

Escaping

Barry Blue, Robyn Smith
Arr Tom Rainey

A $\text{♩} = 86$

1st Flute *f*

2nd Flute *mf*

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

Horn in F 1&3

Horn in F 2&4

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion 2 Shaker or Kabasa

Piano

Drums

Guitar G^6

Elec. Bass

Lead Vocal

Bckg Vocal

A $\text{♩} = 86$

Violin I

Violin II

Viola

Violoncello

Double bass

B

9

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Voice

B

Vln I

Vln II

Vla.

Vc.

Db.

C

16

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla.

Vc.

Db.

bells

G⁶

aorld good - bye_ You'll see me es cap - ping_ To a land far-a-way In the night time there's a sec - ret place Where no-one can hurt you_ De - sert you_ and no-one

C

23

D

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1&2 Hn. 3&4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Glock. Perc. Pno. Dr. Guil. Bass Voice Voice Vln I Vln II Vla. Vc. Db.

hurts you... That's why I'm es-cap - ping Oh... Star - ry eyed, am I Know-ing that when I try To for-get you Love brings me out of my shell

That's why I'm es-cap - ping Oh... **D** Star - ry eyed, am I Know-ing that when I try To for-get you Ooh...

C/D G G⁶7 Dm⁷ F/G G Am Em⁷

fill.....

30

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla.

Vc.

Db.

A(sus4) A D7(sus4) G G#7 Dm7 F/G G F#7 G/C Eb#7 F/Bb Am7 D(sus4)

I put my Heart up on the shelf Hid-ingin - side my - self_ Whatam I do - ing No use infak - ing Fool_ for the tak - ing_There's no more es-cap - ping you_

I put my Heart up on the shelf Hid-ingin - side my - self_ Whatam I do - ing No use infak - ing Fool_ for the tak - ing_There's no more es-cap - ping you_

fill

36 **E** **F**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

fill.....

Let me loose set me free un-der cov-er_ Cos the night all ar-ound is my lov-er_

E **F**

42

1st Fl. $\text{F}\sharp$

2nd Fl. $\text{F}\sharp$

1st Ob. $\text{F}\sharp$

2nd Ob. $\text{F}\sharp$

1st Cl. $\text{F}\sharp$

2nd Cl. $\text{F}\sharp$

1st Bsn. $\text{F}\sharp$

2nd Bsn. $\text{F}\sharp$

1&2 Hn. $\text{F}\sharp$

3&4 Hn. $\text{F}\sharp$

1st Tpt. $\text{F}\sharp$

2nd Tpt. $\text{F}\sharp$

3rd Tpt. $\text{F}\sharp$

Tbn.1 $\text{F}\sharp$

Tbn.2 $\text{F}\sharp$

B. Tbn. $\text{F}\sharp$

Tba. $\text{F}\sharp$

Timp.

Glock. $\text{F}\sharp$

Perc.

Pno. $\text{F}\sharp$

Dr.

Guil. $\text{F}\sharp$

Bass $\text{F}\sharp$

Voice $\text{F}\sharp$

Voice $\text{F}\sharp$

Vln I $\text{F}\sharp$

Vln II $\text{F}\sharp$

Vla. $\text{F}\sharp$

Vc. $\text{F}\sharp$

Db. $\text{F}\sharp$

My Lov er And you're run-ning in - to you Where you wan - na be All you have to do No shame in es-cap

My Lov er

G^6 G $F\sharp 7$ Am $F\sharp 7$ Dm^9

48 **G**

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1&2 Hn. 3&4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Glock. Perc. Pno. Dr. Guil. Bass Voice Voice Vln I Vln II Vla. Vc. Db.

Chord progression: G GA7 Dm7 F/G G Am Em7 A(sus4) A D7(sus4) G GA7

Drum notation: fill, C/D

Voice lyrics:
 ping Oh Star-ry eyed, am I Know-ing that when I try To for-get you Love brings me out of my shell I put my Heart up-on the shelf Hid-ing in-side
 Oh Star-ry eyed, am I Know-ing that when I try To for-get you Ooh I put my Heart up-on the shelf Hid-ing in-side

H

54

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Vln I

Vln II

Vla.

Vc.

Db.

— my - self — Whatam I do - ing No use in fak - ing Fool — for the tak - ing There's no more es - cap - ping you —

— my - self — Whatam I do - ing No use in fak - ing Fool — for the tak - ing — no more es - cap - ping

fill

Dm7 F/G G F#m7 G/C E#m7 F/Bb Am7 D(sus4)

Dm7 F/G G F#m7 G/C E#m7 F/Bb Am7 D(sus4)

H

60

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

I can

66 **I** **J**

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1&2 Hn. 3&4 Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. Tbn.1 Tbn.2 B. Tbn. Tba. Timp. Glock. Perc. Pno. Dr. Guil. Bass Voice Voice Vln I Vln II Vla Vc. Db.

mf

dream can't I When I close my eyes Kiss the world good-bye You'll see me es-cap-see ping Oh Star-ry eyed, am I Know-ing that when I try To for-get you

Oh Star-ry eyed, am I Know-ing that when I try To for-get you

G G^{A7} Dm⁷ F/G G

C/D G G^{A7} Dm⁷ F/G G

fill.....

I **J**

73

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guil.

Bass

Voice

Vln I

Vln II

Vla.

Vc.

Db.

Am Em7 A(sus4) A D7(sus4) G GA7 Dm7 F/G G FA7 G/C EbA7 F/Bb

Love brings me out of my shell... I put my Heart up on the shelf Hid-ingin-side my - self... What am I do - ing No use in fak - ing Fool... for the tak - ing... There's

Ooh... I put my Heart up on the shelf Hid-ingin-side my - self... What am I do - ing No use in fak - ing Fool... for the tak - ing...

K

79

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Glock.
Perc.
Pno.
Dr.
Guil.
Bass
Voice
Voice
Vln I
Vln II
Vla
Vc.
Db.

no more es-cap - ping you Star - ry eyed. am I Know-ing that when I try To for-get you Love brings me out of my shell I put my Heart up on the shelf Hid-ing in - side

Star - ry eyed. am I Know-ing that when I try To for-get you Ooh I put my Heart up on the shelf Hid-ing in - side

Am7 D(sus4) G GA7 Dm7 F/G G Am Em7 A(sus4) A D7(sus4) G GA7

Am7 D(sus4) G GA7 Dm7 F/G G Am Em7 A(sus4) A D7(sus4) G GA7

85

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Glock.
Perc.
Pno.
Dr.
Guit.
Bass
Voice
Voice
Vln I
Vln II
Vla.
Vc.
Db.

— my - self — Whatam I do - ing Rules meant forbrak - ing Feel - lings a-wa - ken There's no more es-cap - ping you — There's no more es

— my - self — Whatam I do - ing Rules meant forbrak - ing Feel - lings a-wa - ken no more es-cap - ping you

91

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1&2 Hn.
3&4 Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Glock.
Perc.
Pno.
Dr.
Guil.
Bass
Voice
Voice
Vln I
Vln II
Vla.
Vc.
Db.

cap - ing you_ no more escap - ping you_ no more escap - ping you_

no more escap - ping you_ no more escap - ping you_

Detailed description: This is a page of a musical score, page 91, numbered 15 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1&2 Hn., 3&4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn.1, Tbn.2, B. Tbn., Tba., Timp., Glock., Perc., Pno., Dr., Guil., Bass, Voice, Voice, Vln I, Vln II, Vla., Vc., and Db. The vocal parts have lyrics: 'cap - ing you_ no more escap - ping you_ no more escap - ping you_'. The piano part features a complex rhythmic pattern with chords and arpeggios. The guitar part has sustained chords with fingerings 'F' and 'G' indicated. The drum part has a consistent rhythmic pattern. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a dash. The strings (Vln I, Vln II, Vla., Vc., Db.) are also silent.