

Carol of the Bells

Trad/Foster  
Arr. T Rainey

♩ = 64

**A** **B**

Piccolo *mf*

1st Flute *mf*

2nd Flute *f*

1st Oboe *mf*

2nd Oboe *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

1st Bassoon *f*

2nd Bassoon *f*

Horn in F 1&2

Horn in F 3&4

1st Trumpet in Bb *f*

2nd Trumpet in Bb *f*

3rd Trumpet in Bb *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Percussion Sleigh bells *mf*

Glockenspiel *f* *simile to end*

Vibraphone *f*

Marimba *f*

Bass guitar *f*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

Carol of the Bells

This musical score is for the piece "Carol of the Bells". It is a full orchestral score spanning 26 measures. The instruments included are Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trumpets, Tuba 1 and 2, Bass Trombone, Tuba, Timpani, Percussion, Glockenspiel, Vibraphone, Maracas, Bass, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 'C' and 'D' are placed above the Piccolo staff at measures 26 and 27, respectively. The score is written in a key signature of two flats and a 4/4 time signature.

Carol of the Bells

54 **E** **F**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1&2 Hn. *f*

3&4 Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *f*

Glock. *f*

Vib. *f*

Mar. *f*

Bass *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

Carol of the Bells

This musical score is for the piece "Carol of the Bells" and spans measures 79 to 100. It is arranged for a large symphony orchestra. The score includes parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1&2 Hn.
- 3&4 Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Glock.
- Vib.
- Mar.
- Bass
- Pno.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Db.

The score features dynamic markings such as *mf*, *f*, and *ff*. A section starting at measure 79 is marked with a 'G' in a box. The piece concludes with a final chord in measure 100.

I Carol of the Bells

This musical score is for the piece "Carol of the Bells". It is arranged for a full orchestra and piano. The score is divided into two systems, labeled H and I. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), 2nd Oboe (2nd Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), 1st and 2nd Horns (1&2 Hn.), 3rd and 4th Horns (3&4 Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Trumpet in B-flat (Tbn. 1), Trumpet in B-flat (Tbn. 2), Baritone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Bass, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (ff, mf, mf), articulation (accents), and performance instructions like "if poss" and "SOLO". The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is marked with rehearsal points H and I. The piece concludes with a 5-measure phrase.

This page contains the musical score for the sixth page of 'Carol of the Bells'. The score is written for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1 and 2 Horns, 3 and 4 Horns.
- Brass:** 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Bass Trombone, and Tuba.
- Drum and Percussion:** Timpani, Percussion, Glockenspiel, Vibraphone, and Maracas.
- Keyboard:** Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score features a variety of musical notations, including dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like 'SOLO ENDS' for the piano part and various articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The page number '6' is located in the top left corner, and the title 'Carol of the Bells' is centered at the top.