

# 30. ARTHUR'S THEME

THE SACHARACH YEARS

SACHARACH/DAVID  
AND TOM RANEY

$\text{♩} = 152$

FLUTES

OBOES

CLARINETS IN B $\flat$

ALTO SAXOPHONE

BASSOONS

HORN 1&3

HORNS 2&4

TRUMPET 1&3

TRUMPET 2

TROMBONE 1&3

TROMBONE 2

PERCUSSION

VOICE

SWS

GUITAR 1

PIANO/KEYS

BASS GUITAR

$\text{♩} = 152$

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

9

FL.

OB.

CL.

A. SAX.

SSN.

HN.

HN.

TPT.

TPT.

TEN.

TEN.

PERC.

VOICE

ONCE IN YOUR LIFE... YOU FIND HER SOME-ONE WHO TURNS YOUR HEART A-ROUND AND NEXT THING YOU KNOW YOU'RE CLOSING DOWN THE TOWN

BVS.

GRP. 1

PNO.

CHORDS: Cm7, F, Bb, Eb, Ab, D7, Gsus, G, D/G, G

BASS

9

DR.

VLN. I

VLN. II

VLA.

VC.

*mp*

17

FL.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

PERC. SHAKER TIL END

VOICE

WAKE UP AND IT'S STILL WITH YOU... EV-EN THOUGH YOU LEFT HER WAY CROSS TOWN WON-DER-ING TO YOUR SELF HEY WHAT HAVE I FOUND

B/V

Grp 1

PNO.

C#7 F Bb Eb Ab D7sus D7 Gsus G D/G G

BASS

DR.

Vln. I

Vln. II

Vla.

Vc.

mp

f

25

FL

OB

CL

A. SAX

BSN

HN

HN

TP

TP

TEN

TEN

PERC.

VOICE

WHEN YOU GET CAUGHT BE-TWEEN THE MOON AND NEW YORK CIT - Y I KNOW IT'S CRAZ -Y BUT IT'S TRUE

BVS

WHEN YOU GET CAUGHT BE-TWEEN THE MOON AND NEW YORK CIT - Y

Cresc.  $C\#4^7$   $G\#4^7$   $A\#7$   $G$   $B\#7$

GTR 1

$C\#4^7$   $G\#4^7$   $A\#7$   $G$   $B\#7$

PNO.

BASES

25

DR.

VLN. I

VLN. II

VLA.

VC.

33

FL.

OB.

CL.

A. SAX.

BSA.

MP

MF

HN.

HN.

TPT.

TPT.

TBN.

TBN.

PERC.

VOICE

IF YOU GET CAUGHT BE TWEEEN THE MOON... AND NEW YORK CIT... Y... BEST THAT YOU CAN DO... BEST THAT YOU CAN DO... IS FALL IN LOVE

BVS.

GTR 1

C#7

Bb7

E7sus

E7

A#7

PNO.

C#7

Bb7

E7sus

E7

A#7

BASS

DR.

VLN. I

MF

VLN. II

MF

VLA.

MF

VC.

MF

Detailed description: This is a page of a musical score for 'Arthur's Theme'. It features a variety of instruments including Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horns, Trumpets, Trombones, Percussion, Voice, Bass Violin, Guitar, Piano, Bass, Drums, Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time and G major. The vocal line includes the lyrics: 'IF YOU GET CAUGHT BE TWEEEN THE MOON... AND NEW YORK CIT... Y... BEST THAT YOU CAN DO... BEST THAT YOU CAN DO... IS FALL IN LOVE'. The guitar part includes chords: C#7, Bb7, E7sus, E7, and A#7. The piano part includes chords: C#7, Bb7, E7sus, E7, and A#7. Dynamics include mp and mf. The page number 33 is in the top left corner, and the page number 5 is in the top right corner.

43

41

FL.

OB.

CL.

A. SAX.

BAR.

HN.

HN.

TRP.

TRP.

TEN.

TEN.

PERC.

VOICE

BVS.

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

*mp*

*p*

*p*

*p*

*p*

*p*

AT-THUR HE DOES AS HE PLEASES ALL OF HIS LIFE... HIS MAST-ERS TRIES AND DEEP IN HIS HEART... HE'S JUST HE'S

G Gsus G Cm7 F Bb Eb Ab D7

43

49

FL.

OB.

CL.

A. SAX.

BSN.

HN.

HN.

TP.

TP.

TEN.

TEN.

PERC.

VOICE

JUST A BOY LIV-ING HIS LIFE... ONE DAY... AT A TIME HE'S SHOW-ING HIM SELF... A REAL... GOOD TIME LAUGH-ING A BOUT... THE WAY THEY

BVS.

GTR 1

G<sup>5</sup> sus G D/G G C<sup>7</sup> F B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> sus D<sup>7</sup>

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

*mf*

*mf*

57 59

FL. *mf*

OB. *mf*

CL. *mf*

A. SAX.

BAR. *mf*

HN. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

PERC.

VOICE

WANT HIM TO BE WHEN YOU GET CAUGHT BE-TWEEN THE MOON AND NEW YORK CIT - Y I KNOW IT'S CRAZ - Y BUT IT'S TRUE

BVS

GR. 1

GR. 2

PNO. *f*

BASS

DR. 59

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*



65

FL.

OB.

CL.

A. SAX.

BASN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

PERC.

VOICE

IF YOU GET CAUGHT BE TWEEN THE MOON... AND NEW YORK CIT... Y THE BEST THAT YOU CAN DO THE

BVS.

IF YOU GET CAUGHT BE TWEEN THE MOON... AND NEW YORK CIT... Y THE BEST THAT YOU CAN DO

GTR. 1

G Bb7 Ebm7 Bb7 E7sus E7 Ab7

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

*mf* *mp* *mf* *mf* *mf* *mf*

77 Sax Solo

FL.

OB.

CL.

A. SAX.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

PERC.

VOICE

BEST THAT YOU CAN DO IS FALL IN LOVE

BVS.

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

77 Sax Solo

G Gsus G Cu7 F Bb Eb

mp

mf



88 93

FL. *mf*

OB. *mf*

CL. *mf*

A. SAX. *mf*

B. SAX. *mf*

HN. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

PERC.

VOICE

BVS

GTR. I

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

WHEN YOU GET CAUGHT BE-TWEEN THE MOON AND NEW YORK

WHEN YOU GET CAUGHT BE-TWEEN THE MOON AND NEW YORK

QUEL

*E<sup>b</sup> A<sup>b</sup> D<sup>7</sup>sus D<sup>7</sup> Gsus G D/G G*

*E<sup>b</sup> A<sup>b</sup> D<sup>7</sup>sus D<sup>7</sup> Gsus G D/G G CHA<sup>7</sup>*

FL

OB

CL

A. SAX.

BSN.

HN.

HN.

TPP.

TPP.

TEN.

TEN.

PERC.

VOICE

CIT - Y I KNOW IT'S CRAZ - Y BUT IT'S TRUE IF YOU GET CAUGHT BE FWEEN THE MOON... AND NEW YORK

BVS.

CIT - Y IF YOU GET CAUGHT BE FWEEN THE MOON... AND NEW YORK

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

103

109

FL.

OB.

CL.

A. SAX.

B.SAX.

HN.

HN.

TP.

TP.

TBN.

TBN.

PERC.

VOICE

CIT \_\_\_\_\_ y THE BEST THAT YOU CAN DO THE BEST THAT YOU CAN DO IS FALL IN LOVE \_\_\_\_\_

BVS

Bu7 E7sus E7 Au7 THE BEST THAT YOU CAN DO BEST THAT YOU CAN DO WHEN YOU GET CAUGHT BE-TWEEN THE MOON Cus7

GTR 1

PNO

BASS

DR.

109

VLN. I

VLN. II

VLA.

VC.

110

FL.

OB.

CL.

A. SAX.

B.SAX.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

PERC.

VOICE

AND NEW YORK CIT - Y I KNOW IT'S CRAZ - Y BUT IT'S TRUE IF YOU GET CAUGHT BE TWEEEN THE MOON

BVS

— AND NEW YORK CIT - Y *G<sub>Maj</sub>7* *A<sub>7</sub>* *G* *B<sub>b</sub>7* IF YOU GET CAUGHT BE TWEEEN THE MOON *C<sub>Maj</sub>7*

GTR 1

PNO.

*G<sub>Maj</sub>7* *A<sub>7</sub>* *G* *B<sub>b</sub>7* *C<sub>Maj</sub>7*

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

116

118

FL. *mf*

OB. *mf*

CL. *mf*

A. SAX. *mf*

BSAX. *mf*

HN. *mf*

HN. *mf*

TPR. *mf*

TPR. *mf*

TBN. *mf*

TBN. *mp*

PERC.

VOICE  
 — AND NEW YORK CITY — Y THE BEST THAT YOU CAN DO THE BEST THAT YOU CAN DO

BVS *mf*

GTR. 1

PNO. *mf*

SW7 E7sus E7 Au7 Gsus

BASS

DR. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

rit.