

# Coventry Carol

Trad. arr. Tom Rainey

A

B

rit.

$\text{♩} = 90$

This musical score is for the piece "Coventry Carol" by Tom Rainey. It is written in 3/4 time with a tempo of 90 beats per minute. The score is divided into two main sections, A and B. Section A begins at the start of the piece, and Section B begins at the end of the first system. The score includes parts for Flutes 1&2, Oboes 1&2, Clarinets in Bb 1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Trumpets in Bb 1&2, 3rd Trumpet in Bb, Trombones 1&2, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbals, Voice, Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and strings play a melodic line in Section A, while the brass instruments provide harmonic support. The voice part is a simple melody. The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and a *rit.* (ritardando) marking at the end of Section B. The key signature is one flat (Bb).

**C** A tempo

**D**

rit.

Fl.1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Tpt1&2

3rd Tpt

Tbn.1&2

B. Tbn.

Tba

Timp.

B. D.

Cym.

Voice

Vln I

Vln II

Vla

Vc.

Db.

**C** A tempo

By, by lul - lay, thou lit-tle ti - ny child, By, by lul - ly, lul - lay. Thou lit - tle ti-ny child, By, by lul - ly, lul - lay

**D** sis - ters too, how may we do? For to pre - serve this day. This poor young-ling, for whom we do sing, By, by lul - ly, lul - lay

*pp*

*pp*

**E** *A tempo*

Fl.1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Tpt1&2

3rd Tpt

Tbn.1&2

B. Tbn.

Tba

Timp.

T. D. *mp*

Cym.

Voice

**E** *A tempo*

Vln I

Vln II

Vla

Vc.

Db.

**F**

*p* *mf*

*p* *mf* *mf*

1

To B. D. Bass Drum

He - rod the King in his ra - ging Char - ged he hath this day, His men of might, in



rit. . . . . **H** A tempo

78

Fl.1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Tpt1&2

3rd Tpt

Tbn.1&2

B. Tbn.

Tba

Timp.

B. D.

Cym.

Voice

Vln I

Vln II

Vla

Vc.

Db.

*pp* *a niente*

*con sord.* *mp* *pp* *dim.* *a niente*

*pp* *dim.* *a niente*

That woe is me, poor child for thee, And ev - er mourn - abd say For thy par - ting nei - ther say nor sing

Meno mosso

I

rit. . . .

Fl.1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Tpt1&2

3rd Tpt

Tbn.1&2

B. Tbn.

Tba

Timp.

B. D.

Cym.

Voice

Vln I

Vln II

Vla

Vcl

Db.

By, by lul - ly, lul - lay, Lul - ly, Lul - lay, thou lit - tle ti - ny child, By, by, lul - ly, lul - lay. Thou lit - tle ti - ny child, By, by lul - ly, lul - lay

*pp*

*pp*

*rit.*