

Dr Who

Ron Grainer  
arr. Tom Rainey

♩=135

This musical score is for the piece "Dr Who" by Ron Grainer, arranged by Tom Rainey. It is written in 4/4 time with a tempo of 135 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboes, Clarinets, Bassoons), Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Tom-toms, Harp, Electric Guitar, and Electric Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The woodwinds and brass sections play sustained notes with dynamic markings of *f* (forte). The percussion section features a complex rhythmic pattern with triplets and accents, marked *mf* (mezzo-forte). The strings play a melodic line with dynamic markings of *f*. The electric guitar and bass provide a driving rhythmic accompaniment with triplets and accents, also marked *f*.

This page of a musical score contains the following parts and details:

- Woodwinds:** 1st Fl., Piccolo, 1st Ob., Ob., 1st Cl., 2nd Cl., 1st Bsn., Bsn., 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., Tbn.1, Tbn.2, B. Tbn., Tba., Timp.
- Percussion:** B. D., Tom-t.1, Tom-t.2, Dr., E. Piano.
- Strings:** Vln I, Vln II, Vla, Vc., Db.
- Other:** Hp., E. Gtr., E. Bass.

Key musical features include:

- Section A:** Marked with a box 'A' at the beginning of the 1st Fl. part.
- Rhythm:** Extensive use of triplets and sixteenth-note patterns throughout the woodwinds and strings.
- Articulation:** Slurs and accents are used to shape phrases in the woodwinds and strings.
- Dynamic Markings:** A forte (*f*) dynamic is indicated in the string parts.



This page of a musical score, numbered 4, covers measures 26 through 33. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes 1st Flute, Piccolo, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st Bassoon, and Bassoon. The brass section consists of 1st and 2nd Horns, 1st and 2nd Trumpets, 1st and 2nd Trombones, and a Bass Trombone. Percussion includes Tom-toms 1 and 2, and a Drum set. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo) are used to indicate volume changes. A rehearsal mark 'C' is placed above the staff for the 1st Flute and below the staff for the Violin I. The key signature is one sharp (F#), and the time signature is 4/4.

34

1st Fl.  
Picc.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Tom-t.1  
Tom-t.2  
Hp.  
E. Gtr.  
E. Bass  
Dr.  
E. Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

**D**

1st Fl.  
Picc.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Tom-t.1  
Tom-t.2  
Hp.  
E. Gtr.  
E. Bass  
Dr.  
E. Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

49

1st Fl.  
Picc.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Tom-t.1  
Tom-t.2  
Hp.  
E. Gtr.  
E. Bass  
Dr.  
E. Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Db.