



This page of a musical score, labeled '2' in the top left, contains the following parts and markings:

- 1st FL:** Flute 1 part with various dynamics and articulations.
- 2ND FL:** Flute 2 part.
- 1ST OB:** Oboe 1 part.
- 2ND OB:** Oboe 2 part.
- 1ST CL:** Clarinet 1 part.
- 2ND CL:** Clarinet 2 part.
- 1ST BSN:** Bassoon 1 part.
- 2ND BSN:** Bassoon 2 part.
- 1&3 Hn:** Horns 1 and 3 part.
- 2&4 Hn:** Horns 2 and 4 part.
- 1ST TPT:** Trumpet 1 part.
- 2ND TPT:** Trumpet 2 part.
- 3RD TPT:** Trumpet 3 part.
- Tbn1:** Trombone 1 part.
- Tbn2:** Trombone 2 part.
- Tbn 3:** Trombone 3 part.
- Tba:** Tuba part.
- Time:** Timpani part.
- Perc:** Percussion part.
- Xyl./GLUCZ:** Xylophone/Glockenspiel part.
- Hr:** Harp part with *GLISS* markings.
- Voice:** Voice part.
- Pno:** Piano part.
- E. BASS:** Electric Bass part.
- Dr:** Drums part.
- E. Gtr:** Electric Guitar part.
- Guit:** Acoustic Guitar part.
- Vln I:** Violin I part with *mf* dynamics.
- Vln II:** Violin II part.
- Vla:** Viola part.
- Vc:** Violoncello part.
- Da:** Double Bass part.

The score includes various musical notations such as notes, rests, dynamics (*mf*, *fp*), articulations (*acc*), and performance instructions like *GLISS* and *mf*.



This page of a musical score, numbered 4, contains 24 staves for various instruments and voices. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The instruments listed on the left are: 1ST FL, 2ND FL, 1ST OB, 2ND OB, 1ST CL, 2ND CL, 1ST BSN, 2ND BSN, 1&3 Hn, 2&4 Hn, 1ST TPT, 2ND TPT, 3RD TPT, Tbn1, Tbn2, Tbn3, Tba, Tmp, Perc, Xyl./GLUCZ, Hr, Voice, PNO, E. BASS, Dr., E. GTR., GUIT., Vln I, Vln II, Vla, Vc, and Da. The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *mf*, *f*). Chord symbols are present above the piano and guitar staves, including F#m, E/F#, D/G#, E/A, F#m, E/A, F#m, E/F#, D/G#, E/A, F#m, E/A, F#m, E/F#, D/G#, E/A, F#m, E/A, F#m, E/F#, D/G#, E/A. A 'GLOUC' marking is visible above the xylophone staff. The page number '4' is located in the top left corner.

This page of a musical score, numbered 5, contains the following instruments and parts:

- 50 1ST FL
- 2ND FL
- 1ST OB
- 2ND OB
- 1ST CL
- 2ND CL
- 1ST BSN
- 2ND BSN
- 1&3 Hn
- 2&4 Hn
- 1ST TPT
- 2ND TPT
- 3RD TPT
- Tbn1
- Tbn2
- Tbn 3
- Tba
- TRM
- Perc (TAMBOURINE)
- Xyl/Glock
- Hr
- Voice
- PNO (Piano)
- E. BASS
- Dr. (Drum)
- E. Gtr. (Electric Guitar)
- Gtr. (Guitar)
- Vln I
- Vln II
- Vla
- Vc
- Da. (Double Bass)

The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). It also includes a key signature change to D major and a section marked with a circled 'D'.

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1ST FL

2ND FL

1ST OB

2ND OB

1ST CL

2ND CL

1ST BSN

2ND BSN

1&3 Hn

2&4 Hn

1ST TPT

2ND TPT

3RD TPT

Tbn1

Tbn2

Tbn3

Tba

TRM

PERC

XYL/XLOCE

Hr

Voice

PNO

E. BASS

Dr

E. GTR

Guit.

Vln I

Vln II

Vla

Vc

Db

(E)

fp

mf

pp

ppz

TIMBALS

CONGA GROOVE

Bm7(b9)

A7(b9)

G7(b9)

F7(b9)

G7/D

F7/C

F#m7(b9)

same

dit

dit dit dit

E/A

dit

same

dit

dit dit dit

E/A

D/G

E/A

mf

ppz

mf

This page of a musical score, numbered 7, contains 25 staves for various instruments and voices. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments listed on the left are: 1st and 2nd Flutes (FL), 1st and 2nd Oboes (Ob), 1st and 2nd Clarinets (CL), 1st and 2nd Bassoons (BSN), 1st and 2nd Horns (Hr), 3rd Horn (Hr), 1st, 2nd, and 3rd Trumpets (Trpt), Trombones 1, 2, and 3 (Tbn), Tuba (Tbn), Timpani (Timp), Percussion (Perc), Xylophone/Glockenspiel (Xyl/Glock), Harp (Hr), Voice, Piano (Pno), Electric Bass (E. Bass), Double Bass (Db), Electric Guitar (E. Gtr), Guitar (Guit.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The score includes complex melodic lines with many slurs and ornaments, particularly in the woodwinds and strings. The piano part features a dense texture of chords and arpeggios. The guitar part has a prominent melodic line with many slurs. The percussion part includes a variety of rhythmic patterns. The score concludes with a double bar line and a repeat sign.

This page of a musical score, numbered 8, contains 25 staves for various instruments and a piano solo section. The score is written in 4/4 time and features a key signature of two flats. The instruments listed on the left are: 1ST FL, 2ND FL, 1ST OB, 2ND OB, 1ST CL, 2ND CL, 1ST BSN, 2ND BSN, 1&3 Hn, 2&4 Hn, 1ST TPT, 2ND TPT, 3RD TPT, TBN 1, TBN 2, TBN 3, TBA, TIME, PERC, XYL/GLOCK, HR, VOICE, PNO, E. BASS, DR, E. GTR, GUIT, VLN I, VLN II, VLA, VC, and DA. The score includes dynamic markings such as *fp* and *f*, and performance instructions like "BLACK NOTES", "CRZY SOLO", and "PIZZ". A section of the score is marked with a circled "B" and a double bar line. The piano solo section includes a "CRZY SOLO" and a "PIZZ" marking. The score is a complex orchestration with many notes and rests across all staves.





This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments listed on the left are: 1ST FL, 2ND FL, 1ST OB, 2ND OB, 1ST CL, 2ND CL, 1ST BSN, 2ND BSN, 1&3 HN, 2&4 HN, 1ST TPT, 2ND TPT, 3RD TPT, TBN1, TBN2, TBN3, TBA, TMB, Perc, XYL/GLOCE, Hr, Voice, PNO, E. BASS, Dr, E. GTR, Guit., Vln I, Vln II, Vla, Vc, and Da. The score is divided into measures, with a double bar line indicating a section change. The piano part includes chord symbols such as Bm13, Am13, Gm13, Fm13, Gm7/D, Fm7/C, and Fm137. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano accompaniment features a complex rhythmic pattern with many beamed notes.