

Hark the Herald Angels Sing

Wesley/Mendelssohn
Arr. Tom Rainey

$\text{♩} = 100$

The score is arranged for a full orchestra and voice. The instruments listed on the left are: Flutes 1&2, Oboes 1&2, Clarinets in Bb 1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Trumpets in Bb 1&2, 3rd Trumpet in Bb, Trombones 1&2, Bass Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Organ, Voice, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f*, *ff*, *mf*, and *rit.*. The voice part is positioned above the string section. The score includes various musical notations such as slurs, ties, and articulation marks.

A

A tempo

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn 1&2

1&3 Hn
2&4 Hn
Tpt 1&2
3rd Tpt
Tbn. 1&2
B. Tbn.
Tba

Timp.
Cym.
S. D.
B. D.
Org.

Voice

Hark the He - rald ang - els sing_ Glo - ry to the new born King Peace on earth and mer - cy mild_ God and sin - ners re - con-ciled Joy - ful all ye na - tions rise_ Join the tri-umph of the skies_ With th'an - ge - lic host pro-claim Christ is_ born in Beth - le - hem Hark the Her - ald an - gels sing Glo - ry_ to the

A

A tempo

Vln I
Vln II
Vla
Vc.
Db.

28 **B**

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Cl. 1&2 *f*

Bsn 1&2 *f*

1&3 Hn *f*

2&4 Hn *f*

Tpt 1&2 *f*

3rd Tpt *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *mf* *f* *mp* *piatti*

S. D. *mf* *mp*

B. D. *mf*

Org. *f*

Voice
new - born **B**ing

Crist by high - est heav'n a - dored_ Christ the e - ver - last - ing lord Late in time be - hpld him ocme_

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

sus *To Glock. if poss!!* *Glockenspiel* *To Cym. Cymbals*

40

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn 1&2

1&3 Hn

2&4 Hn

Tpt 1&2

3rd Tpt

Tbn. 1&2

B. Tbn.

Tba

Timp.

Cym.

S. D.

B. D.

Org.

Voice

Vln I

Vln II

Vla

Vc.

Db.

mf

mp

mp

mp

Piatti

Off - spring of a vir - gins womb Vailed in flesh the gods - head see Hail the'in - car - nate De - i - ty Pleas'd as man with man to dwell Jes - us our em - man - u - el Hark the Her - ald an - gels sing Glo - ry to the

53 D rit. A tempo E 5

Fl.1&2
 Ob.1&2
 Cl.1&2
 Bsn1&2
 1&3 Hn
 2&4 Hn
 Tpt1&2
 3rd Tpt
 Tbn.1&2
 B. Tbn.
 Tba
 Timp.
 Cym.
 S. D.
 B. D.
 Org.
 Voice
 Vln I
 Vln II
 Vla
 Vc.
 Db.

new - born D King

Hail theHeav'nborn prince of peace Hail the son_ of Right - eous-ness Lightand Life to all_ hebrings, Ri'snwith heal. ling_ in his wings_ Mild he lays his_ glo - ry by_

6

69

Fl.1&2
Ob.1&2
Cl.1&2
Bsn1&2
1&3 Hn
2&4 Hn
Tpt1&2
3rd Tpt
Tbn.1&2
B. Tbn.
Tba
Timp.
Cym.
S. D.
B. D.
Org.
Voice
Vln I
Vln II
Vla.
Vc.
Db.

Moderato

rit.

F *Allegro*

ff

f

mf

f

mf

mp

mf

f

f

f

f

Born that man no_ more may die_ Born to raise the_ sons of earth Born to give them se - condbirth Hark! The Her - ald an - gels_ sing_ Glo - ry_ to_ the_ new_ born King!

rit. *Moderato* *rit.* **F** *Allegro* *rit.*

f

f

f

f

f