

Grown-Up Xmas List

David Foster
Arr. T. Rainey

$\text{♩} = 60$

The score is arranged for a full orchestra and voice. The instruments listed are Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Horn in F 1&2, Horn in F 3&4, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Harp, Glockenspiel, Bass guitar, Voice, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *div*. The tempo is marked $\text{♩} = 60$. The key signature is Bb major (two flats) and the time signature is 4/4. The vocal line includes the lyrics: "Do you re-mem-ber me I sat up-on your knee I wrote to you with child-hood fan-tas-ies Well I'm all grown up now can".

Grown-Up Xmas List

A

8

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Harp

Glock.

Bass

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

mp

9

45

you still help some-how I'm not a child but my heart still can dream So here's my like long wish...my grown up christ-mas list Not for my self but for a world in need

A

Grown-Up Xmas List

15 **B**

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Glock.

Bass.

Voice

No more lives torn a part that wars would nev - er start and time would heal all hearts Ev' - ry man would have a friend that right would al - ways

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

Grown-Up Xmas List C

This musical score is for the piece "Grown-Up Xmas List" (marked with a circled 'C'). It is a full orchestral score with a vocal line. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1&2 Hn., 3&4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Cym., Hp., Glock., Bass, Voice, Pno., Vln I, Vln II, Vla., Vc., and Db. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line includes the lyrics: "win__and love would nev - er end This is my grown up christ- mas list What is this il - lu - sion called the in - no - cence of youth may - be on - lt if that lie be - leived can we". The score features various dynamic markings such as *mp*, *p*, *mf*, and *f*. A circled 'C' appears above the woodwind section and below the string section.

Grown-Up Xmas List

28

D **E**

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *p*

Tba. *mp*

Timp.

Cym. *p* *sus cym* *fp*

Hp. *mf*

Glock.

Bass *mf*

Voice
ev-er find the truth. Ooh There'd be... No more lives torn a part... and wars would nev-er

Pno. *f* *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mp* *mf*

35 rit A tempo Grown-Up Xmas List

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Glock.

Bass

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

start and time would heal all hearts Ev' ry man would have a friend & right would al - ways win and love would nev - er end

sus cym *mf* *mp* *p*

mf *mp* *p*

rit A tempo

Grown-Up Xmas List

rit. A tempo molto rit.

The score is arranged in systems of staves. The first system includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1&2 and 3&4), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Tuba, Timpani, Cymbals, Harp, Glockenspiel, Bass, and Voice. The second system includes Violin I and II, Viola, Violoncello, and Double Bass.

The piece is in 4/4 time and features a variety of dynamics such as *mf*, *mp*, *p*, *pp*, and *f*. The tempo markings are *rit.*, *A tempo*, and *molto rit.*. The voice part includes the lyrics: "This is my grownup christ-mas list. This is my on - ly life_ long wish_ this is my grown up christ mas list. Ooh."