

# 12. A HOUSE IS NOT A HOME

THE BACHARACH YEARS

BACHARACH/DAVID  
AGE TOM RANEY

1. 2. 3.  $\text{♩} = 74$  2 6

FLUTES  
OBOES  
CLARINETS IN B♭  
BASSOONS  
HORN 1&3  
HORNS 2&4  
TRUMPET 1&2  
TRUMPET 3  
TROMBONE 1&2  
BASS TROM  
TIMPANI  
VIBRAPHONE  
HARP  
VOICE  
VOICE LYRICS: A CHAIR IS STILL A CHAIR EV-EN WHEN THERE'S NO ONE  
GUITAR 1  
PIANO/KEYS  
BASS GUITAR  
DRUM KIT  
VIOLIN I  
VIOLIN II  
VIOLA  
VIOLONCELLO  
DOUBLE BASS

HEAPS OF TREES ON LONG NOTES  
"CHUCK" B♭MA7  
B♭MA7 Cw/B♭  
B♭MA7 Cw/B♭  
B♭MA7  
B♭MA7 Cw/B♭  
mf  
mf

3

10

FL. *mf*

OB. *f*

CL. *f*

BSN. *f*

HN. *f*

HN. *f*

TRP. *f*

TRP. *f*

TBN. *f*

TBN. *f*

TIMP.

VIB.

HP. *mf*

VOICE

SIT-TING THERE WELL A CHAIR IS NOT A HOUSE & A HOUSE IS NOT A HOME WHEN THERE'S NO ONE THERE... TO HOLD YOU TIGHT THERE'S NO ONE THERE YOU CAN KISS GOOD-

BVS. *mf*

GTR. 1

PNO.

BASS

DR.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *f*

15

FL. *mp* *mf* *f*

Ob.

CL. *mf* *f*

Bsn.

Hr. *mp* *f*

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

TRM.

Vib.

HP. *GLISE*

VOICE  
NIGHT A ROOM IS STILL A ROOM EV-EN WHEN THERE'S NOTH-ING THERE BUT GLOOM BUT A ROOM IS NOT A HOUSE & A HOUSE IS NOT A HOME WHEN THE

BVS

Gtr 1 *B<sup>b</sup>u7* *B<sup>b</sup>u7* Cm *B<sup>b</sup>u7* *A<sup>b</sup>u7* *B<sup>b</sup>7* *A<sup>b</sup>u7* *E<sup>b</sup>u7* *D7(b9)* *G<sup>b</sup>7* *A<sup>b</sup>u7* *B<sup>b</sup>13(b9)*

PNO. *B<sup>b</sup>u7* *B<sup>b</sup>u7* *Cu7/B<sup>b</sup>* *B<sup>b</sup>u7* *B<sup>b</sup>7* *E<sup>b</sup>u7* *D<sup>b</sup>7(b9)* *G<sup>b</sup>7* *F<sup>b</sup>7* *B<sup>b</sup>13(b9)*

BASS

Dr.

VLN. I *mp* *mf* *f*

VLN. II *mf* *f*

VLA. *mf* *f*

VC. *mf* *f*

DB.

26

FL. *mp* *mf*

Ob. *mp* *mf*

CL. *mp* *mf*

SN. *mp* *mp*

HN. *mf*

HN. *mf*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TIMP. *CYM*

VIS. *f*

HP.

VOICE  
TWO OF US ARE FAR A PART AND ONE OF US HAS A BROK - EN HEART NOW AND THEN I CALL YOUR NAME AND SUD - DEN - LY YOUR FACE AP - PERS

SVS. *E'va' E' E'va' AH OH*

GTR. I. *f*

PNO. *E'va' C' F' sus S'va' /R' G' 3*

BASS

DR. *mp*

VLN. I. *mp* *f*

VLN. II. *f*

VLA. *mp*

VC. *mp*

DB. *mp*

The musical score is for the song "A House Is Not a Home" and is divided into two systems of music. The first system, starting at measure 30, includes parts for Flute (FL), Oboe (Ob), Clarinet (CL), Bassoon (Bsn), Horns (HN), Trumpets (Tpt), Tenors (Tbn), Tompoms (Timp), Viola (Vis), Harp (Hp), Voice, Basses (Bvs), Guitar 1 (Gtr 1), Piano (Pno), Bass (Bass), Drums (Dr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Cello (Vc). The second system starts at measure 34 and continues with the same instruments. The vocal line includes the lyrics: "BUT IT'S JUST A CRAZ-Y GAME WHEN IT ENDS IT ENDS IN TEARS DARL ING HAVE A HEART DON'T LET ONE MIS-TAKE KEEP US A-PART". The score features various musical notations including dynamics (p, mf), articulation (accents), and a variety of chords (Cma7, Cu7, F7#9, Eb7, C, G13b9, Cma9, F7#9#11, Bb7, Cu7/Bb, Bb7, Ahi). A box with the number 34 is present at the top right of the second system.

This musical score is for the piece "A House Is Not a Home". It features a vocal line and a full orchestral arrangement. The score is divided into two systems, with the first system starting at measure 37 and the second system starting at measure 38. The instruments included are Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line includes lyrics: "I'M NOT MEANT TO LIVE A-LONE TURN THIS HOUSE IN-TO A HOME WHEN I CLIMBS THE STAIRS AND TUEN THE KEY OH PLEASE BE THERE STILL IN LOVE WITH". The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "GLISS" for the Harp). The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the song "A House Is Not a Home" and spans measures 43 to 46. The score is arranged for a large ensemble including:

- FL.** (Flute): Features a melodic line with a triplet flourish in measure 45.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- CL.** (Clarinet): Plays a steady accompaniment.
- 8bn.** (8-baritone saxophone): Plays a rhythmic pattern.
- HN.** (Horn): Two parts providing harmonic texture.
- TPT.** (Trumpet): Two parts with melodic and harmonic lines.
- TBN.** (Tenor saxophone): Two parts with harmonic accompaniment.
- TIMP.** (Timpani): Plays a rhythmic pattern.
- Viola** (**Viola**): Features a melodic line with a triplet flourish in measure 45.
- HP.** (Harp): Provides a shimmering accompaniment.
- VOICE:** The vocal line with lyrics: "ME IM NOT MEANT TO LIVE A - LONE TURN THIS HOUSE IN - TO A HOME WHEN I".
- SVS.** (Soprano voice): Provides a melodic line.
- Gtr I.** (Guitar I): Features a rhythmic accompaniment with various chords.
- PNO.** (Piano): Provides a complex harmonic accompaniment.
- BASS:** Provides a steady bass line.
- Dr.** (Drums): Features a complex rhythmic pattern.
- VLN. I.** (Violin I): Features a melodic line with a triplet flourish in measure 45.
- VLN. II.** (Violin II): Provides harmonic support.
- VLA.** (Viola): Provides harmonic support.
- Vc.** (Violoncello): Provides harmonic support.
- Db.** (Double bass): Provides a steady bass line.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks, and chord symbols (e.g.,  $B^{\flat}MA^7$ ,  $FMA^{\flat}$ ,  $B^{\flat}7$ ,  $E^{\flat}MA^3$ ,  $D7^{\flat}$ ,  $GMA^7$ ,  $B^{\flat}13^{\flat}$ ).

This page of the musical score for "A House Is Not a Home" covers measures 47 through 52. The instrumentation includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TPT), Trombones (TBN), Timpani (TIMP), Viola (VIA), Harp (HP), Voice, Basses (BVS), Guitar 1 (GTR 1), Piano (PNO), Bass (BASS), Drums (DR), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It features a variety of dynamics such as *f*, *mf*, and *ff*, and includes performance markings like *gliss* and *gliss.*. The vocal line includes the lyrics: "CLIMB THE STAIRS AND TURN THE KEY OH PLEASE BE THERE STILL IN LOVE WITH YOU". The piano part includes chord symbols such as E<sup>7</sup>va<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>sus, B<sup>7</sup>va<sup>7</sup>, C<sup>7</sup>/B<sup>7</sup>, and B<sup>7</sup>va<sup>7</sup>. The harp part features a glissando marking.