



10

FL. 1&2 *mf*

Ob. 1&2

Cl. 1

T. SAX. SOLO - FREELY

Bsn. 1&2

Hr. 1&3 *mf* *fp* *fp* *fp*

Hr. 2&4 *mf* *fp* *fp* *fp*

Tpt. 1&2 HARMON *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 1&2 MUTE *mp* *mp* *mp* *mp* *mp* *mp*

Bs Tbn. *fp* *fp* *fp*

EGG

TIMP. *fp* *fp* *fp*

PERC. QUIERO

HP. *mf*

VOICE THE LOOK OF LOVE IS IN YOUR EYES A LOOK YOUR SMILE CAN DISGUISE

BVs

Gtr 1 *Dm11* *Dm11* *A7* *gb6(11)*

PNO. *mf*

BASS

DR.

Vln. I *fp* *pp* *mf* *mf* *mf* *mf* *mf*

Vln. II *fp* *pp* *mf* *mf* *mf* *mf* *mf*

VLA. *fp* *pp* *mf* *mf* *mf* *mf* *mf*

Vc. *fp* *pp* *mf* *mf* *mf* *mf* *mf*

DB. *fp* *pp* *mf* *mf* *mf* *mf* *mf*

18

FL.1&2 *mp* *mf*

OB.1&2 *mp* *mf*

CL.1 *mp* *mf*

T. SAX.

BSN.1&2 *mp* UNIS.

HN.1&3 UNIS.

HN.2&4 *mf* OPEN

TPT.1&2 *mp* SENZA SOCO SENZA SOCO OPEN

TPT.3 *mp* OPEN

TBN.1&2 *mp* OPEN

BS TBN. *mp* OPEN

TIMP.

PERC.

HP.

VOICE

BVS

THE LOOK OF LOVE ISSAING SO MUCH MORE THAN TUS DOORS SOULEV - ER SAY ANDHARY HEART

QTR 1 *A7*<sup>b9</sup><sub>SUS</sub> *A7* *D<sup>9</sup>*<sub>SUS</sub> *B<sup>9</sup>*<sub>MA7</sub> *B<sup>9</sup>* *B<sup>9</sup>*<sub>W/F</sub> *F<sup>9</sup>*<sub>MA7</sub> *F7* *B<sup>9</sup>*<sub>MA7</sub>

PNO.

BASS

DR.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB. *mp*







57

FL. 1&2  
Ob. 1&2  
Cl. 1  
T. Sax.  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
TPT. 1&2  
TPT. 3  
Tbn. 1&2  
BS Tbn.  
Timp.  
Perc.  
Hp.  
Voice  
Bvs.  
Gtr. 1  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *p*

Detailed description: This page of a musical score, numbered 57, contains 28 staves for various instruments. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinet 1, Tenor Saxophone, Bassoons 1&2, Horns 1&3 and 2&4, Trumpets 1&2 and 3, and Trombones 1&2 and Bass Trombone. The percussion section includes Timpani, Percussion, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The guitar part is for Guitar 1. The vocal part includes Voice and Basses. The piano part includes Piano and Bass. The drum part includes Drums. The score features various musical notations such as notes, rests, dynamics (*mp*, *mf*, *p*), and articulation marks.

65

FL. 1&2  
 Ob. 1&2  
 Cl. 1  
 T. SAX.  
 BSN. 1&2  
 HN. 1&3  
 HN. 2&4  
 TPT. 1&2  
 TPT. 3  
 TBN. 1&2  
 BS TBN.  
 TIMP.  
 PERC.  
 HP.  
 VOICE  
 SVS  
 GTR. 1  
 PNO.  
 BASS  
 DR.  
 VLN. I  
 VLN. II  
 VLA.  
 VC.  
 DB.

DO YOU KNOW THE WAY TO SAN JOS E I BEEN A WAY SO LONG. I MAY GO WRONG AND LOSE MY WAY. DO YOU KNOW THE WAY TO SAN JOS E I'M GOING BACK TO FIND SOME PEACE OF MIND IN SAN JOS E  
 THEY GOT A LOT OF SPACE HERE'LL BE A PLACE THAT I CAN STAY. I WAS BORN AND RAISED IN SAN JOS E

Chord progression: Eb, Eb, Eb, F7sus, F7, Eb, Eb, Eb, F7sus, F7







98 PROMISES, PROMISES

FL. 1&2  
 OB. 1&2  
 CL. 1  
 T. SAX.  
 BSN. 1&2  
 HN. 1&3  
 HN. 2&4  
 TPT. 1&2  
 TPT. 3  
 TBN. 1&2  
 BS TBN.  
 TIMP.  
 PERC.  
 HP.  
 VOICE  
 BVS  
 QTR. 1  
 PNO.  
 BASS  
 DR.  
 VLN. I  
 VLN. II  
 VLA.  
 VC.  
 DB.

PROM IS-ES PROM-IS-ES I'M ALL THROUGH WITH PROM IS-ES PROM-IS-ES NOW. I DON'T KNOW HOW I GOT THE NERVE TO WALK OUT IF I  
 THIS IS WHERE THOSE END. I DON'T PRE-TEND THAT WHAT WAS WRONG CAN BE RIGHT EV-ER

D E/D C#m7 G A/G F#m7 E7add4 E7 E7/A Dma7  
 Bb E/D C#m7 G A/G F#m7 E7add4 E7 E7/A Dma7

98 PROMISES, PROMISES

*mf* *f* *mp* *p* *mf*





This page of a musical score covers measures 128 to 131. The score is for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature is one sharp (F#) and the time signature is 3/4. Measure 128 begins with a dynamic of *ff*. Measure 131 is marked with a box containing the number 131 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The voice part has the word "LOVE" written above the staff in measure 131. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) feature complex rhythmic patterns and dynamics. The woodwind and brass parts also have intricate rhythmic and melodic lines. The percussion part includes a snare drum (Sn.) and a tom-tom (Tbn.). The piano part (PNO) has a complex harmonic structure with many accidentals. The bass part (BASS) has a steady rhythmic pattern. The overall texture is dense and dynamic.