

Downton Abbey

John Lunn
arr. Tom Rainey

♩=115

A

Musical score for measures 1-6. The score includes parts for 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb, 1st and 2nd Bassoon, Keys, Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is one flat (Bb) and the time signature is 4/8. The tempo is marked as quarter note = 115. A section marker 'A' is present at the beginning. Dynamics include *mf* and *f*. The strings play a rhythmic accompaniment, with the cello and double bass playing a walking bass line. The woodwinds and strings enter in measure 4.

Musical score for measures 7-11. The score includes parts for 1st Fl., 2nd Fl., 1st Ob., Ob., 1st Cl., 2nd Cl., 1st Bsn., Bsn., E. Piano, Vln I, Vln II, Vla, Vc., and Db. The key signature is one flat (Bb) and the time signature is 4/8. The tempo is marked as quarter note = 115. A section marker 'A' is present at the beginning. Dynamics include *mf*, *f*, and *mf*. The strings play a rhythmic accompaniment, with the cello and double bass playing a walking bass line. The woodwinds and strings enter in measure 7.

B

13

1st Fl. *f*

2nd Fl. *f*

1st Ob.

Ob.

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn.

E. Piano

Vln I *f* *div.*

Vln II *ff* *p* *mf* *f*

Vla. *ff* *p* *f*

Vc. *p* *mf*

Db. *mf* *arco*

p *mf*

C

19

1st Fl.

2nd Fl.

1st Ob.

Ob. *mp* *mf*

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

E. Piano *mp* *mf*

Vln I *f* *mf* *mp* *mf*

Vln II *mf* *mp* *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

mf *mp* *mp*

25

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

E. Piano

Vln I

Vln II

Vla

Vc.

Db.

mp

mf



31

D

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

E. Piano

Vln I

Vln II

Vla

Vc.

Db.

mf

f

37

1st Fl. *mf*

2nd Fl.

1st Ob.

Ob.

1st Cl. *mf*

2nd Cl.

1st Bsn.

Bsn.

E. Piano *mf*

Vln I

Vln II

Vla

Vc.

Db.



43 **E**

1st Fl. *mf*

2nd Fl.

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

1st Bsn.

Bsn.

E. Piano *f* *mf* *mf*

Vln I *f* *mf* *mf*

Vln II

Vla

Vc.

Db. *f*

49 **F**

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
E. Piano
Vln I
Vln II
Vla.
Vc.
Db.

55 **G**

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
E. Piano
Vln I
Vln II
Vla.
Vc.
Db.

61

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
E. Piano
Vln I
Vln II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 61 through 66. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play rhythmic patterns, often with accents. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The measures are marked with measure numbers 61 through 66.



69

H

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
E. Piano
Vln I
Vln II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 69 through 74. It begins with a section marked 'H' (Harmonization) at measure 69. The woodwinds and strings play rhythmic patterns, while the piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a forte (f) dynamic marking and a pedal (Ped.) marking. The measures are marked with measure numbers 69 through 74.

75

I

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

E. Piano

Vln I

Vln II

Vla

Vc.

Db.

mf

p

cresc.

pizz

p

81

J

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

E. Piano

Vln I

Vln II

Vla

Vc.

Db.

mf

p

mf

mf

mf

mf arco

86

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

E. Piano

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *f*

Db. *f*

mf *f* *f* *f* *f*

f *mf*