

HALLELUJAH

DAVE DOBBSYN

LEONARD COHEN
ARR. TOM RAINY

♩ = 69

1ST FLUTE *f* *f*²

2ND FLUTE *f*²

1ST OBOE *f* *f*²

1ST CLARINET IN B♭ *f* *f*²

2ND CLARINET IN B♭ *f* *f*²

1ST BASSOON *mf* *f*

HORN IN F 1&2 *mf* *f*

HORN IN F 3 *mf* *f*

1ST TRUMPET IN B♭ *mf* *f*²

2ND TRUMPET IN B♭ *mf* *f*²

3RD TRUMPET IN B♭ *mf* *f*²

TROMBONE 1 *mf* *f*²

TROMBONE 2 *mf* *f*²

TIMPANI *p*

PERCUSSION

HARP *mf*

DRUMS *mp* *mf*

QUINTAR

BASS GUITAR *mf*

VOICE

♩ = 69

VIOLIN I *mf* *f*²

VIOLIN II *mf* *f*²

VIOLA *mf* *f*

VIOLONCELLO *mf* *f*

DOUBLE BASS *mf* *f*

This musical score is for a symphony orchestra and chamber ensemble. It consists of 21 staves, each representing a different instrument or voice part. The instruments listed are:

- 1ST FL. (First Flute)
- 2ND FL. (Second Flute)
- 1ST Ob. (First Oboe)
- 1ST CL. (First Clarinet)
- 2ND CL. (Second Clarinet)
- 1ST BSN. (First Bassoon)
- 1&2 HN. (First and Second Horns)
- 3RD HN. (Third Horn)
- 1ST TPT. (First Trumpet)
- 2ND TPT. (Second Trumpet)
- 3RD TPT. (Third Trumpet)
- TBN.1 (Tenor Trombone 1)
- TBN.2 (Tenor Trombone 2)
- TIMP. (Timpani)
- PERC. (Percussion)
- HR. (Harp)
- DR. (Drum)
- GUIT. (Guitar)
- BASS. (Bass)
- VOICE
- VLN I (Violin I)
- VLN II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

The score is divided into two systems. The first system covers measures 5 through 10. The second system covers measures 11 through 16. The music features various dynamics such as *mf* (mezzo-forte) and *fc* (fortissimo), and articulation marks like accents and slurs. The guitar part includes specific techniques labeled 'MALLET' and 'Ani' (anharmonics), along with chordal figures marked 'C'. The percussion part is mostly silent, indicated by a double bar line. The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The brass parts provide harmonic support and rhythmic patterns. The overall texture is complex and layered, typical of a full orchestral score.

9 **A**

1ST FL. —

2ND FL. —

1ST OB. —

1ST CL. —

2ND CL. —

1ST BSN. —

1&2 HN. —

3RD HN. —

1ST TPT. —

2ND TPT. —

3RD TPT. —

TBN.1 —

TBN.2 —

TIMP. —

PERC. —

HP.

DR. —

GUIT. *C* *Ami* *C* *Ami* *C* *Ami* *F* *G* *C* *G* *SM.*

BASS —

VOICE

1. | HERE THERE WAS A SECTET CHORD THAT DAVID PLAYED & IT PLEASED THE LORD BUT YOU DONT REALLY CARE FOR MUSIC DO YOU IT

2. | HERE WAS STRONG YOU NEEDED PROOF YOU SAW HER SATHING ON THE ROOF HER BEAUTY IN THE MOONLIGHT OVER THREW YOU SHE

VLN I —

VLN II —

VLA —

VC. —

DB. —

20

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST SSN.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TRN.1.
TRN.2.
TIMP.
PERC.
HP.
DR.
GUIT.
BASS.
VOICE
LU TAH HALLE LU _____ TAH
2. YOUR 3. MAYBE IVE BEEN HERE BE FORE I

D

mp

D

30

1ST FL. *mp*

2ND FL. *mp*

1ST OB. *mp*

1ST CL. *mp*

2ND CL. *mp*

1ST BSN.

1&2 HN. *mf*

3RD HN. *mf*

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

TIMP.

PERC.

HP.

DR.

GUIT. *G E7/G# Ami F Ami F C G*

BASS.

VOICE

VLN I *mf*

VLN II *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

HALLE LU TAH HALLE LU TAH HALLE LU TAH HALLE LU

E

36

1ST FL.

2ND FL.

1ST Ob.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

TIMP.

PERC.

HP.

DR.

GUIT.

BASS.

VOICE

TAH

4. THERE **E** IS A TIME YOU LET ME KNOW WHAT'S REALL AND GOING ON BE LOW

VLN I.

VLN II.

VLA.

VC.

DB.

47 F

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

TIMP.

PERC.

Hr. *mp*

Dr. *mp*

GUIT. *Ami F C G*

BASS

VOICE
LU TAH HALLE LU TAH HALLE LU F

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

55

1ST FL. *f* 2

2ND FL. *f* 2

1ST OB. *f* 2

1ST CL. *f* 2

2ND CL. *f* 2

1ST BSN. *f*

1&2 HN. *f* 2

3RD HN. *f* 2

1ST TPT. *f* 2

2ND TPT. *f* 2

3RD TPT. *f* 2

TBN.1 *f* 2

TBN.2 *f* 2

TIMP. *p* *f* 2

PERC.

HP. *mf* *GLIS.* *mf*

DR. *mf* *C/E* *F* *G* *C* *f*

GUIT. *ff* *mf* *Ani* *C* *Ani*

BASS. *mf*

VOICE

VLN I. *f* 2

VLN II. *f* 2

VLA. *f*

VC. *f*

DB. *f*

57 **G**

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

TIMP.

PERC.

HP.

DR.

GLT.

BASS

VOICE

VLN I

VLN II

VLA.

VC.

DB.

62

1ST FL. -
2ND FL. -
1ST OB. -
1ST CL. -
2ND CL. -
1ST SSN. -

1&2 HN. *mf* *CRESC.*
3RD HN. *mf* *CRESC.*
1ST TPT. *mf* *CRESC.*
2ND TPT. *mf* *CRESC.*
3RD TPT. *mf* *CRESC.*
TBN.1 *mf* *CRESC.*
TBN.2 *mf* *CRESC.*
TIMP. -
PERC. -

HP. -

DR. -

AM. *mf* *CRESC.*
AM. *mf* *CRESC.*
AM. *mf* *CRESC.*
AM. *mf* *CRESC.*
AM. *mf* *CRESC.*
AM. *mf* *CRESC.*

VOICE: HALLE LU TAH HALLE LU TAH HALLE LU TAH HALLE LU HALLE

VLN I. *mf* *CRESC.*
VLN II. *mf* *CRESC.*
VLA. *mf* *CRESC.*
VC. *mf* *CRESC.*
VB. *mf* *CRESC.*

mf

69

1st FL. *mf* *f* 2 2

2ND FL. *mf* *f* 2 2

1st Ob. *mf* *f* 2

1st Cl. *mf* *f* 2

2ND Cl. *f* 2

1st BSN. *f*

1&2 HN. *f* 2

3RD HN. *f* 2

1ST TPT. *f* 2

2ND TPT. *f* 2

3RD TPT. *f* 2

TBN.1 *f*

TBN.2 *f*

TIMP. *mf*

PERC.

HP. *ff* GLISS. Mallet

DR. *f*

GUIT. *f*

BASS. *f*

VOICE
LU TAH HALLE LU TAH HALLE LU TAH HALLE LU HALLE LU TAH HALLE

VLN I. *f* 2 2

VLN II. *f*

VLA. *f*

VC. *f*

DB. *f* ARCO

74

rit. A TEMPO rit.

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

TIMP.

PERC.

HP.

DR.

GUIT.

BASS.

VOICE

LU TAH HALLE LU TAH HALLE LU

rit. A TEMPO rit.

VLN I.

VLN II.

VLA.

VC.

DB.