

# 18. ALFIE

THE BACHARACH YEARS

BACHARACH/DAVID  
AND TOM RANNEY

♩ = 72  
COLLA VOCE

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTES
- OBOES
- CLARINETS IN B♭
- BASSOONS
- HORN 1&3
- HORN 2&4
- TRUMPET 1&3
- TRUMPET 2
- TROMBONE 1&3
- TROMBONE 2
- TIMPANI
- VIBRAPHONE
- HARP
- VOICE
- SVS
- GUITAR
- PIANO/KEYS
- BASS GUITAR
- DRUM KIT
- VIOLIN I
- VIOLIN II
- VIOLA
- VIOLONCELLO
- DOUBLE BASS

The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "COLLA VOCE" and "RIDE". The vocal line includes the lyrics: "WHAT'S IT ALL A-BOU... AL - FIE IS IT JUST FOR THE MOM-ENT WE LIVE... WHAT'S IT ALL A-BOU... WHEN YOU SORT IT OUT AL - FIE ARE WE MEANT TO TAKE MORE THAN WE GIVE AND...". The guitar part includes chord diagrams for C<sup>9</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, E<sup>7</sup>/F, and G<sup>9</sup>7.

9 *rit.* **11** **TEMPO**

FL. *mf*

Ob.

CL. *mf*

SN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

Vib.

HP.

VOICE

ARE WE MEANT TO BE KIND AND IF ON-LY FOOLS ARE KIND AL - FIE THEN I GUESS IT IS WISE TO BE CRUEL AND IF LIFE BE - LONGS ON-LY TO THE STRONG AL - FIE WHAT

BVS

GTR

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

This musical score is for the song "ALFIE". It features a vocal line and a full orchestral arrangement. The score is written in 4/4 time and includes the following parts:

- Voice:** The vocal line includes the lyrics: "WILL YOU LEND ON AN OLD GOLD-EN-ROULE AS SURE AS I SE-LIEVE THERE'S A HEAV-EN A-SOVE AL-FIE I KNOW THERE'S SOME-THING MUCH".
- Instrumentation:** The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (CL), Bassoon (Bsn.), Horns (HN), Trumpets (TPT.), Tenors (TEN.), Timpani (TIMP.), Violins (Vib.), Harp (HP.), Piano (PNO.), Bass, Drums (DR.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).
- Chord Progression:** The guitar and piano parts share the following chord progression: Cw7, E7/F, Bb7, Am7, D7/C, B7/C, Am7add4, Am, B7/C, C, Am7.
- Performance Markings:** The score includes various performance markings such as *mp*, *f*, *mf*, and *mf*. It also features dynamic markings like *mf* and *mf* in the timpani and piano parts.
- Rehearsal Markers:** Rehearsal markers are present at measures 17 and 19.

24 27 **MENO MOSSO**

**POCO ACCEL** **TEMPO PRIMO**

FL. *rit.*

Ob.

CL.

Bsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

TRM.

Vib.

HP.

VOICE

SVS

GTR

PNO

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

MORE EV - EN SOME - THING NON RE LIEV - ERS CAN RE - LIEVE IN I RE - LIEVE IN LOVE AL - FIE WITH - OUT TRUE LOVE WE JUST EX - IST AL - FIE UN - TIL YOU'VE FOUND THE LOVE YOU'VE

*mp* *mf*

*D7/C* *B7b9* *E7/F* *E97* *E16* *Dm* *Gm* *E97* *E16*

*D7/C* *B7b9* *E7/F* *E97* *E16* *Dm* *Gm* *E97* *E16*



37 rit. . . . . 38 A TEMPO rit. . . . .

FL.

Ob.

CL.

BSN.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

TIMP.

Vis.

HP.

VOICE

YOU'LL FIND LOVE AN - Y - DAY AL - FIE AL - FIE

BVS.

GTR.

PNO.

BASS.

Dr.

Vln. I

Vln. II

VLA.

Vc.

Db.

*mf*

*E/F*

*mp*

*p*