

28. CLOSE TO YOU

5 THE BACHARACH YEARS

BACHARACH/DAVID
ARR. T. BAILEY

SWING 1/8THS
♩ = 86

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTES 1&2, OBOES 1&2, CLARINETS IN B♭ 1&2, BASSOONS 1&2, HORN 1&3, HORNS 2&4, TRUMPET 1&2, TRUMPET 3, TROMBONE 1&2, BASS TROM, TIMPANI, PERCUSSION/VIBES, HARP, VOICE, SVCS, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as SWING 1/8THS with a metronome marking of ♩ = 86. The music is in the key of D major. The vocal line includes the lyrics: "WHY DO BIRDS SUDDEN-LY AP - PEAR EV-RY TIME YOU ARE NEAR... JUST LIKE ME... THEY LONG TO BE". The piano part features a prominent arpeggiated accompaniment in the right hand and a bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The percussion includes a steady drum kit and vibraphone accompaniment.

13

FL. -

Ob. -

Cl. -

Bsn. -

HN. -

HN. -

Tpt. -

Tpt. -

Tbn. -

Bs Tbn. -

Timp. -

PERC. *SOFT MALLETS*
mp

HP. -

VOICE
CLOSE TO YOU WHY DO STARS FALL DOWN FROM THE SKY EV-ERY TIME YOU WOLF BY JUST LIKE ME THEY LONG TO BE CLOSE TO YOU

BVS -

Gtr 1
Cadd2 Bsus B Bw7 Ew7 Em Cw7 Cadd2 Cw7 Cadd2 Gadd2

PNO.
Cadd2 Bsus B Bw7 Ew7 Em Cw7 Cadd2 Cw7 Cadd2 Gadd2

BASS

DR. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. -

DB. -

21

20

FL. *mf*

OB.

CL.

B♭CL.

HN.

HN.

TPT. *FLUGAL* *mf*

TPT. *FLUGAL* *mf*

TBN.

B♭ TBN.

TIMP.

PERC.

HP. *G7* *ALICE* *ELISE*

VOICE

ON THE DAY THAT YOU WERE BORN THE ANG-ELS GOT TO-GETH-ER AND DE-CID-ED TO CRE-ATE A DREAM COME TRUE SO THEY SPINK-LED MOON-DUST IN YOUR HAIR OF

BVS

GTR 1 *Dw/G* C C⁶ C^{M7} C⁶ C C⁶ C^{M7} C⁶ B^{M7} D/E E C^{add2} C

PNO. *Dw/G* C C⁶ C^{M7} C⁶ C C⁶ C^{M7} C⁶ B^{M7} D/E E C^{add2} C

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

29

FL. 26

OB.

CL.

B.S.N.

HN.

HN.

TRP.

TRP.

T.S.N.

B.S.T.S.N.

TIMP.

PERC.

HP.

VOICE

S.V.

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

f

mp

GOLD AND STAR-LIGHT IN YOUR EYES OF BLUE THAT IS WHY ALL THE GIRLS IN TOWN FOL-LOW YOU ALL A ROUND JUST LIKE ME

GIRLS IN TOWN FOL-LOW YOU ALL A ROUND

CMA7 C6 CAoo2 Bsus B BW7 EM7 Em CMA7 CAoo2

CMA7 C6 CAoo2 Bsus B BW7 EM7 Em CMA7 CAoo2

34 37

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTE (FL.), OBEOE (OB.), CLARINET (CL.), BASSOON (BSN.), HORN I (HN.), HORN II (HN.), TRUMPET I (TP.), TRUMPET II (TP.), TENOR SAXOPHONE (TSN.), BASS TENOR SAXOPHONE (BS TSN.), TIMPANI (TIMP.), PERCUSSION (PERC.), HARP (HP.), VOICE, BASS VOICE (BVS.), GTR 1, PNO, BASS, DRUMS (DR.), VLN. I, VLN. II, VLA., VC., and DB.

The score is divided into two systems. The first system (measures 34-37) shows the vocal line with the lyrics "THEY LONG TO BE CLOSE TO YOU." and the harp part with a "Q MAT" marking. The second system (measures 38-41) features a guitar solo with a complex chord progression and a harp solo with a "GLISS" marking. The guitar solo is accompanied by a bass line and a drum pattern. The harp solo is accompanied by a bass line and a drum pattern. The vocal line continues with the lyrics "THEY LONG TO BE CLOSE TO YOU." and the harp part continues with a "GLISS" marking.

Chord Progression (Guitar):

C_{MA7} C_{MAO2} G_{MAO2} D[♯]_{MAO2} C_{SUS} C C₇ F_{M7} F_M D[♯]_{MA7} D[♯]_{MAO2} D[♯]_{MA7} D[♯]_{MAO2}

Lyrics:

THEY LONG TO BE CLOSE TO YOU.

45

FL. *mf*

OB.

CL.

B♭SN.

HN. *mf*

HN. *mf*

TRP. *mf*

TRP. *mf*

TBN. *mf*

B♭ TBN. *mp*

TIMP.

PERC.

HP.

VOICE

SVs

GTR. 1

PNO.

BASS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

ON THE DAY THAT YOU WERE BORN THE ANG-ELS GOT TO GETH-ER AND DE-CID-ED TO CRE-ATE A DREAM COME... TRUE SO THEY SPIN-LED MOON DUST IN YOUR HAIR OF

A[♯]ADD2 A[♯]MA7 D[♭] D^{♭6} D[♭]MA7 D^{♭6} D[♭] D^{♭6} D[♭]MA7 D^{♭6} Cm7 E[♭]/F F D[♭]ADD2 D[♭]

mp

53

The musical score is arranged for a large ensemble. The vocal line includes the lyrics: "GOLD AND STAR LIGHT IN YOUR EYES OF BLUE THAT IS WHY ALL THE BOYS IN TOWN FOLLOW YOU ALL A-ROUND JUST LIKE ME THEY LONG TO BE". The instrumental parts include Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Trombones (TBN), Bass Trombone (Bs TBN), Timpani (Timp), Percussion (Perc), Harp (Hp), Guitar 1 (Gtr 1), Piano (Pno), Bass (Bass), Drums (Dr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

59 64 68

FL.

OB.

CL.

B♭CL.

HN.

HN.

TRP.

TRP.

TBN.

B♭TBN.

TIMP.

PERC.

HP.

VOICE

CVS

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mp

mf

f

p

22

69

FL. O.B. CL. BSN. HN. HN. TPT. TPT. TBN. B5 TBN. TIMP. PERC. HP. VOICE. SVS. GTR 1. PNO. BASS. DR. VLN. I. VLN. II. VLA. VC. DB.

VOICE: CLOSE TO YOU WAH CLOSE TO YOU WAH

SVS: D^bMA7 CLOSE TO YOU D^bMA7 E^b/D^b D^bMA7 CLOSE TO YOU D^bMA7

GTR 1: D^bMA7 A^bMA⁹ D^bMA7 E^b/D^b D^bMA7 A^bMA⁹ D^bMA7

PNO: D^bMA7 A^bMA⁹ D^bMA7 E^b/D^b D^bMA7 A^bMA⁹ D^bMA7

PERC: mp

DB: mp

This musical score is for the song "Close to You" and is arranged for a large ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Trombones (TBN), Bass Trombone (BS TBN), Timpani (TIMP), Percussion (PERC), Harp (HP), Voice, Bassoon (BS), Guitar 1 (Gtr 1), Piano (PNO), Bass, Drums (DR), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The vocal line includes the lyrics "CLOSE TO YOU... WH... CLOSE TO YOU...". The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes chord diagrams and chord names: E^b/D^b, D^bma7, A^bma⁹, D^bma7, E^b/D^b, D^bma7, A^bma⁹, C^b7, C^b7/^b, and A^bma⁹. The double bass part includes the marking "ARCO" in the final measure.