

DINDI

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PNO INTRO

(A) COLLA VOCE

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: FLUTE 1, FLUTE 2, OBOE 1, OBOE 2, CLARINET IN Bb 1, CLARINET IN Bb 2, BASSOON 1, BASSOON 2, HORN IN F 1&3, HORN IN F 2&4, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TROMBONE 1, TROMBONE 2, BASS TROMBONE, TUBA, TIMPANI, PERCUSSION, DRUM KIT, VIBRAPHONE, HARP, PIANO, GUITAR, RHYTHM BASS, SOPRANO, TENOR SAXOPHONE, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and CONTRABASS. The piano part includes a series of chords: Am7, Gm7, Am7, Gm7, Am7, Gm7, Am7, Gm7, F#m7, D#m9, G#m9, and C#13(b9). The vocal line (Soprano and Tenor Saxophone) features a melody with triplets and lyrics: "SKY SO VAST IS THE SKY WITH FAR A WAY CLOUDS JUST WONDERING BY WHERE DO THEY GO OH I DON'T KNOW DON'T KNOW". The score is marked with "PNO INTRO" and "(A) COLLA VOCE".

(B) = 80

13

FL. 1

FL. 2

OB. 1

OB. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1&3

HN. 2&4

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

TRMP.

PERC.

KIT

VIB.

HR.

PNO.

GTR.

BASS

S.

TEN. SAX.

VLN. I

VLN. II

VLA.

VC.

CB.

CABASA OR SHAKER

CONGAS

A^{ma}7 G^{ma}7 A^{ma}7 G^{ma}7 F^{ma}7 D⁹ G⁹ C^{13(b9)} A^{ma}7 D^{m6/A}

WIND THAT SPEAKS TO THE LEAVES TEL-LING STOR-IES THAT NO ONE BE LIVES STOR-IES OF LOVE BE-LONG TO YOU AND ME

(B) = 80

mp

mp

mp

mp

mp

mp

29 (C)

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1&3, Horns 2&4, Trumpets 1, 2, 3, Trombones 1 & 2, Baritone Trombone, Tuba). The middle section includes percussion (Timpani, Percussion, Kit, Vibraphone, Harp) and piano (PNO). The bottom section includes guitar (GTR), bass (BASS), vocal soloist (S.), tenor saxophone (TEN. SAX.), violins I & II, viola (VLA.), violin (VC.), and cello (Cb.).

Key musical elements include:

- Woodwinds:** Oboe 1 has a melodic line starting at measure 29. Clarinet 1 and Bassoon 1 have dynamic markings of *mp*.
- Brass:** Horns 1&3 and 2&4 are mostly silent. Trumpets 1, 2, and 3 have notes in measures 30 and 31. Trombones 1 and 2 have notes in measures 30 and 31. Baritone Trombone and Tuba have notes in measures 30 and 31.
- Percussion:** Timpani and Percussion have rhythmic patterns. Kit has a steady eighth-note pattern.
- Piano:** The piano part features chords and arpeggios, with dynamic markings of *p* and *mf*. Chords include A^{m7} , Dm^6/A , A^{m7} , A^{13b9} , Dm^7 , G^{13} , $D^{\sharp 9}$, and $G^{\sharp 7b9}$.
- Strings:** Violins I & II, Viola, Violin, and Cello have sustained notes and triplets in the later measures. Dynamic markings include *mf*.
- Other:** A vocal soloist (S.) has a melodic line with a triplet in measure 30. Tenor Saxophone (TEN. SAX.) has a circled 'C' in measure 29.

57

FL. 1

FL. 2

Ob. 1

Ob. 2

CL. 1

CL. 2

BSN. 1

BSN. 2

HN. 1&3

HN. 2&4

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

B. TBN.

TBA.

TRM.

PERC.

KIT

VIB.

HR.

PNO.

GTR.

BASS

S.

TEN. SAX.

VLN. I

VLN. II

VLA.

VC.

CB.

(G)

Dbm7/Ab

Dbm6/Ab

Abm7

Gb13sus

Am7

Dm6/A

SOLO

Am7

Dm6/A

