

# 29. GOD GIVE ME STRENGTH

♩ = 104

SALUNG 1/8THS

THE BACHARACH YEARS

BACHARACH/COSTELLO  
ARR. TOM RANEY

This musical score is for the piece "God Give Me Strength" by Bacharach and Costello, arranged by Tom Raney. It is in 3/4 time with a tempo of 104 beats per minute. The score is written for a large ensemble and includes the following parts:

- Flutes 1&2**: Melodic line starting in the second measure with a *mf* dynamic.
- Oboes 1&2**: Rest.
- Clarinets in Bb 1&2**: Rest.
- Bassoons 1&2**: Harmonic accompaniment starting in the second measure with a *mp* dynamic.
- Horn 1&3**: Harmonic accompaniment starting in the second measure.
- Horns 2&4**: Harmonic accompaniment starting in the second measure.
- Trumpet 1&2**: Melodic line with *mf* dynamic and "FLUGEL" markings.
- Trumpet 3**: Melodic line with *mf* dynamic.
- Trombone 1&2**: Rest.
- Bass Trombone**: Rest.
- Timpani**: Rest.
- Vibraphone**: Harmonic accompaniment starting in the second measure.
- Harp**: Rest.
- Voice**: Rest.
- SVs**: Rest.
- Guitar 1**: Rhythmic accompaniment with slash notation.
- Piano/Keys**: Harmonic accompaniment with *f* dynamic and triplets.
- Bass Guitar**: Harmonic accompaniment.
- Drum Kit**: Rhythmic accompaniment with *mp* dynamic.
- Violin I**: Melodic line with *mp* dynamic.
- Violin II**: Harmonic accompaniment with *mp* dynamic.
- Viola**: Harmonic accompaniment with *mp* dynamic.
- Violoncello**: Harmonic accompaniment with *mp* dynamic.
- Double Bass**: Harmonic accompaniment with *mp* dynamic.

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "FLUGEL" for the trumpets and "SALUNG 1/8THS" for the drum kit. The piece concludes with a repeat sign in the piano/keys part.

15

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
Tpt. 1&2  
Tpt. 3  
Ten. 1&2  
Bsn. Ten.  
Timp.  
Vib.  
Hp.  
VOICE  
BVs  
Gtr. 1  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Now I HAVE NOTH-ING SO GOD GIVE ME STRENGTH COS I'M WEAK IN HER WAKE AND IF I'M STRONG I MIGHT STILL BREAK

Dm7 Dm7 G# F E7sus Em7 Am E7sus Em7 Asus A7

*p*

31 39

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
TP. 1&2  
TP. 3  
TEN. 1&2  
B. TEN.  
T. IMP.  
VIB.  
HP.  
VOICE  
BVS.  
GTR. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

*mf* *mp* *p*

AND I DON'T HAVE AN-Y-THING TO SHARE THAT I WON'T TROW A - WAY IN - TO THE AIR THAT SONG IS SUNG OUT THIS SELL IS

Dm7 F#m7/C Bbadd2 Bb Dm7 Gsus G3 Cadd2 Bb C6 C Gm7

*mp*

This musical score is for the piece "God Give Me Strength" on page 55. It features a vocal line and a full orchestral arrangement. The instruments include Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horns 1&3 and 2&4, Trumpet 1&2 and 3, Tenor 1&2 and Bass Tenor, Timpani, Viola, Harp, Voice, Basses, Drums, Violins I and II, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: "RUNG OUT SHE WAS THE LIGHT THAT I'D BLESS SHE TOOK MY LAST CHANCE AT HAPPINESS SO GOD GIVE ME STRENGTH". The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions like "TRUMPET" and "G.H.S.". The key signature has one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "God Give Me Strength". It features a vocal line and a full orchestral arrangement. The score is divided into two systems, with the second system starting at measure 65. The instruments included are Flute (FL 1&2), Oboe (Ob. 1&2), Clarinet (Cl. 1&2), Bassoon (Bsn. 1&2), Horns (Hn. 1&3, Hn. 2&4), Trumpet (Trp. 1&2), Trombone (Tpt. 3), Tenor (Ten. 1&2), Bass Trombone (Bs. Tbn.), Timpani (Timp.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line includes the lyrics: "GOD IF SHE'D GRANT ME HER IN-DUL-GENCE AND... STAY I MIGHT AS WELL WIPE HER FROM MY MEM-OR-Y FRAC-TURE THE SPEL AS SHE SE-COMES MY". The piano accompaniment includes chords such as G#11, G#7, F#10#2, B#11#7, G#7, B7/C, A#7/C, B7/C, and A#7/C. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and phrasing slurs. A rehearsal mark "65" is placed at the beginning of the second system.

This musical score is for the hymn "God Give Me Strength". It features a vocal line with lyrics and a full instrumental accompaniment. The instruments include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 3 and 2 & 4, Trumpets 1 & 2 and 3, Tenor 1 & 2, Bass Tenor, Timpani, Vibraphone, Harp, Piano, Bass, Drums, and Violins I & II, Viola, and Cello/Double Bass.

The vocal line includes the following lyrics: EN-EM-Y MAY-BE I WAS WASHED OUT LIKE A LIP-PRINT ON HIS SHIRT SEE, I'M ON-LY HUM-AN I WANT HIM TO HUET I WANT HIM I

The piano accompaniment includes chord symbols: G/C, Dm7, G/B, Cadd2, Dm7, G/B, Cm7/C, and NC. The score includes various musical notations such as dynamics (f, mp, p), articulation (Vib), and performance instructions.

86 87

FL. 1&2  
OB. 1&2  
CL. 1&2  
BSN. 1&2  
HN. 1&3  
HN. 2&4  
TRP. 1&2  
TRP. 3  
TEN. 1&2  
BS. TEN.  
TAMP.  
VIB.  
HP.  
VOICE  
BVS  
GTR. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

WANT HIM TO HURT

FLUGAL  
FLUGAL

Du7 Eb F E7sus Eb7 Au E7sus Eb7 Asus A7

mp  
p

109

101

FL. 1&2

OB. 1&2

CL. 1&2

B&N. 1&2

HN. 1&3

HN. 2&4

TRP. 1&2

TRP. 3

TEN. 1&2

B& T&N.

TIMP.

VIB.

HP.

VOICE

BV5

QTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

*mf*

*mp*

*p*

*f*

AND I DON'T HAVE AN-Y-THING TO SHARE THAT I WON'T TROW A WAY IN TO THE AIR THAT SONG IS SUNG OUT THIS SELL IS

*Dm7 F#m7/C Bbadd2 Bb Dm7 Gsus G3 Cadd2 Bb C C Gm7*

*p mp*



115

125

FL. 1&2

OB. 1&2

CL. 1&2

SSN. 1&2

HN. 1&3

HN. 2&4

TRP. 1&2

TRP. 3

TEN. 1&2

BS. TEN.

TIMP.

VIB.

HP.

VOICE

BVS

GTR. 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

mp

TRUMPET

3.30

RUNG OUT SHE WAS THE LIGHT THAT I'D BLESS SHE TOOK MY LAST CHANCE AT HAPPINESS SO GOD GIVE ME STRENGTH



139 MOLTO rit. . . . .

The musical score includes staves for the following instruments and parts:

- FL. 1&2
- OB. 1&2
- CL. 1&2
- BSN. 1&2
- HN. 1&3
- HN. 2&4
- TRP. 1&2
- TRP. 3
- TEN. 1&2
- BS. TEN.
- TIMP.
- VIOL.
- HP.
- VOICE
- BASS
- GR. 1
- PNO.
- BASS
- DR.
- VLN. I
- VLN. II
- VLA.
- VC.
- DB.

Key markings and dynamics include *mf*, *mp*, *p*, and *MOLTO rit.*. The vocal line includes the lyrics: "WIPE IT FROM MY MEM - OR - Y".