

BADJELLY THE WITCH  
JANICE GRAY & THE CHRISTCHURCH SYMPHONY

SPIKE MULLIGAN & ED WELCH  
ORCHESTRATED BY TOM RAINEY = 108

♩ = 90

6 RIT

FLUTES 1&2 *p* *mf*

OBOES 1&2

CLARINETS IN B $\flat$  1&2

SASSOONS 1&2

HORN 1&3

HORNS 2&4

TRUMPET 1&2

TROMBONE 1&2

BASS TROMBONE

TIMPANI

PERCUSSION

NARRATION

PIANO

VIOLIN I *p*

VIOLIN II *p*

VIOLA *p*

VIOLONCELLO *p*

DOUBLE BASS *p*

...SHE WOULD PLAY THE TROMBONE FOR THEM

SOLO

GLISE

ONCE UPON A TIME...  
...ROSE WAS FIVE

TIM HAD BLACK...  
...EYES LIKE THE SEA

THEY LIVED WITH THEIR...  
...NESTS FOR THEIR EGGS IN IT

...SHE WOULD PLAY THE TROMBONE FOR THEM

THEY HAD A FLUFFY CAT...  
...PLAY THE PIANO WITH HIS TALE

...SHE WOULD PLAY THE TROMBONE FOR THEM

...PLAY THE PIANO WITH HIS TALE

*mp*

9 (PIANO RUN UP) 10 20' NARRATION

FL. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bsn. 1&2 *mf*

Hr. 1&3 *mf*

Hr. 2&4 *mf*

Trpt. 1&2 *mf*

Tbn. 1&2 *mp*

BS Tbn.

TRMP.

PERC.  $\Delta$

VOICE

PNO. *f* RH 5 LH 5

VLN. I *mf* *fp*

VLN. II *mf* *fp*

VLA. *mf* *fp*

VC. *mf* *f*

DB. *mf* *f*

EVERY MORNING TIM AND ROSE...  
...FOR THEIR BREAKFAST - BUT  
THE DOOR WAS OPEN  
AND LUCY WAS GONE  
SO THE CHILDREN...  
...HOOF MARKS IN THE MUD

20' NARRATION

20' NARRATION

...HOOF MARKS IN THE MUD



29

♩=80

Musical score for "Sadjelly the Witch", page 4. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Violoncello, Double Bass), percussion (Timpani, Percussion), voice, and piano. The music is in a key with one flat and a 3/4 time signature.

**Lyrics:**  
 SO ON THEY WENT INTO THE DARK FOREST  
 BUT IT GOT SO DARK THEY COULDN'T SEE WHERE TO GO  
 OH, ARE YOU FRIGHTENED SAID ROSE.  
 ONLY A LITTLE BIT SAID TIM  
 OH, I FEEL SO SLEEPY SAID ROSE SO DO I SAID TIM  
 WE'D BETTER FIND SOMEWHERE TO SLEEP SOON  
 JUST THEN A LITTLE VOICE SAID/

**Performance Instructions:**  
 - Flute, Oboe, Clarinet, Bassoon: *mf*, *p*, *ba*  
 - Horns (HN 1&3, HN 2&4): *p*  
 - Trombone (TPT. 1&2): *p*  
 - Tenor (TEN. 1&2): *mf*, *p*  
 - Bass Trombone (BS TEN.): *p*  
 - Timpani (TIMP.): *mf*, *mp*, *p*  
 - Percussion (PERC.): *p*  
 - Voice: *mf*  
 - Violins (VLN. I & II): *mp*, *p*  
 - Viola (VLA.): *p*  
 - Violoncello (Vc.): *p*  
 - Double Bass (Db.): *p*, *div.*

SCAPE THE WITCH

**37**

1'10" NARRATION

**40** (TIMPANI)

**44**

30" NARRATION

**46**

$\downarrow = 108$

FL.1&2

Ob.1&2

Cl.1&2

Bsn.1&2

Hr.1&3

Hr.2&4

Tpr.1&2

Tbn.1&2

BS Tbn.

VOICE

PNO.

VLN. I

VLN. II

VLA.

VC.

DB.

... SLEEP IN MY TREE

OH... YOU CAN COME AND SLEEP IN MY TREE

THE CHILDREN LOOKED AROUND...

1'10" NARRATION  
CUE: YES - THATS WHY I CALL HIM SILLY SAUSAGE

OH - WHATS THAT?

THEN THEY HEARD STRANGE NOISES COMING FROM THE DARK FOREST

ROAR!

ROAR!

QUICK!  
ROAR!  
QUICK!

"WHAT WAS THAT?" SAID THE CHILDREN

30" NARRATION  
CUE: "OH YES I CAN" SAID RINKLE-BONK "WATCH ME"

HE TOOK HIS FINGER... AND SANG THIS SONG

"WATCH ME"

"WATCH ME"

"WATCH ME"

"WATCH ME"

"WATCH ME"

"WATCH ME" ARCO

"WATCH ME" ARCO

"WATCH ME" ARCO

"WATCH ME" ARCO

"WATCH ME" ARCO

"WATCH ME" ARCO

PIZZ.

48 51 55-96

FL.1&2 *mf* *f*

Ob.1&2 *mf* *f*

CL.1&2 *mf* *f*

Bsn.1&2 *mf*

Hr.1&3 *mp* *f*

Hr.2&4 *mp* *f*

Tpt.1&2 *f*

Tbn.1&2

SS Tbn.

TIMP. *fp* *mp* *mp* *p*

PERC.

VOICE

TREE TREE 1 2 3 PLEASE GROW VER-Y BIG FOR ME

AND LIKE MAGIC THE TREE GOT BIGGER

AND BIGGER... AND BIGGER...

UNTIL THE DOOR WAS BIG ENOUGH FOR THEM ALL TO GET IN - "FOLLOW ME"

AND THEY ALL RAN INSIDE AND LOCKED THE DOOR

THEY FOLLOWED BINKLE-SONK...

PNO.

VLN. I

VLN. II

VLA.

Vc. *arco*

DB. *arco* *fp*

61 64 30" NARRATION 65 90

FL.1&2  
Ob.1&2  
Cl.1&2  
Bsn.1&2  
HN.1&3  
HN.2&4  
Tpt.1&2  
Tbn.1&2  
BS Tbn.  
Timp.  
Perc.  
VOICE  
PNO.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

ROUND STAIR CASE.....

30" NARRATION

WHEN THEY GOT TO THE TOP... AND MAKE HIM JUMP UP IN THE AIR

JUMP UP IN THE AIR

SLEEP TIGHT CHILDREN

BEFORE THEY WENT TO BED

AND BEFORE THEY WENT TO SLEEP

*mp dolce*  
*mf*  
*f*  
*mp dolce*  
*mf dolce espress.*  
*Gisp*  
*mf*  
*f*  
*fp*  
*fp*  
*mp dolce*  
*mf dolce espress.*

Ped. \*

♩ = 90

77 88 (SLOW)

FL.1&2  
 Ob.1&2 *mp DOUCE*  
 CL.1&2 *mp DOUCE*  
 BSN.1&2 *mp DOUCE*  
 HN.1&3  
 HN.2&4  
 TPT.1&2  
 TBN.1&2  
 BS TBN.  
 TIMP.  
 PERC. *p* *mf* *Gasp* *pp* *AD LIB. STORM EFFECT*  
 VOICE  
 PNO.  
 VLN. I  
 VLN. II  
 VLA.  
 VC.  
 DB. *ARCO*

WAS HE WEARING A HAT?  
 THAT'S OUR LUCY  
 GOODNIGHT TIM SAID ROSE  
 DURING THE NIGHT...  
 ...FOREK LIGHTNING KNIFE LIGHTNING & SPOON LIGHTNING  
 OUTSIDE THE RAIN WAS POURING...

..FOREK LIGHTNING  
 S.D.  
 ..FOREK LIGHTNING & SPOON LIGHTNING



93 20' NARRATION

94 SOLO (SOLO FLOUTE)  $\text{♩} = 110$

FL. 1&2

Ob. 1&2

CL. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Tpt. 1&2

Tbn. 1&2

BS Tbn.

TIMP.

PERC.

VOICE

PNO.

VLN. I

VLN. II

VLA.

Vc.

DB.

20' NARRATION  
CUE: ROAR ROAR  
SQUEAK SQUEAK  
ROAR ROAR SQUEAK

AHH...NEXT MORNING THE RAIN....