

Bacharach Medley

Bacharach/David
Arr Tom Rainey

Jennine Bailey

A

Flutes 1&2 *mf*

Oboes 1&2

Clarinets in B \flat 1&2

Bassoons 1&2 *fp* *fp* *fp* *mp* *mp*

Horn 1&3 *mf* *mf* *fp* *fp* *fp* *mp*

Horns 2&4 *mf* *mf* *fp* *fp* *fp* *mp*

Trumpet 1&2 *f* *Harmon* *mp* *mp* *mp* *mp*

Trumpet 3 *f* *Harmon* *mp* *mp* *mp* *mp*

Trombone 1&2 *mp* *mp* *fp* *fp* *mp* *mp* *open 1. solo lazily* *mf*

Bass Trombone

Tuba *mp* *fp* *fp* *fp* *mp*

Timpani

Guero *mf*

Vibraphone *mf* *Motor slow* *Vib. Soft mallets*

Shaker *mf*

Harp *mf*

Voice *The Look of love is in your eyes a look your smile can't dis-guise The Look of love is say-ing so much more, than just word could ev er say.*

BVs

Guitar I *Cm¹¹* *mf* *Cm¹¹* *Cm¹¹* *Gm⁷* *A^b(\sharp)* *G⁷(\flat)sus* *G⁷* *A^bma⁷* *A¹⁰* *A^bm/E^b* *Eisma⁷* *E^b7*

Piano/Keys *Cm¹¹* *mf* *Cm¹¹* *Cm¹¹* *Gm⁷* *A^b(\sharp)* *G⁷(\flat)sus* *G⁷* *C⁷sus* *A^bma⁷* *A¹⁰* *A^bm/E^b* *Eisma⁷* *E^b7*

Bass Guitar *Cm¹¹* *mf* *Cm¹¹* *Cm¹¹* *Gm⁷* *A^b(\sharp)* *G⁷(\flat)sus* *G⁷* *A^bma⁷* *A¹⁰* *A^bm/E^b* *Eisma⁷* *E^b7*

Drum Set *brushes* *mf*

Violin I *fp* *mp* *mp* *mp* *mf* *mf*

Violin II *fp* *mp* *mp* *mp* *mf* *mf*

Viola *fp* *mp* *mp* *mp* *mf* *mf*

Violoncello *fp* *mp* *mp* *mp* *mf* *mf*

Double Bass *fp* *mp* *mp* *mp* *mf* *mf*

19 [B] [C] [D]

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
BS Tbn.
Tba.
Timp.
Gro.
Vib.
Shk.
Hp.
Voice
BV's
Gtr I
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

and what my heart has heard well it takes my breath a-way I can hardly wait to hold you feel my arms a-round you how long I have wait-ed wait-ed just to love you now that I have found you You've got the Look of love it's on your face a look that time can't e-rase Be mine to-night

A^bma⁷ G⁷sus G⁷ Cm⁷ F⁷ E^b/B^b Fm⁷/B^b Fm⁷/B^b E^bma⁷ Fm⁷/B^b Cm¹¹ Gm⁷ A^b6(9) G⁷(9)sus G⁷ C⁷sus

39

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Tpt. 1&2

Tpt. 3

Tbn. 1&2

BS Tbn.

Tbn.

Timp.

Gro.

Vib.

Shk.

Hp.

Voice

BVs

Gtr. I

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

Both times

solo lazily

Gliss

let this be just the start... of so many nights like these... let's take the lovers vow and then seal it with a kiss... I can hardly wait to hold you feel my arms a-round you how long I have

E

This musical score page includes the following instruments and parts:

- Fl. 1&2
- Ob. 1&2
- Cl. 1&2
- Bsn. 1&2
- Hn. 1&3
- Hn. 2&4
- Tpt. 1&2
- Tpt. 3
- Tbn. 1&2
- BS Tbn.
- Tba.
- Timp.
- Gro.
- Vib.
- Shk.
- Hp.
- Voice
- BVs
- Gr 1
- Pno.
- Bass
- Dr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score features a variety of musical notations, including dynamics such as *pp*, *f*, *mf*, *mp*, and *p*. Performance directions include *To Gro.*, *Guiro*, *Bell tree*, *gliss.*, *To Tri.*, *Triangle*, *To Glock.*, and *In own time*. The vocal line includes the lyrics: "wait - ed wait - ed just to love you now that I have found you don't ev - er go don't ev - er go I love you so". Chord symbols for guitar are provided, including *E9ma7*, *Fm7/Bb*, *Cm11*, *A7ma9#11*, *D9(b9#11)*, *Cm13*, and *A7*. A *fill* instruction is also present.

79 **G**

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
BS Tbn.
Tba.
Timp. *Tacet 1st x*
Tri.
Vib.
Glock.
Hp.
Voice
BVs
Gtr 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vcl.
Db.

ev - er for ev - er you'll stay in my heart & I will love you For ev - er & ev - er we nev - er will part oh how I love you to - geth - er to - geth - er That's how it must be to live with - out you would onl - y be heart ache for me.

ev - er for ev - er you'll stay in my heart & I will love you For ev - er & ev - er we nev - er will part oh how I love you to - geth - er to - geth - er That's how it must be to live with - out you Ooh.

B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b Am⁷ F/A E^b/F F E^b/F F B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b A⁷

B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b Am⁷ F/A E^b/F F E^b/F F B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b A⁷

B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b Am⁷ F/A E^b/F F E^b/F F B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b A⁷

91 **H**

Fl.1&2
Ob.1&2
Cl.1&2
Bsn.1&2
Hn.1&3
Hn.2&4
Tpt.1&2
Tpt.3
Tbn.1&2
BS Tbn.
Tbn.
Timp.
Tri.
Vib.
Glock.
Hp.
Voice
BVs
Gtr I
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
BS Tbn.
Tba.
Timp.
Tri.
Vib.
Glock.
Hp.
Voice
BVs
Gtr I
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Shk. Shaker
To W.B. Wood Block
To Glock. Glockenspiel

geth-er to-ge-th-er That's how it must be to live with - out you would on - ly be heart ache for me
My dar - ling be - lieve me for me there is no - one but you please love me too I'm in love with you Ans - wer my prayer
geth-er to-ge-th-er That's how it must be to live with - out you Ooh

B^b C/B^b Am⁷ F/A F E^b/F B^b C/B^b A⁷ Dm⁷ Gm⁷ Gm⁷ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹
B^b C/B^b Am⁷ F/A F E^b/F F B^b C/B^b A⁷ Dm⁷ Gm⁷ Gm⁷ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹
B^b C/B^b Am⁷ F/A F E^b/F B^b C/B^b A⁷ Dm⁷ Gm⁷ Gm⁷ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹ B^b/C Fma⁹

145 M

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 1&2
Tbn. 1&2
BS Tbn.
Tba.
Timp.
Shk.
Vib.
Glock.
Hp.
Voice
BV's
Gr 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

down and buy a car
far a way from home
In a week may-be two they'll make you a star
With a dream in your heart you're nev-er a-lone
Weeks turn in-to years
Dreams turn in-to dust
How quick they pass
And blow a-way
And all the stars
And there you are
that nev-er were
with-out a friend
are park-ing cars
You pack your car
and pump-ing gas
and ride a-way

Gm7 Dm Bm9b5 Cm/Bb F/A Cm7 F
Gm7 Dm Bm9b5 Cm/Bb F/A Cm7 F
Gm7 Dm Bm9b5 Cm/Bb F/A Cm7 F

4 4 8 8 3 3

193

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 1&2
Tbn. 1&2
BS Tbn.
Tba.
Timp.
Shk.
Vib.
Glock.
Hp.
Voice
BVs
Gtr 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db.

Do you know the way to San... Jos - e Can't wait to get back to San... Jos - e

wo wo wo wo wo B Eb Wo wo wo wo wo wo wo wo wo wo B Eb Wo wo wo wo wo wo wo wo wo wo B Eb Wo wo wo wo wo wo wo wo wo wo Bma7 Eb Bma7 Eb Bma7

B Eb B Eb B

Gliss