

# Carol of the Bells

Trad/Foster  
Arr. T Rainey

A

$\text{♩} = 64$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo: *mf*
- 1st Flute
- 2nd Flute
- 1st Oboe: *mf*
- 2nd Oboe: *f*
- 1st Clarinet in B $\flat$ : *f*
- 2nd Clarinet in B $\flat$ : *f*
- 1st Bassoon
- 2nd Bassoon
- Horn in F 1&2
- Horn in F 3&4
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion: Sleigh bells, *f simile to end*
- Glockenspiel: *f*
- Vibraphone: *f*
- Marimba: *f*
- Bass guitar
- Piano: *f*,  $\text{♩} = 64$
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

**B**

This page of a musical score, labeled '2' in the top left, contains section 'B'. The score is for a full symphony orchestra and includes the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1&2 Hn.
- 3&4 Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc.
- Glock.
- Vib.
- Mar.
- Bass
- Pno.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score features various musical notations including dynamics such as *f*, *mf*, and *umf*, and articulation marks like accents and slurs. A section marker 'B' is placed above the piano part at the end of the page. The bottom right of the page is marked with a dynamic *f*.



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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vib.

Mar.

Bass.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

ff

D

This musical score is for the piece 'Carol of the Bells', page 5, marked with a rehearsal sign 'E'. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, 1st Flute (mf), 2nd Flute (mf), 1st Oboe (mf), 2nd Oboe, 1st Clarinet (f), 2nd Clarinet (f), 1st Bassoon, 2nd Bassoon.
- Brass:** 1&2 Horns, 3&4 Horns, 1st Trumpet, 2nd Trumpet (mf), 3rd Trumpet (mf), 1st Trombone (mf), 2nd Trombone (mf), 3rd Trombone (mf), Tuba.
- Percussion:** Timp, Perc, Glock (f), Vib, Mar.
- Keyboard:** Pno (f).
- Strings:** Vln I, Vln II, Vla, Vc, Db.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Glockenspiel part is marked *f* and features a rhythmic pattern of eighth notes. The Piano part is marked *f* and features a complex rhythmic pattern with many accents. The string parts provide harmonic support with various textures and dynamics.

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vib.

Mar.

Bass.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.









Carol of the Bells

114

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vib.

Mar.

Bass

Pno

Vln I

Vln II

Vla

Vc.

Db.

*SOLO*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*





Carol of the Bells

152

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Vib.

Mar.

Bass

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

*mf*

*f*

*ff*