

Ave Maria

Gounod/Bach
Arr. Tom Rainey

$\text{♩} = 62$

A

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

Horn in F 1&3

Horn in F 2&4

Harp *mf*

Voice

$\text{♩} = 62$

A
solo

p solo

p solo

p solo

p

The image shows a page of a musical score for 'Ave Maria' by Gounod/Bach, arranged by Tom Rainey. The score is in 4/4 time with a tempo of quarter note = 62. It features a variety of instruments: woodwinds (flutes, oboes, clarinets, bassoons), brass (horns), harp, voice, and strings (violins, viola, violoncello, double bass). The score is divided into two systems. The first system includes woodwinds, brass, harp, and voice. The second system includes strings. A section marked 'A' begins at the end of the page, featuring a solo for the string section starting with a piano dynamic.

16 **B**

1st Fl. *mp*

2nd Fl. *mp*

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn. *mp*

2nd Bsn.

1&3 Hn.

2&4 Hn.

Hp

Voice

B tutti

Vln I *mp* tutti

Vln II *mp* tutti

Vla. *mp* tutti

Vc. *mp* tutti unis. div. unis.

Db. *mp* pizz.

24 **C** **D**

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

1st Ob. *mp* *f* *mp*

2nd Ob. *mp* *f*

1st Cl. *mp* *mp*

2nd Cl.

1st Bsn. *f* *mp*

2nd Bsn. *f* *mp*

1&3 Hn. *mp* *mf* *mp*

2&4 Hn. *mp* *mf* *mp*

Hp. *cresc.* *mf*

Voice **C** **D**

Vln I *mf* *f* *mp*

Vln II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp pizz*

32

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&3 Hn. *mf*

2&4 Hn. *mf*

Hp. *cresc.* *f*

Voice

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *arco*

mf *mf*

36 *poco rit.* **E** *A tempo* *rit.*

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1&3 Hn. *mp*

2&4 Hn. *mp*

Hp. *mf*

Voice *poco rit.* **E** *A tempo* *rit.*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*