

21. DO YOU KNOW THE WAY TO SAN JOSE

THE BACHARACH YEARS

BACHARACH/DAVID
REE TOM RAINY

$\text{♩} = 155$

FLUTES 1&2

OBOES 1&2

CLARINETS IN B \flat 1&2

ALTO SAXOPHONE

TENOR SAXOPHONE

BASSOONS 1&2

HORN 1&3

HORNS 2&4

TRUMPET 1&2

TRUMPET 3

TRUMPONE 1&2

BASS TRUMPONE

TIMPANI

GLOCKENSPIEL

VOICE

BVS

QUITAR 1

PIANO/KEYS

BASS QUITAR

DRUM KIT

$\text{♩} = 155$

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

9 9

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
BASN. 1&2
HN. 1&3
HN. 2&4
TPTR. 1&2
TPTR. 3
TEN. 1&2
B.S. TEN.
T.M.P.
GL. CK.
VOICE
B.V.
GTR. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

DO YOU KNOW THE WAY TO SAN JOSE I SEEN A WAY SO LONG... WE'VE BEEN AND WE'VE BEEN AWAY DO YOU KNOW THE WAY TO SAN JOSE I'M GOING BACK TO FIND SOME PEACE
THEY'VE GOT A LOT OF SPACE THERE'LL BE A PLACE THAT I CAN STAY I WAS BORN AND RAISED IN SAN JOSE

mf *mf* *mf* *mf* *mf*

mp *mp*

E^b6 B^b $F7^{sus}$ $F7$ B^b E^b6 B^b $F7^{sus}$

B^b E^b6 B^b $F7^{sus}$ $F7$ B^b E^b6 B^b $F7^{sus}$

19

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
Bsn. 1&2
HN. 1&3
HN. 2&4
TP. 1&2
TP. 3
TBN. 1&2
B. S. Tbn.
Timp.
GLUCK.
VOICE
S.V.
Gtr 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

mp
mf

WHO CAN TELL ME
L A IS A GREAT SIG FREE-WAY PUT A HUN-DRED DOWN AND BUY A CAR IN A WEEK MAY-BE TWO THEY'LL MAKE YOU A
FAME AND FOR-TUNE IS A MAG-NET IT CAN PULL YOU FAR A-WAY FROM HOME WITH A DREAM IN YOUR HEART YOU'RE NEV-ER A-

F7 Dm7 Gm7 Dm7 Gm7 Dm Bm7b5 Cm/Bb
F7 Dm7 Gm7 Dm7 Gm7 Dm Bm7b5 Cm/Bb

19

26 29

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
Bsn. 1&2
HN. 1&3
HN. 2&4
TPT. 1&2
TPT. 3
Tbn. 1&2
Bb Tbn.
Timp.
GLUCK.
VOICE
SVS
Gtr 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

STAR LONE WEEKS TURN IN - TO YEARS - HOW QUICK THEY PASS - AND ALL THE STARS - THAT NEW - ER WERE - ARE PARK I NG CARs - AND PUMP I NG GAS -
DREAMS TURN IN - TO DUST - AND SLOW A - WAY - AND THERE YOU ARE - WITH - OUT A FRIEND - YOU PACK YOUR CAR - AND RIDE - A - WAY -

F/A C#7 F

29

This musical score is for the piece "Do You Know the Way to San Jose". It features a vocal line and a full orchestral arrangement. The score is divided into two systems, with a section marker "42" appearing at the beginning of the second system.

Instrumentation:
Fl. 1&2, Ob. 1&2, Cl. 1&2, A. Sax., T. Sax., Bsn. 1&2, Hn. 1&3, Hn. 2&4, Trpt. 1&2, Trpt. 3, Ten. 1&2, BS Ten., Timp., Glock., Voice, Bv's, Gtr. 1, Pno., Bass, Dr., Vln. I, Vln. II, Vla., Vc., Db.

Vocal Line:
The vocal line includes the lyrics: "I'VE GOT LOT'S OF FRIENDS IN SAN JOSE" and "DO YOU KNOW THE WAY TO SAN JOSE".

Key Features:
- The score includes dynamic markings such as *mp*, *f*, and *mf*.
- There are section markers "42" at the top right and bottom right of the page.
- The piano part features a prominent bass line and chordal accompaniment, with a *f* dynamic marking in the second system.
- The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and some melodic movement.

44 52

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
BSN. 1&2
HN. 1&3
HN. 2&4
TRPT. 1&2
TRPT. 3
TBN. 1&2
BS. TBN.
TIMP.
GL. CLK.
VOICE
BASS.
Gtr 1
PNO.
BASS.
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

L A IS A GREAT — BIG FREE-WAY

52

54 62

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
BGN. 1&2
HN. 1&3
HN. 2&4
TPT. 1&2
TPT. 3
TEN. 1&2
B5 TEN.
TIMP.
GL. OCY.
VOICE
BVS
Gtr 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

PUT A HUN-DRED DOWN AND BUY_ A CAR_ IN A WEEK MAY-BE TWO THEY'LL MAKE YOU A STAR WEEK'S TUVN IN - TO YEARS_ HOW QUICK THEY PASS_ AND ALL THE STARS_ THAT NEV-ER WERE

D⁹u7 *G⁹u7* *D⁹u* *Cu7⁹5* *C⁹u/B* *F⁹/A#* *C⁹u7* *F#*

62

67

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
BEN. 1&2
HN. 1&3
HN. 2&4
TP. 1&2
TP. 3
TEN. 1&2
BS. TEN.
T.M.P.
GL.OCK.
VOICE
B.V.
GTR. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

ARE PARK I ING CAR5 AND PUMP ING GAS IVE GOT LOT'S OF FRIENDS IN SAN JOS-E DO YOU KNOW THE WAY TO SAN JOS-E

Wo wo wo wo wo wo wo wo Wo wo wo wo wo

67

74

The score is written for a large ensemble. It includes staves for Flutes (1&2), Oboes (1&2), Clarinet (1&2), Saxophones (Alto, Tenor, Bass), Horns (1&3, 2&4), Trumpets (1&2, 3), Trombones (1&2, 3), Timpani, Glockenspiel, Voice, Basses (5-8), Piano, Bass, Drums, and Violins/Violas/Celli/Double Basses. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line includes the lyrics: "CAN'T WAIT TO GET BACK TO SAN JOSE". The score features various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The bass staff includes chord markings such as Bma7 and Eb.

FL. 1&2
OB. 1&2
CL. 1&2
A. SAX.
T. SAX.
B&B. 1&2
HN. 1&3
HN. 2&4
TRP. 1&2
TRP. 3
TBN. 1&2
B&B. TEN.
T.M.P.
GLCK.
VOICE
B&B. 5
B&B. 6
B&B. 7
B&B. 8
PNO.
BASS.
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

CAN'T WAIT TO GET BACK TO SAN JOSE

wo wo

B E^b B E^b Bma^7

Bma^7 E^b Bma^7