

# Ding Dong Merrily on High

Trad. Arr. David Cullen  
This arr. by Tom Rainey

**Tempo:**  $\text{♩} = 108$

**Section A:** Measures 1-12

**Section B:** Measures 13-24

**Section C:** Measures 25-36

**Instrumentation:** Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B $\flat$  1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Piccolo Trumpet in B $\flat$ , Trumpets in B $\flat$  1&2, Trombones 1&2, Bass Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, Double bass.

**Dynamic Markings:** *f*, *mp*, *mf*, *ff*, *pp*, *arco*, *pizz*, *tr*.

**Performance Notes:** *tr* (trills), *1.* (first ending), *To Tub. B.*, *To Cym.*

D

27

Picc.

Fl.1&2

Ob.1&2

Cl.1&2

Bsn1&2

1&3 Hn

2&4 Hn

Picc. Tpt.

Tpt1&2

Tbn.1&2

B. Tbn.

Tba

Timp.

Glock.

Cym.

Tri.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

*f*

*ff*

*ff*

43

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2 *mf*

1&3 Hn.

2&4 Hn.

Picc. Tpt.

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Tri.

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Db. *mf*

52

E

*mf*

Detailed description: This page of a musical score, labeled 'E' and '3', contains measures 43 through 52. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3, Horns 2 & 4, Piccolo Trumpets, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Cymbals, and Triangle. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 43 with a Piccolo part. The Bassoon part starts at measure 43 with a mezzo-forte (*mf*) dynamic. The Piccolo Trumpet part begins at measure 45 with a mezzo-forte (*mf*) dynamic. The Viola part starts at measure 45 with a forte (*f*) dynamic. The Violoncello and Double Bass parts begin at measure 45 with a mezzo-forte (*mf*) dynamic. The Violin I and II parts begin at measure 45 with a mezzo-forte (*mf*) dynamic. The score concludes at measure 52 with a mezzo-forte (*mf*) dynamic.

This page of a musical score, page 4, covers measures 59 to 70. The tempo is marked **F** (Forte) at a quarter note equal to 70 beats per minute. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Piccolo Trumpet, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The brass section includes Horns 1 & 3 and Horns 2 & 4. The percussion section includes Timpani, Glockenspiel, Cymbals, and Triangle. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, and *pp*. The woodwinds and strings play sustained notes with some melodic lines, while the brass and percussion provide harmonic support. The harp has a rhythmic accompaniment. The overall texture is dense and dynamic.

G Tempo primo

This page of a musical score contains measures 77 through 92. The score is for a full orchestra and string ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Tempo primo'.

**Woodwinds:**  
Piccolo (Picc.): Measures 77-80 play a sixteenth-note pattern. Measures 81-82 are silent. Measures 83-92 play a sixteenth-note pattern with a trill-like effect.  
Flute 1 & 2 (Fl. 1&2): Similar to Piccolo.  
Oboe 1 & 2 (Ob. 1&2): Similar to Piccolo.  
Clarinet 1 & 2 (Cl. 1&2): Play sustained chords.  
Bassoon 1 & 2 (Bsn. 1&2): Play sustained chords.

**Brass:**  
Horn 1 & 3 (1&3 Hn.): Play sustained chords.  
Horn 2 & 4 (2&4 Hn.): Play sustained chords.  
Piccolo Trumpet (Picc. Tpt.): Measures 81-92 play a sixteenth-note pattern.  
Trumpet 1 & 2 (Tpt. 1&2): Play sustained chords.  
Trumpet 1 & 2 (Tbn. 1&2): Play sustained chords.  
Baritone (B. Tbn.): Play sustained chords.  
Tuba (Tba.): Play sustained chords.

**Percussion:**  
Tympani (Timp.): Play sustained chords.  
Tubular Bells (Tub. B.): Measures 77-80 play a rhythmic pattern. Measures 81-82 are silent. Measures 83-92 play a rhythmic pattern.  
Cymbals (Cym.): Play sustained chords.  
Piatti Cymbals (Piatti Cym.): Play sustained chords.  
Triangle: Measures 83-84 play a rhythmic pattern.

**Strings:**  
Violin I (Vln I): Play a sixteenth-note pattern.  
Violin II (Vln II): Play a sixteenth-note pattern.  
Viola (Vla): Play a sixteenth-note pattern.  
Violoncello (Vc.): Play a sixteenth-note pattern.  
Double Bass (Db.): Play a sixteenth-note pattern, marked 'arco' and 'ff'.

**Other:**  
Glockenspiel (Glockenspiel): Measures 81-82 play a rhythmic pattern.

Picc. *mf*

Fl.1&2 *mf*

Ob.1&2 *mp*

Cl.1&2

Bsn1&2 *f*

1&3 Hn *mp*

2&4 Hn

Picc. Tpt.

Tpt1&2 *mp*

Tbn.1&2 *mp*

B. Tbn.

Tba

Timp.

Glock.

Cym.

Tri. *mf*

Hp.

Vln I **H**

Vln II

Vla.

Vc. *mp*

Db.

113 **I**

Picc.

Fl.1&2 *f*

Ob.1&2 *f*

Cl.1&2 *f*

Bsn1&2 *f*

1&3 Hn *mf*

2&4 Hn

Picc. Tpt.

Tpt1&2

Tbn.1&2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp. *mp* *mp* *f*

Glock.

Cym.

Tri.

Hp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

6

6

7