

Aria

Based on a Duet from
Lakmé by Delibes

♩ = 117

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb, 1st and 2nd Bassoon.
- Brass:** Horn in F 1&2, Horn in F 3&4, 1st, 2nd, and 3rd Trumpet in Bb, Trombone 1, Trombone 2, Bass Trombone, and Tuba.
- Drum and Percussion:** Timpani, Drums, and Percussion (featuring Bin lid (or cow bell) and congas).
- String and Guitar Section:** Guitar, Bass guitar, Violin I, Violin II, Viola, Violoncello, and Double bass.
- Voice:** Voice 1 and Voice 2.
- Piano:** Piano part.

Key musical details include a tempo marking of ♩ = 117, a key signature of two sharps (D major), and a 4/4 time signature. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The voice part includes the vocalization "Ah".

A

8

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Guit. *mp* simile to end

Bass *f*

Voice

Voice

Pno. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f* simile

B

Aria

13

1st Fl. *mp*

2nd Fl. *mp*

1st Ob.

2nd Ob.

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1&2 Hn. *mp* unis.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Voice

Pno

Vln I

Vln II

Vla.

Vc.

Db. *mf*

Do - - - me é - pais - - - le jas - min A - - - la - - - rose - - - s'as - - -
A - - - la - - - rose - - - s'as - - -

C Aria

19

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Guit.
Bass
Voice
Voice
Pno
Vln I
Vln II
Vla
Vc.
Db.

sem ble, Rive en fleurs, frais ma-lin
sem ble,

mf *simile*

25

1st Fl. *mf*

2nd Fl. *mf*

1st Ob.

2nd Ob.

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *mf*

Perc.

Guit.

Bass

Voice

Nous ap pel lent en sem ble. Ah sui vant_

Voice

Nous ap pel lent en sem ble. Glis sons

Pno. *mf*

Vln I *div.*

Vln II

Vla.

Vc. *mf*

Db. *mf*

31

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob.

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Le Dans l'on de

Flot - char - mont Dans l'on de

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

36

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

1st Cl. - - - - - *cresc.*

2nd Cl. - - - - - *cresc.*

1st Bsn. - - - - -

2nd Bsn. - - - - - *f*

1&2 Hn. - - - - -

3&4 Hn. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Dr. *f*

Perc. - - - - -

Guit. *f*

Bass *f*

Voice *f*

Voice *f*

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Oh L'oi seu chant - e cha - ra

E

Aria

40

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn. *mf*

3&4 Hn. *f*

1st Tpt. *f*

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *big tom fill.....*

Perc.

Guit.

Bass

Voice

Voice *Ah*

Pno.

Vln I

Vln II

Vla.

Vc. *mf*

Db. *mf*

G Aria

51

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

1st Ob. *ff* *mf*

2nd Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

1st Bsn. *ff*

2nd Bsn. *ff*

1&2 Hn. *ff* *mp*

3&4 Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

Dr. *mp*

Perc.

Guit. *mp*

Bass. *mp*

Voice 1: Do - - - - - é - - - - - pais.

Voice 2: Sous le dome é-pais Mi - a dom é

Pno. *mf*

Vln I. *marcato* *ff* *mf*

Vln II. *marcato* *ff* *mf*

Vla. *marcato* *ff* *mf*

Vc. *marcato* *ff* *mf*

Db. *marcato* *ff* *mf*

mf

56

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Guit.
Bass
Voice
Voice
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Ar-gent A la rose s'as sem- ble, Rive
dom A la rose s'as sem- ble, Ser - ché la par'

62

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Guit.
Bass
Voice
Voice
Pno
Vln I
Vln II
Vla.
Vc.
Db.

en fleurs frais ma - lin Nous ap - pel - lent en -
té Mi - a dom é dom Nous ap - pel - lent en -

H

Aria

Musical score for the Aria section, page 13, starting at measure 67. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, Horns (1&2 and 3&4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Baritone), Tuba, Timpani, Drums, Percussion, Guitar, Bass, Voice (Two lines), Piano, Violins I and II, Viola, Violoncello, and Double Bass.

Vocal Line 1:
 sem - ble. Ah sui - vant... Le...

Vocal Line 2:
 sem - ble. Glis - sons Flot...

Instrumental Details:
 - Flutes and Oboes: *mf*
 - Clarinets and Bassoons: *mf*
 - Horns: *mf*
 - Percussion: *mf*
 - Guitar: E, EM, E
 - Violins I: *div.*
 - Violoncello: *vc*
 - Double Bass: *φv*

72

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Guit.
Bass
Voice
Voice
Pno
Vln I
Vln II
Vla.
Vc.
Db.

EM D Dm A

Dans l'on_ de Oh_ char mont Dans l'on_ de

77

Musical score for Aria, page 15, starting at measure 77. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1 and 2 Horns, 3 and 4 Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass/Tuba. Percussion includes Timp. and Dr., with a 'big tom fill' indicated. Guitar, Bass, Voice (with lyrics 'L'oi-seau chant-e cha-ra'), Piano, Violin I and II, Viola, Violoncello, and Double Bass are also present. The score features various dynamics such as *cresc.*, *f*, and *big tom fill*, and includes chord symbols like $F^\#\mathbb{8}$, Bm^7 , E^9sus , and E^7 .

I

Aria

81

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

mp

mp

Ah

Ah

f

mf

86

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

91

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

1st Bsn. - - - - -

2nd Bsn. - - - - -

1&2 Hn. *ff* - - - - -

3&4 Hn. *ff* - - - - -

1st Tpt. *ff* - - - - -

2nd Tpt. *ff* - - - - -

3rd Tpt. *ff* - - - - -

Tbn.1 *ff* - - - - -

Tbn.2 *ff* - - - - -

B. Tbn. *ff* - - - - -

Tba. *ff* - - - - -

Timp. *ff* - - - - -

Dr. *mp* *ff* - - - - -

Perc. *cym* *piatti* *piatti* - - - - -

Guit. *ff* - - - - -

Bass - - - - -

Voice *f* - - - - -

Voice *f* - - - - -

Pno. *f* - - - - -

Vln I *f marcato* - - - - -

Vln II *f marcato* - - - - -

Vla. *f marcato* - - - - -

Vc. *f marcato* - - - - -

Db. *f marcato* - - - - -

Ti - - a

Ah Ti - - a

Aria

96

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

f

f

f

ff

ff

a

l

101

1st Fl. - - - - -

2nd Fl. - - - - -

1st Ob. - - - - -

2nd Ob. - - - - -

1st Cl. - - - - -

2nd Cl. - - - - -

1st Bsn. - - - - -

2nd Bsn. - - - - -

1&2 Hn. - - - - -

3&4 Hn. - - - - -

1st Tpt. - - - - -

2nd Tpt. - - - - -

3rd Tpt. - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Dr. - - - - -

Perc. - - - - -

Guit. - - - - -

Bass - - - - -

Voice - - - - -

Voice - - - - -

Pno. - - - - -

Vln I. - - - - -

Vln II. - - - - -

Vla. - - - - -

Vc. - - - - -

Db. - - - - -

ff

Ah

fe

mé

Ah

106

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Guit.
Bass
Voice
Voice
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Oh... e...
Ah

mf
mf

III

1st Fl. - 2nd Fl. - 1st Ob. - 2nd Ob. - 1st Cl. - 2nd Cl. - 1st Bsn. - 2nd Bsn.

1&2 Hn. - 3&4 Hn. - 1st Tpt. - 2nd Tpt. - 3rd Tpt. - Tbn.1 - Tbn.2 - B. Tbn. - Tba.

Timp. - Dr. - Perc.

Guit. - Bass - Voice - Voice - Pno. - Vln I - Vln II - Vla. - Vc. - Db.

Ah

Ah

Ah

Aria

115

Musical score for Aria, page 23. The score is arranged in a full orchestral and studio ensemble format. The instruments listed on the left include:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1&2 Hn.
- 3&4 Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn.1
- Tbn.2
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Perc.
- Guit.
- Bass
- Voice
- Voice
- Pno.
- Vln I.
- Vln II.
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), along with performance instructions like "bass drum" and "congas end". The piece concludes with a grand finale (*ff*) across the entire ensemble.