

We Wish You a Merry Xmas

A

This musical score is for the piece "We Wish You a Merry Xmas" and is arranged for a full orchestra and percussion. The score is written in 3/4 time with a tempo of 160 beats per minute. The key signature is one flat (B-flat major). The score is divided into two main sections, with the first section marked with a box labeled 'A'. The instruments included are Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B-flat 1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Trumpets in B-flat 1&2, 3rd Trumpet in B-flat, Trombones 1&2, Bass Trombone, Tuba, Timpani, Glockenspiel, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, and Double bass. The score includes various musical notations such as dynamics (e.g., *f*, *fp*, *mp*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Picc.*, *Glock*, *Tub Bells*, *Cymbal*, *Sus Cymbals*, *To Tri.*, *Triangle*, *To Sus Cym.*, *To B. D.*, *Bass Drum*, *gliss.*). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The score is written for a conductor and includes a rehearsal mark 'A'.

fp

37

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

f

f

mf

mf

mf

f

f

f

f

mf

mf

mp

mf

mf

p

mf

p

mf

p

Triangle

To Glock.

Glockenspiel

gliss.

5

5

3

D

72

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. I.

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Cym.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

pp Snare Drum

f Cymbals

To B. D.

mf

ff

mf

f

f

f

This page of the musical score (page 6) contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 1st Oboe (1st Ob.), 1st Clarinet (1st Cl.), 1st Bassoon (1st Bsn.), and 1st/2nd Horns (1&2 Hn.).
- Brass:** 3rd/4th Horns (3&4 Hn.), 1st Trumpet (1st Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (Tbn. 1), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), and Xylophone.
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance instructions:** *pizz* (pizzicato), *arco* (arco), *To Xyl.* (transfer to Xylophone), and *Tutti* (Tutti).
- Sectional changes:** A boxed section labeled **E** is indicated in the upper right of the page.
- Rehearsal mark:** A rehearsal mark with the number 7 is present in the 1st Oboe part.

Picc. 1st Fl. 1st Ob. 1st Cl. 1st Bsn. 1&2 Hn. 3&4 Hn. 1st Tpt. 3rd Tpt. Tbn. I. B. Tbn. Tba. Timp. S. D. Cym. Tub. B. Hp. Vln I. Vln II. Vla. Vc. Db.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is in G major and 4/4 time. It features various dynamics such as *f*, *mp*, *mf*, and *fp*, along with performance instructions like *pizz* and *arco*. A section of the score is marked with a 'G' in a box, indicating a key signature change. The percussion section includes Glockenspiel, Cymbals, and Tub. B. The string section includes Vln I, Vln II, Vla, Vc, and Db. The woodwind section includes Picc., 1st Fl., 1st Ob., 1st Cl., and 1st Bsn. The brass section includes 1&2 Hn., 3&4 Hn., 1st Tpt., 3rd Tpt., Tbn. I, B. Tbn., and Tba. The timpani section includes Timp. The score is divided into measures, with some measures containing rests and others containing active musical notation.

This page of a musical score (page 149) is arranged in systems for various instruments. It begins with a measure number of 149 and a half note equal to 80 (H = 80). The woodwind section includes Piccolo (Picc.), 1st Flute (1st Fl.), 1st Oboe (1st Ob.), 1st Clarinet (1st Cl.), and 1st Bassoon (1st Bsn.). The brass section includes 1st and 2nd Horns (1&2 Hn), 3rd and 4th Horns (3&4 Hn), 1st Trumpet (1st Tpt), 3rd Trumpet (3rd Tpt), 1st Trombone (Tbn. I), Bass Trombone (B. Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), Tubular Bells (Tub. B.), Triangle, and Snare Drum (BD). The strings section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from piano (*mf*, *f*) to fortissimo (*ff*), and include *fp* and *gliss.*. Performance instructions include *rit.* (ritardando) and **H** = 80. The score is written for measures 149 through 159, with a page number 149 at the top left and a page number 9 at the top right.

164

Picc. *rit.* $\text{♩} = 190$ **I**

1st Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

1st Bsn. *mf*

1&2 Hn. *ff* *fp* *ff* *mf*

3&4 Hn. *ff* *fp* *ff* *mf*

1st Tpt. *ff* *fp* *ff*

3rd Tpt. *ff* *fp* *ff*

Tbn. I *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Timp. *ff* *fp* *ff*

Cym. *f* *Sus Cymbals*

Tub. B. *ff* *To B. D.* *f*

Tri. *ff* *f* *mf*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln I *mf* *cresc.*

Vln II *mf* *dec.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Db. *mf*

181

Picc. *f* *mf*
 1st Fl. *f*
 1st Ob. *f*
 1st Cl. *f*
 1st Bsn. *ff*
 1&2 Hn. *f*
 3&4 Hn. *f*
 1st Tpt. *f*
 3rd Tpt. *f*
 Tbn. 1 *f*
 B. Tbn. *f*
 Tba. *fp*
 Timp. *fp* *f*
 Cym. *fp* *f*
 Tub. B. *ff*
 Tri. *f*
 Hp. *f* *gliss.*
 Vln I *f*
 Vln II *f*
 Vla. *f*
 Vc. *f*
 Db. *f* *mf*

To Cym. *ff*
 Piatti Cymbals
 Tubular Bells *f*
 Bass Drum
 To S. D.
 Snare Drum
 To B. D. *fp*
 Bass Drum
 To Tri.
 Triangle *mf*

mf
ff *mf*
ff *mf*
ff *mf*
ff *mf*
ff *mf*
mf
mf
mf
pizz. *mf*
mf
mf
pizz. *mf*
pizz. *mf*
mf