

Angels from the Realms of Glory

Trad. Arr. David Cullen
This arr. Tom Rainey

$\text{♩} = 135$

Flutes 1&2 *mf*

Oboes 1&2 *mf*

Clarinets in B \flat 1&2 *mf*

Bassoons 1&2 *mf* *mp*

Horn in F 1&3

Horn in F 2&4

Voice

Harpisichord *mf* *mp*

Violin I *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Double bass *mf* *mp*

A

An-gels from the realms of Glo - ry Wing your flight oe'r all the earth Ye, who sang cre - a - tions sto - ry

28 C

F11&2, Ob.1&2, Cl.1&2, Bsn1&2

1&3 Hn, 2&4 Hn

Voice

o _____ Shep-herds in the fields a-bi - ding Watch ing_ o'eryour flocks bynight Godwith man is now re-sid - ing Yon der shines the In - ant light Glo _____ ri - a In Ex - cel - cis

Hpsd.

C

Vln I, Vln II, Vla, Vc., Db.

D

43

F11&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Voice

De - o Glo - ri - a In Ex - cel - cis De - o

Hpsd.

D

Vln I

Vln II

Vla

Vc.

Db.

57 **E**

Fl1&2 *mp* *mf*

Ob.1&2 *mp* *mf*

Cl.1&2 *mp* *mf*

Bsn1&2 *mp*

1&3 Hn

2&4 Hn

Voice

Sa - ges leave your con - tem - pla - tions Bright ter - vi - sions beam a - far. Seek the great de - sire of Na - tions Ye have seen his na - tal star. Glo - ri - a In Ex - cel - cis

Hpsd.

E

Vln I *mf*

Vln II *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

Musical score for measures 71-80. The score includes parts for Flutes (Fl1&2), Oboes (Ob.1&2), Clarinets (Cl.1&2), Bassoons (Bsn1&2), Horns (1&3 Hn, 2&4 Hn), Voice, Harpsichord (Hpsd.), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 71 starts with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A first ending bracket labeled 'F' spans measures 77-80.

Voice Part:
De Glo ri - a In Ex - cel - cis De o Saints be - fore the alt - er bend - ing, Watch ing long in

G

G

85

F11&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Voice

Hpsd.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mp

hope and fear. Sud-den - ly the Lord desc end - ing In His temp - le shall ap-pear. Glo - ri - a Glo - ri - a

8

98

Fl1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Voice

Hpsd.

Vln I

Vln II

Vla

Vc.

Db.

tr *rit.* *A tempo* *rit.* *tr*

Glo ri - a In Ex - cel - cis De o

mf *mf* *mf*