

FOX RIVER

This is a full score musical score for the piece "FOX RIVER" by Tom Ranney. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in Bb, 1st and 2nd Bassoons, Horns in F (1 & 3, 2 & 4), 1st, 2nd, and 3rd Trumpets in Bb, and Trombones 1, 2, and 3. The brass section includes a Tuba and Timpani. The percussion section includes Percussion 1, Vibraphone, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The keyboard section includes Piano and Electric Bass. The score is divided into two main sections, A and B, with section B starting at measure 88. The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation marks like accents and slurs. The piano part includes chord symbols such as G^m , F^m7 , B^m , E^m9 , and F^m7 . The electric bass part includes chord symbols such as G^m , F^m7 , B^m , E^m9 , and F^m7 . The score is a full orchestral score with a variety of instruments and parts.

This page of the musical score for "Fox River" includes the following parts and details:

- 1st FL:** Flute 1, starting at measure 14 with a *mf* dynamic.
- 2nd FL:** Flute 2, also starting at measure 14 with a *mf* dynamic.
- 1st Ob:** Oboe 1, starting at measure 14.
- 2nd Ob:** Oboe 2, starting at measure 14.
- 1st Cl:** Clarinet 1, starting at measure 14 with a *mf* dynamic.
- 2nd Cl:** Clarinet 2, starting at measure 14 with a *mf* dynamic.
- 1st BSN:** Bassoon 1, starting at measure 14 with a *mf* dynamic.
- 2nd BSN:** Bassoon 2, starting at measure 14 with a *mf* dynamic.
- 1&3 Hn:** Horns 1 and 3, starting at measure 14 with a *mf* dynamic.
- 2&4 Hn:** Horns 2 and 4, starting at measure 14 with a *mf* dynamic.
- 1st TP:** Trumpet 1, starting at measure 14 with a *mf* dynamic.
- 2nd TP:** Trumpet 2, starting at measure 14 with a *mf* dynamic.
- 3rd TP:** Trumpet 3, starting at measure 14 with a *mf* dynamic.
- Tbn. 1, 2, 3, 4:** Trombones 1 through 4, starting at measure 14 with a *mf* dynamic.
- Time:** Timpani part, starting at measure 14 with a *mp* dynamic.
- Perc. 1:** Percussion 1, featuring a *CONGAS* section.
- Via:** Viola part.
- Hr:** Harp part, including a *GLISS* (glissando) section.
- TEK Sax:** Tenor Saxophone part.
- PNO:** Piano accompaniment, including a *GLISS* section.
- E. BASS:** Electric Bass part.
- Dr:** Drum part.
- GUIT:** Guitar part.
- Vln I, II:** Violins I and II.
- VLA:** Violin A part.
- VC:** Viola C part.
- DB:** Double Bass part.

The score includes various musical notations such as dynamics (*mf*, *mp*, *ff*), articulation marks, and performance instructions like *CONGAS* and *GLISS*. A circled 'D' is present above the first flute staff at the beginning of the page.

This musical score is for the piece "FOX RIVER" and is the third page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** 1st and 2nd Flutes (FL), both playing *mf*.
- Oboes:** 1st and 2nd Oboes (Ob.), both playing *mf*.
- Clarinets:** 1st and 2nd Clarinets (CL), both playing *mf*.
- Bassoons:** 1st and 2nd Bassoons (BSN), both playing *mf*.
- Horns:** 1st and 2nd Horns (Hn.), both playing *mf*.
- Trumpets:** 1st, 2nd, and 3rd Trumpets (TP), all playing *mf*.
- Trombones:** 1st, 2nd, 3rd, and 4th Trombones (Tbn.), all playing *mf*.
- Timpani:** Timpani (Timp.), playing *mf*.
- Drum:** Drum (Dr.), playing *mf*.
- Violins:** Violin I and Violin II (Vln I, Vln II), both playing *mf*.
- Viola:** Viola (Vla.), playing *mf*.
- Cello:** Cello (Vcl.), playing *mf*.
- Double Bass:** Double Bass (Db.), playing *mf*.
- Woodwinds:** Percussion I (Perc. I), Viola (Vla.), Horn (Hr.), Tenor Saxophone (Ten. Sax.), and Piano (PNO.).

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features performance instructions like *pizz* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a continuous piece of music.

45

(G) (H) (I)

1ST FL. *mf*

2ND FL. *mf*

1ST Ob. *mf*

2ND Ob. *mf*

1ST CL. *mf*

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1&3 Hn. *mf*

2&4 Hn. *mf*

1ST TP-T. *mf*

2ND TP-T. *mf*

3RD TP-T. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

TRM. *mp*

Perc. 1 WIND CHIMES CYMBAL

Vib. *mf*

Hr. *mf*

Ten. Sax.

PNO. *mf*

E. BASS *p*

Dr. *mf*

GUIT. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Db. *mf*

CHORDS: Cm11 Ebm9 G11 Cm11 G11#9 Cm11 Ebm9 G11 Dbm7b9 Cm11 Ebm11 Gbm9 Bb11 Bbm9 Ebm11

MUTE

GLASS

VIBES

CONGA OR SIMILAR

SINGER/EGG/CABASA

83 12 13 **(D)**

1ST FL. *mf*

2ND FL. *mf*

1ST Ob. *mf*

2ND Ob. *f* *mf*

1ST CL. *f* *mf*

2ND CL. *mf*

1ST BSN. *f* *mf*

2ND BSN. *f* *mf*

1&3 HN. *mf*

2&4 HN. *mf*

1ST TP.T. *mf*

2ND TP.T. *mf*

3RD TP.T. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Time *mf*

Perc. 1 *Cymbal*

Vib. *Glock* *Cymbal* *mf*

Hp. *mf*

Ten. Sax. *DOUBLE TIME JAZZ FEEL* *Am* *f* *Cm* *BALT* *BALT* *Em* *Cm* *Gm* *Em* *F#ALT* *BALT* *BALT* *Em* KEEP SOLID LIKE A MAD MAN *DRUMS* *Em*

PNO. *DOUBLE TIME JAZZ FEEL* *Am* *f* *Cm* *BALT* *BALT* *Em* *Cm* *Gm* *Em* *F#ALT* *BALT* *BALT* *Em*

E. BASS *DOUBLE TIME JAZZ FEEL* *Am* *f* *Cm* *BALT* *BALT* *Em* *Cm* *Gm* *Em* *F#ALT* *BALT* *BALT* *Em*

Dr. *DOUBLE TIME JAZZ FEEL* *Am* *f* *Cm* *BALT* *BALT* *Em* *Cm* *Gm* *Em* *F#ALT* *BALT* *BALT* *Em* *Drum Solo*

GUIT. *DOUBLE TIME JAZZ FEEL* *Am* *f* *Cm* *BALT* *BALT* *Em* *Cm* *Gm* *Em* *F#ALT* *BALT* *BALT* *Em*

Vln I *mf* *3RD X ONLY*

Vln II *mf* *2ND X ONLY*

Vla. *mf* *2ND X ONLY*

Vc. *mf* *2ND X ONLY*

Db. *mf* *2ND X ONLY*

This page contains a comprehensive musical score for the piece 'FOX RIVER'. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba.
- Brass:** Trumpets 1-3, Trombones 1-3, and Tuba.
- Strings:** Violins I & II, Viola, Violoncello (VC), and Double Bass (DB).
- Percussion:** Snare Drum (SND), Egg Drum (EGG), and Conga (CONGA).
- Other:** Harp (HP) and Tenor Saxophone (TEN SAX).

The score features various musical notations, including dynamics such as *Cresc.*, *mf*, and *ff*. A guitar chord chart is provided at the bottom of the page, listing chords such as $G^m E^m 11$, $B^m 11$, $F^m 11$, $A^m 7$, $F^m 11$, $E^m 9$, $G^m 11$, $E^m 9$, $B^m 9$, $G^m 7$, $D^m 7$, $A^m 7$, C/G , G^sus^2 , G , $G^m 7$, $F^m 7$, $C^m 9/E$, $D^m 7$, G/C , $B^m 9$, G/A , A/D , and $D^m 11$.

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1ST FL.
2ND FL.
1ST Ob.
2ND Ob.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&3 Hn.
2&4 Hn.
1ST TP.T.
2ND TP.T.
3RD TP.T.
Tbn.1.
Tbn.2.
Tbn. 3.
Tbn.
Timp.
Perc. 1
Via.
Hp.
Ten. Sax.
PNO.
E. BASS.
Dr.
GUIT.
Vln I.
Vln II.
Vla.
Vc.
Db.

Chord symbols: F+9m7/G, Dm11, Abm7(11), Cm7/G, F#m7, Cm7/F, Bbm7, Ebm7, Dm7, Cm7/G, Cm7, Cm7/F, Bbm7, Ebm7, Dm7, Cm7/G.

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1ST FL.
2ND FL.
1ST Ob.
2ND Ob.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&3 Hn.
2&4 Hn.
1ST TP.T.
2ND TP.T.
3RD TP.T.
Tbn.1
Tbn.2
Tbn. 3
Tbn.4
Timp.
Perc. 1
Via.
Hp.
Ten. Sax.
PNO.
E. BASS.
Dr.
GUIT.
Vln I
Vln II
Vla.
Vc.
Cb.

DRUM SOLO

LESS WILDLY UP AND DOWN

DRUM Solo

Chord symbols: E_m7, F#m7/Bb, E_m7, F#m7/Bb, E_m7, F#m7/Bb, Bb/D, F#m7, Eb