

Four Brothers

Fast ♩ = 200

[A]

Music by Jimmy Giuffre
Adapted for Orchestra by T Rainey

This musical score is for the piece "Four Brothers" by Jimmy Giuffre, adapted for orchestra by T. Rainey. The tempo is marked "Fast" with a quarter note equal to 200 beats per minute. The score is for section [A] and is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flute 1 & 2: Play a melodic line starting in the second measure, marked *mf*.
- Oboe 1 & 2: Remain silent throughout this section.
- Clarinet in Bb 1 & 2: Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Bassoon 1 & 2: Play a sustained low note, marked *mf*.
- Saxophone section (Lead Tenor, Tenor 2, Tenor 3, Baritone): All saxophones are silent.
- Horn section (Horn in F 1&3, Horn in F 2&4): All horns are silent.
- Trumpet section (Trumpet 1, 2, 3): All trumpets are silent.
- Trombone section (Trombone 1, 2, 3): All trombones are silent.
- Timpani: Silent.
- Xylophone: Plays a rhythmic pattern of eighth notes, marked *mf*.
- Guitar: Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Piano: Silent.
- Bass Guitar: Plays a sustained low note, marked *mf*.
- Drums: Play a steady eighth-note pattern, marked *mf*.
- String section (Violin 1 & 2, Viola, Violoncello, Contrabass): Play a sustained low note, marked *mf*.

29 [C]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord symbols: Bbm7, Eb9, Ab Eb7, Ab, Dbm7, Gb7, Cb, Em9, A13, D6, Dm7, G7

Dynamic markings: mp, mf, p, f, mf

Articulation: Lead, Time

[D]

36

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn.1&3
Hn.2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Lead

Time

C C#0 Dm7 G#sus G7b9 Cm7 F9 Bb9 Bbm7 Eb+7 Ab6 F7

43 [E]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Tenor 1
Ten. Sax. [Solo] F7 Bb7 Eb7 Ab F7
Tenor 2
Bari.

Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

Xyl.
Gtr. Bbm7 Cm7 F9 Bbm7 Eb7 Ab6 F7 Bb7 Eb9 Ab6 F9
Pno. Bbm7 Cm7 F9 Bbm7 Eb7 Ab6 F7 Bb7 Eb9 Ab6 F9
Bass Time
Dr. Time

Vln. 1
Vln. 2
Vla.
Vc.
Cb. mf

51

1. [E] 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tenor 1

Ten. Sax.

Tenor 2

Bari.

Hn. 1&3

Hn. 2&4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Gtr.

Pno.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Ab F7 Ab End Solo

Solo Dbm7 Gb7 Cb 3

Time

mp

72 [H] 1.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Tenor 1
Ten. Sax.
Tenor 2
Bari.

Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2nd Time Only
Play
mp
mf
Time

E♭maj7 *C7* *Fm7* *Gm7* *C7* *Fm7* *B♭7* *E♭6/9* *C+7*

80 [2.] [1]

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Tenor 1 Ten. Sax. Tenor 2 Bari. Hn.1&3 Hn.2&4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Timp. Xyl. Gtr. Pno. Bass Dr. Vln. 1 Vln. 2 Vla. Vc. Cb.

Solo Eb⁹ Abm⁹ Db+7 Gb Bm⁷ E7b⁹ AmA⁷ Am⁷ D7b⁹ G G⁰ Am⁷ D⁷

mp

[J]

88

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn.1&3
Hn.2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chords: Gm7, C7, F7, Bb7, Eb6, C9, Fm7, Gm7, C7b9, Fm7, Bb7b9

Chords: Gm11, C7b9, F7, Bb7, Eb6, C9, Fm7, Gm7, C7b9, Fm7, Bb7b9

Time

96 [K]

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Bsn. *f* 3 3

End Solo

Tenor 1 3

Ten. Sax. 3

Tenor 2 3

Bari. 3

Hn. 1&3 Unis. 3 3

Hn. 2&4 Unis. 3 3

Tpt. 1 Unis. 3 3

Tpt. 2 Unis. 3 3

Tpt. 3 Unis. 3 3

Tbn. 1 3 3

Tbn. 2 3 3

Tbn. 3 3 3

Timp.

Xyl.

Gtr. Eb6 G7 C7 F7 Bb G7b9 Cm7 Dm7 G9

Pno. Eb6 G7 C7 F7 Bb G7b9 Cm7 Dm7 G9

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103 [L]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord progression: Cm7, F7, Bb6, G7, C7, F7, Bb, G9, Cm7

[N]

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8va Opt.

Ens.

Em7 A7(b9) D D#0 Em7 Eb7 Dm7 G7(b9) C7 F7

129 [O] 1.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

137 [P]

Fl. 1
Fl. 2
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord progression:
C#m11 F#7 Bb6 Bb7 Em9 A7b9 Dm9 D6 Dm11 G7 C6 C#0 Dm11 G7

Dynamic markings: mp, mf, mfz

Articulation: Legato

Other markings: Time

Four Brothers

145 [Q]

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tenor 1
Ten. Sax.
Tenor 2
Bari.
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Gtr.
Pno.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Chord changes: Cm7, F9, Bb7, Eb7, Ab, F7, Bbm7, F7, Bbm7, Db6, Ab, (Bbm7)

Annotations: Solo fill around ensemble, Fill, Play as is

