

Bonanza

Livingston/Evans
arr. Tom Rainey

♩=118

A

This musical score is for the piece "Bonanza" by Livingston/Evans, arranged by Tom Rainey. It is written in 4/4 time with a tempo of 118 beats per minute. The score is divided into two systems, with the first system ending at measure 118 and the second system starting at measure 119. The instrumentation includes woodwinds (Flute, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Bass Drum, Drum Set), strings (Violins, Viola, Violoncello, Double bass), and guitar (Electric Guitar, Harp). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Gliss" for the harp and "pizz" (pizzicato) for the strings. A section marked "A" begins at measure 119. The score is presented on a single page with multiple staves for each instrument.

B

1st Fl. *f*

Picc. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *mp* *piatti*

B. D. *mp*

Hp.

E. Gtr. *f* *f*

E. Bass

Dr. *f*

Pno. *f* *f* *arco*

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mf*

Vla. *f*

Vc. *mf* *arco* *f* *mf* *pizz*

Db. *f* *arco* *f* *mf* *pizz*

A D D A B E E A D D A B E E

A D D A B E E A D D A B E E

A D D A B E E A D D A B E E

A D D A B E E A D D A B E E

28 **D**

1st Fl. *f*

Picc. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *mp*

B. D. *mp*

Hp.

E. Gtr.

E. Bass

Dr. *f*

Pno. *mf* *arco*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f* *arco*

Vc. *f* *arco*

Db. *f* *arco*

38 **E**

1st Fl.
Picc.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Hp.
E. Gtr.
E. Bass
Dr.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

mf
f
mf
f
mf
mf
pizz
mf

D.C. al Coda

This page of a musical score, page 6, is titled "D.C. al Coda". It features a large ensemble of instruments. The woodwind section includes 1st Flute, Piccolo, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st Bassoon, and Bassoon. The brass section includes 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone Trombone, and Tuba. Percussion includes Timpani, Cymbals, and Bass Drum. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a 4/4 time signature. The music is marked with a Coda symbol at the beginning of the second system. The first system shows the woodwinds and brass playing a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The second system continues this pattern, with the woodwinds and brass playing a more complex rhythmic figure. The strings continue their accompaniment. The third system shows the woodwinds and brass playing a similar pattern, with the strings providing a steady accompaniment. The fourth system concludes the piece with a final chord and a Coda symbol. Dynamic markings include *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the strings. The string section includes markings for "Dble stop" (double stop) and "arco" (arco). The piano part includes markings for *f* and *mf* (mezzo-forte).