





16 17 18 19 20 21 22

1ST FL. - - - - -

2ND FL. - - - - -

Ob. - - - - -

1ST CL. - - - - -

B. CL. - - - - -

T. SAX. - - - - -

1ST BSN. - - - - -

1&3 HN. - - - - -

2&4 HN. - - - - -

TPT 1&2 - - - - -

TPT 3 - - - - -

TBN 1&2 - - - - -

B5 TBN. - - - - -

TIMP. - - - - -

Viola - - - - -

Dr.

HP. - - - - -

QUIT.

BASS

VOICE  
AN Y-ONE WHO HAD A HEART WOULD TAKE ME IN HIS ARMS AND LOVE ME TOO COULD-N'T REAL-LY HAVE A HEART AND HURT ME LIKE YOU'VE HURT ME AND BE SO UN

SV'S  
OOH YOU OOH

PNO

VLN I

VLN II

VLA

Vc.

DB.

25

23 24 25 26 27 28 29 30

1ST FL. - - - - -

2ND FL. - - - - -

Ob. - - - - -

1ST CL. - - - - -

B. CL. - - - - -

T. SAX. - - - - -

1ST BSN. - - - - -

1&3 HN. - - - - -

2&4 HN. - - - - -

TPT 1&2 - - - - -

TPT 3 - - - - -

TBN.1&2 - - - - -

Bs TBN. - - - - -

TIMP. - - - - -

Viola - - - - -

DR. *SELL.* - - - - -

HP - - - - -

QUIT. - - - - -

BASS - - - - -

VOICE  
 TRUE WHAT AM I TO DO... EV-RY TIME YOU GO A WAY I AL-WAYS SAY THIS TIME IT'S GOOD - BYE DEAR

SV'S - - - - -

PNO *mp* - - - - -

VLN I *f* *ALISS* - - - - -

VLN II *f* *ALISS* - - - - -

VLA *f* *ALISS* - - - - -

VC. *f* *ALISS* - - - - -

DB. *f* - - - - -

Detailed description: This is a page of a musical score for the piece 'Anyone Who Had a Heart'. The page is numbered 4 in the top left corner. The title 'ANYONE WHO HAD A HEART' is centered at the top. A rehearsal mark '25' is enclosed in a box above the first staff. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include 1st and 2nd Flutes, Oboe, 1st and 2nd Clarinets, Tenor Saxophone, 1st Bassoon, 1st and 3rd Horns, 2nd and 4th Horns, Trumpets 1&2 and 3, Trombones 1&2 and Bass Trombone, Timpani, Viola, Drums (with a 'SELL.' marking), Harp, Guitar, Bass, Voice,笙's (笙), Piano (with a 'mp' marking), Violin I and II (with 'f' and 'ALISS' markings), Viola, Violoncello (with 'f' and 'ALISS' markings), and Double Bass (with 'f' marking). The music is in 3/8 time and features a key signature of one flat. The vocal line includes the lyrics: 'TRUE WHAT AM I TO DO... EV-RY TIME YOU GO A WAY I AL-WAYS SAY THIS TIME IT'S GOOD - BYE DEAR'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

31 32 33 34 35 36 37

1ST FL. -  
2ND FL. -  
Ob. -  
1ST CL. -  
B. CL. -  
T. SAX. -  
1ST BSN. -  
1&3 HN. -  
2&4 HN. -  
TPT 1&2 -  
TPT 3 -  
TBN 1&2 -  
B5 TBN. -  
TIMP. -  
Vib. -  
Dr. -  
HP -  
GUIT. -  
BASS -  
VOICE  
LOV-ING YOU THE WAY I DO I TAKE YOU BACK WITH-OUT YOU I DIE DEAR KNOW ING I LOVE YOU 59  
SV'S -  
PNO -  
VLN I -  
VLN II -  
VLA -  
VC. -  
DB. -

38 39 40 41 42 43 44

1ST FL.  
2ND FL.  
OB.  
1ST CL.  
B. CL.  
T. SAX.  
1ST BSN.  
1&3 HN.  
2&4 HN.  
TPT 1&2  
TPT 3  
TBN 1&2  
BS TBN.  
TIMP.  
Vib.  
DR.  
HP.  
GUIT.  
BASS.  
VOICE  
SV'S  
PNO.  
VLN I  
VLN II  
VLA.  
VC.  
DB.  
ARCO

AN-Y ONE WHO HAD A HEART WOULD TAKE ME IN HIS ARMS AND LOVE ME TOO COULD-N'T REAL-LY HAVE A HEART AND HURT ME LIKE YOU'VE HURT ME. AND BE SO UN

OH YOU OH

47

1ST FL.

2ND FL.

OB.

1ST CL.

B. CL.

T. SAX.

1ST BSN.

1&3 HN.

2&4 HN.

TPT 1&2.

TBN 1&2.

B3 TBN.

TIMP.

VIOL.

DRUMS

HP.

QUIT.

BASS.

VOICE

TRUMPETS

PNO.

VLN I.

VLN II.

VLA.

VC.

DB.

SOLO

TRU

WHAT AM I TO DO.

OOH

mp

f

ALISS

PIZZ

46

47

48

49

50

51

52

53 54 55 56 57 VOCAL 58 59

1ST FL. - - - - -

2ND FL. - - - - -

OB. - - - - -

1ST CL. - - - - -

B. CL. - - - - -

T. SAX. - - - - -

1ST BSN. - - - - -

1&3 HN. - - - - -

2&4 HN. - - - - -

TPT 1&2. - - - - -

TPT 3. - - - - -

TBN 1&2. - - - - -

BSS TBN. - - - - -

TIMP. - - - - -

VIOL. - - - - -

DR. - - - - -

HP. - - - - -

QUIT. - - - - -

BASS. - - - - -

VOICE. - - - - -

SV'S. - - - - -

PNO. - - - - -

VLN I. - - - - -

VLN II. - - - - -

VLA. - - - - -

VC. - - - - -

DB. - - - - -

KNOW-ING I LOVE YOU

OOH

SO

mf



60 61 62 63 64 65 66

1ST FL.  
2ND FL.  
Ob.  
1ST CL.  
B. CL.  
T. SAX.  
1ST BSN.  
1&3 HN.  
2&4 HN.  
TPT 1&2  
TPT 3  
TBN 1&2  
BS TBN.  
TIMP.  
Vib.  
DR.  
HP.  
GUIT.  
BASS.  
VOICE  
SV'S  
PNO.  
VLN I  
VLN II  
VLA.  
VC.  
DB.  
ARCO

AN Y -ONE WHO HAD A HEART WOULD TAKE ME IN HIS ARMS AND LOVE ME TOO COULD -N'T REAL -LY HAVE A HEART AND HURT ME LIKE YOU'VE JUST ME AND BE SO UN  
AN Y -ONE WHO HAD A HEART OOH. YOU OOH.





78 79 80 81 82 83

1ST FL.  
2ND FL.  
Ob.  
1ST CL.  
B. CL.  
T. SAX.  
1ST BSN.  
1&3 HN.  
2&4 HN.  
TP1 1&2  
TP1 3  
TBN 1&2  
B5 TBN.  
TIMP.  
Vib.  
Dr.  
HP.  
GUIT.  
BASS  
VOICE  
SV'S  
PNO.  
VLN I  
VLN II  
VLA.  
VCL.  
DB.

*ff*  
*ff*  
*f*  
*ff*  
*f*

*Ebmi D<sup>b</sup> Ebmi D<sup>b</sup> C<sup>b</sup> Ebmi D<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> Eb G<sup>b</sup>*

TAKE ME IN HIS ARMS AND ALWAYS LOVE ME WHY WON'T YOU AN Y-ONE WHO HAD A HEART WOULD LOVE ME TOO

TAKE ME IN HIS ARMS AND ALWAYS LOVE ME WHY WON'T YOU OOH

