

Black Beauty(Galloping Home)

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arr. Tom Rainey

♩=125

A

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=125. The section is labeled 'A'. The instruments include 1st Flute, Piccolo, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Horn in F - SOLO, Horn in F 1&3, Horn in F 2&4, 1st Trumpet in Bb, Trumpet in Bb 2&3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, and Glockenspiel. The woodwinds and flutes have melodic lines with slurs and accents. The brass instruments have sustained notes, with the Trombone section marked *mp*. The percussion includes a timpani part with a *f* dynamic and a drum set part with 'very light brushes' and a *pp* dynamic. The piano part is mostly rests.

♩=125

A

Musical score for strings. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=125. The section is labeled 'A'. The instruments include Violin I, Violin II, Viola, Violoncello, and Double bass. The Violin I and Viola parts feature a rhythmic pattern of eighth notes with a *f* dynamic, transitioning to a *mf* dynamic. The Violin II and Double bass parts feature a similar rhythmic pattern with a *f* dynamic, transitioning to a *mf* dynamic. The Viola and Violoncello parts feature a similar rhythmic pattern with a *f* dynamic, transitioning to a *mf* dynamic. The Double bass part includes a 'pizz' (pizzicato) marking.



This page contains the musical score for measures 17 through 24 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1st Fl.
- Picc.
- 1st Ob.
- Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- Bsn.
- Hn.
- 1&2 Hn.
- 3rd Hn.
- 1st Tpt.
- 2nd Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Glock.
- E. Bass
- Dr.
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a melodic line in the right hand and a bass line in the left hand.

27

1st Fl. *f*

Picc. *f*

1st Ob.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

Bsn.

Hn. *f* *mf*

1&2 Hn. *f*

3rd Hn. *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba.

Timp. *f*

Glock.

E. Bass

Dr. *f* *pp*

Pno. *f* *mf*

Vln I

Vln II

Vla. *mp* *f* *mp* *mp*

Vc. *mp* *f* *mp* *mp*

Db. *f* *mp*



48

1st Fl.

Picc.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

Hn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*mf*

*mp*

*p*

56

1st Fl. *f*

Picc. *f*

1st Ob.

Ob.

1st Cl. *f*

2nd Cl. *f*

1st Bsn.

Bsn.

Hn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1 *p* *f* *mp*

Tbn.2 *p* *f* *mp*

B. Tbn. *p* *f* *mp*

Tba. *p* *f* *mp*

Timp.

Glock.

E. Bass

Dr. *mf*

Pno.

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *mf*

64

1st Fl.  
Picc.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
Hn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.



71

1st Fl.

Picc.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

Hn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*ff*

*arco*