

Agua de Beber

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AC Jobim
arr. Tom Rainey

$\text{♩} = 150$

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

1st Bassoon *f*

2nd Bassoon *f*

Horn in F 1&3 *f*

Horn in F 2&4 *f*

1st Trumpet in B \flat *mf*

Trumpet in B \flat 2&3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Marimba *mf*

Shaker *mf*

Claves *mf*

Tenor Saxophone *f*

Electric Guitar *f*

Electric Bass *f*

Drum Set *f*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

Am B 7 E 7 Am B 7 E 7 Am B 7 E 7 Am B 7 E 7 Am Em $^7(b5)$

Am B 7 E 7 Am B 7 E 7 Am B 7 E 7 Am B 7 E 7 Am Em $^7(b5)$

$\text{♩} = 150$

This page of a musical score contains the following instruments and parts:

- 1st Fl. (Flute 1)
- 2nd Fl. (Flute 2)
- 1st Ob. (Oboe 1)
- Ob. (Oboe 2)
- 1st Cl. (Clarinet 1)
- 2nd Cl. (Clarinet 2)
- 1st Bsn. (Bassoon 1)
- Bsn. (Bassoon 2)
- 1&2 Hn. (Horn 1 & 2)
- 3rd Hn. (Horn 3)
- 1st Tpt. (Trumpet 1)
- 2nd Tpt. (Trumpet 2)
- Tbn.1 (Trombone 1)
- Tbn.2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Mar. (Maracas)
- Shk. (Shakers)
- Civ. (Cymbals)
- Ten. Sax. (Tenor Saxophone)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Dr. (Drums)
- Pno. (Piano)
- Vln I (Violin 1)
- Vln II (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). Chord symbols for the electric guitar and bass parts include Am, B7, E7, fmaj7, and Em7(b5). A section marked with a double bar line and a '2' below it indicates a double bar line.

29

1st Fl. *f* *mf* **To Coda** **B**

2nd Fl. *f* *mf*

1st Ob. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

1st Bsn. *f* *mf*

Bsn. *f* *mf*

1&2 Hn. *mf*

3rd Hn.

1st Tpt. *f* *mf* *fp* *fp* *fp* *fp* *fp* *fp*

2nd Tpt. *f* *mf* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn.1 *mf* *fp* *fp* *fp*

Tbn.2 *mf* *fp* *fp* *fp*

B. Tbn. *mf* *fp* *fp* *fp*

Tba. *mf* *fp* *fp* *fp*

Timp.

Mar. *f* *mf*

Shk. *mf*

Clv. 2

Ten. Sax. B7(♯9) E+7 D⁹ Dm⁹ Am D⁹ Dm⁹ Am

E. Gtr. B7(♯9) E+7 D⁹ Dm⁹ Am D⁹ Dm⁹

E. Bass B7(♯9) E+7 D⁹ Dm⁹ Am D⁹ Dm⁹

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. B7(♯9) E+7 D⁹ Dm⁹ Am D⁹ Dm⁹

Vln I *f* *f* *f* *f* **To Coda** **B**

Vln II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f* *pizz*

C

49

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Mar.

Shk.

Clv.

SAX SOLO

Ten. Sax.

E. Gtr.

E. Bass

Dr.

Pno.

B⁷ E⁷ Am Dm⁹ G¹³ Cmaj⁹ B⁷ B^b7 Am⁶ A^b° C⁷/G B⁷(#9)/F#

B⁷ E⁷ Am Dm⁹ G¹³ Cmaj⁹ B⁷ B^b7 Am⁶ A^b° C⁷/G B⁷(#9)/F#

B⁷ E⁷ Am Dm⁹ G¹³ Cmaj⁹ B⁷ B^b7 Am⁶ A^b° C⁷/G B⁷(#9)/F#

B⁷ E⁷ etc. Am Dm⁹ G¹³ Cmaj⁹ B⁷ B^b7 Am⁶ A^b° C⁷/G B⁷(#9)/F#

C

Vln I

Vln II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp
arco

D.S. al Coda

61

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

1st Bsn. *f*

Bsn. *mf* *f*

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba.

Timp.

Mar.

Shk.

Clv. **2**

Ten. Sax. *B7(♯9)* *E+7* *Am* *D⁹* *Dm⁹* *Am* *D⁹* *Dm⁹* *Am* *Em^{7(b5)}* END SOLO

E. Gtr. *B7(♯9)* *E+7* *D⁹* *Dm⁹* *Am* *D⁹* *Dm⁹* *Am* *Em^{7(b5)}*

E. Bass *B7(♯9)* *E+7* *D⁹* *Dm⁹* *Am* *D⁹* *Dm⁹* *Am* *Em^{7(b5)}*

Dr. *B7(♯9)* *E+7* *D⁹* *Dm⁹* *Am* *D⁹* *Dm⁹* *Am* *Em^{7(b5)}*

Pno. *B7(♯9)* *E+7* *D⁹* *Dm⁹* *Am* *D⁹* *Dm⁹* *Am* *Em^{7(b5)}*

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *mf* *pizz*

D.S. al Coda

73

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf* *fp*

2nd Tpt. *mf* *fp*

Tbn.1 *mf* *fp*

Tbn.2 *mf* *fp*

B. Tbn. *mf* *fp*

Tba. *mf* *fp*

Timp. *mp*

Mar.

Shk.

Clv.

Ten. Sax. *D⁹ Dm⁹ Am D⁹ Dm⁹ Am D⁹*

E. Gtr. *D⁹ Dm⁹ Am D⁹ Dm⁹ Am D⁹*

E. Bass

Dr. *D⁹ Dm⁹ Am D⁹ Dm⁹ Am D⁹* *fill*

Pno.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f* *pizz*

This page of a musical score, page 10, contains measures 93 through 100. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and guitar/bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for 1st Fl., 2nd Fl., 1st Ob., Ob., 1st Cl., 2nd Cl., 1st Bsn., Bsn., 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Mar., Shk., Clv., Ten. Sax., E. Gtr., E. Bass, Dr., Pno., Vln I, Vln II, Vla., Vc., and Db. The second system includes parts for 1st Fl., 2nd Fl., 1st Ob., Ob., 1st Cl., 2nd Cl., 1st Bsn., Bsn., 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Mar., Shk., Clv., Ten. Sax., E. Gtr., E. Bass, Dr., Pno., Vln I, Vln II, Vla., Vc., and Db. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *arco* and *pizz*. The guitar and bass parts include a chord chart with the following sequence: Am, B7, E7, Am, Em, Am, B7, E7, Am, B7, E7, Am, fmaj7. The woodwind and brass parts often feature complex rhythmic patterns and articulation marks like accents and slurs. The percussion parts include snare drum, cymbals, and triangle. The string parts include violins, viola, violin, and double bass. The piano part features a complex harmonic accompaniment with various chords and textures.

