

# Heading in the Right Direction

Renée Geyer

M Punch, G Paige  
arr. Tom Rainey

♩ = 60

This musical score is for a full orchestra and band arrangement of Renée Geyer's 'Heading in the Right Direction'. The score is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The instruments and parts included are:

- Woodwinds:** 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, Cor Angl/Oboe 3, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bass Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Contrabassoon.
- Brass:** Horn in F 1&2, Horn in F 3&4, 1st Trumpet in Bb (with Harmon), 2nd Trumpet in Bb (with Harmon), 3rd Trumpet in Bb, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani.
- Percussion:** Drums (Ride), Percussion (Vib).
- Guitar:** Guitar (with Wah-Wah), Bass guitar.
- Other:** Voice, Rhodes.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double bass.

The score features various dynamics such as *mf*, *p*, and *mp*. The string section includes *div p* markings. The guitar part includes chord voicings like *Gma<sup>9</sup> (with Wah-Wah)*, *D<sup>9</sup>sus*, and *Gma<sup>9</sup>*. The bass guitar part has *mp* dynamics. The Rhodes part includes *Gma<sup>9</sup>* and *D<sup>9</sup>sus* chords. The tempo is marked as  $\text{♩} = 60$  at the beginning and end of the score.

**A**

Vocal

5

1st Fl. -  
2nd Fl. -  
1st Ob. -  
2nd Ob. -  
C. A. -  
1st Cl. -  
2nd Cl. -  
B. Cl. -  
1st Bsn. -  
2nd Bsn. -  
Cbsn. -  
1&2 Hn. -  
3&4 Hn. -  
1st Tpt. -  
2nd Tpt. -  
3rd Tpt. -  
Tbn.1 -  
Tbn.2 -  
B. Tbn. -  
Tba. -  
Timp. -  
Dr. x x x x x x x x x x / / /  
Perc. -  
Guit.  $Gm^{\flat 9}$  Cm Bm Em<sup>7</sup> Am D<sup>9</sup>sus  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Since I was a small girl I've always been a - lone  
Trying so hard to find some one I could call my own

**A** Vocal

9

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *p* *mf*

2nd Ob. *p*

C. A. *p*

1st Cl. *p* *mf*

2nd Cl.

B. Cl.

1st Bsn. *p*

2nd Bsn.

Cbsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. *Fill* .....

Perc.

Guit. *Gma<sup>9</sup>* *Cm<sup>7</sup>* *Bm* *Em* *Am* *D<sup>9</sup>sus*

Bass

Voice

Peop-le that I looked at were al-ways wos and three Al-ways on the out side. No-bod-y want ed me Am I

Pno *simile* *Gma<sup>9</sup>* *Cm<sup>7</sup>* *Bm* *Em* *Am* *D<sup>9</sup>sus*

Vln I

Vln II

Vla.

Vc.

Db.

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C. A.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
Cbsn.  
1&2 Hn.  
3&4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Head - ing in the right di - rec tion for your lov - ing and af fec - tion Is this going o - ver a branch way start is this the way to your heart

*Cma<sup>7</sup>* *Bm<sup>7</sup>* *Em* *Cma<sup>7</sup>* *Bm* *Em*

*p* *Fill . . . . .*

**B**

17

1st Fl. *f*

2nd Fl. *f*

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&2 Hn. *mp*

3&4 Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. fill . . .

Perc.

Guit. Am D<sup>9</sup>sus Gma<sup>9</sup> Cm<sup>7</sup>

Bass

Voice

Am<sup>7</sup> D<sup>9</sup>sus Gma<sup>9</sup> Cm<sup>7</sup>

When you came a - long boy you were dif - ferent from the rest

Pno.

**B**

Vln I

Vln II

Vla.

Vc. *mf*

Db.

1st Fl. - - - -

2nd Fl. - - - -

1st Ob. - - - -

2nd Ob. - - - -

C. A. - - - -

1st Cl. - - - -

2nd Cl. - - - -

B. Cl. - - - -

1st Bsn. *mp* - - - -

2nd Bsn. - - - -

Cbsn. - - - -

1&2 Hn. - - - -

3&4 Hn. - - - -

1st Tpt. - - - -

2nd Tpt. - - - -

3rd Tpt. - - - -

Tbn.1 - - - -

Tbn.2 - - - -

B. Tbn. - - - -

Tba. - - - -

Timp. - - - -

Dr. - - - -

Perc. - - - -

Guit. *Bm* *Em7* *Am* *D9sus* *Gma9* *Cm7*

Bass

Voice  
 Nev - er tried to hurt me... Like so man - y men be fore... You made me feel im - por - tant... some - thing spe - cial in you eyes

*Bm* *Em7* *Am* *D9sus* *Gma9* *Cm7*

Pno

Vln I - - - -

Vln II - - - -

Vla. *mf* - - - -

Vc. *mf* *div.* - - - -

Db. - - - -

25

1st Fl. *mp* *mf*

2nd Fl. *mp* *mf*

1st Ob. *mp* *mf*

2nd Ob. *mp* *mf*

C. A.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn.

1&2 Hn.

3&4 Hn.

1st Tpt. No Mute

2nd Tpt. No Mute

3rd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Dr. Fill

Perc.

Guit. *Bm* *Em7* *Am* *D9sus* *Cma7* *Bm7* *Em*

Bass

Voice

Know - ing that you care\_ for\_ has made me come a - live Am I Head - ing in the right di - rec - tion for your lov - ing and af - fec - tion Is this

*Bm* *Em7* *Am* *D9sus* *Cma7* *Bm7* *Em*

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

29

1st Fl. *cresc.* *ff*

2nd Fl. *cresc.* *ff*

1st Ob. *cresc.*

2nd Ob. *cresc.*

C. A.

1st Cl. *cresc.* *ff*

2nd Cl. *cresc.*

B. Cl. *cresc.*

1st Bsn. *cresc.* *ff*

2nd Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

1&2 Hn. *cresc.*

3&4 Hn. *cresc.*

1st Tpt. *cresc.*

2nd Tpt. *cresc.*

3rd Tpt. *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp.

Dr. *Fill* *cresc.*

Perc.

Guit. *Cma7* *Bm7* *Eg* *E* *Am* *BbmBm7* *Cma7* *C#m7b5*

Bass *cresc.*

Voice  
 going to be a brand new start is this the way to your heart Day to day hope and pray that this feeling is real ly  
*Cma7* *Bm7* *Em* *E* *Am7* *BbmBm7* *Cma7* *C#m7b5*

Pno *cresc.*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*



C

33

1st Fl. *ff*

2nd Fl.

1st Ob. *ff*

2nd Ob. *ff*

C. A.

1st Cl. *ff*

2nd Cl.

B. Cl. *ff*

1st Bsn

2nd Bsn

Cbsn

1&2 Hn *ff*

3&4 Hn *ff*

1st Tpt *ff*

2nd Tpt *ff*

3rd Tpt *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Dr. *ff*

Perc. *f* *ppiatto*

Guit. *D<sup>9</sup>sus* *Gma<sup>9</sup>* *Cm<sup>7</sup>*

Bass *mp*

Voice

going to grow\_ and I know\_ Now that I'm a wo- man Now that you are here

*D<sup>9</sup>sus* *Gma<sup>9</sup>* *Cm<sup>7</sup>*

Pno *ff* *mp*

Vln I

Vln II

Vla

Vc. *mf*

Db. *mf*

C

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1st Bsn. *mp*

2nd Bsn. *mf*

Cbsn.

1&2 Hn. *mp*

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Dr. */*

Perc. */*

Guit. *Bm Em7 Am D<sup>9</sup>sus Gma<sup>9</sup>*

Bass

Voice  
 Chang - es all a round me are going to wipe a - way my fears No more pain and heart - ache

Pno

Vln I

Vln II

Vla. *mf*

Vc. *div.*

Db. *mf*

*mp*

40

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C. A.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn  
2nd Bsn  
Cbsn  
1&2 Hn  
3&4 Hn  
1st Tpt  
2nd Tpt  
3rd Tpt  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

mf  
mf

Fill .....

Cm<sup>7</sup> Bm Em Am D<sup>9</sup>sus

No more sleep - less nights We're going to stay\_ to ge- tter\_ for thest of our\_ lives Now I'm

Cm<sup>7</sup> Bm Em Am D<sup>9</sup>sus

D

43

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C. A.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
Cbsn.  
1&2 Hn.  
3&4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Head - ing in the right di - rec tion for your lov - ing and af - fec - tion It's going to be a brand new start the way to your heart

Cma7 Bm7 Em Cma7 Bm7 Em  
Cma7 Bm7 Em

E

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
C. A.  
1st Cl.  
2nd Cl.  
B. Cl.  
1st Bsn.  
2nd Bsn.  
Cbsn.

Woodwind and brass section staves for measures 47-50. Includes parts for Flute, Oboe, Clarinet, Bassoon, and Horns.

1&2 Hn.  
3&4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.

Horn, trumpet, and trombone section staves for measures 47-50. Includes parts for Horns, Trumpets, and Trombones.

Dr.  
Perc.

Drum and percussion staves for measures 47-50.

Guit.  
Bass

Guitar and bass staves for measures 47-50.

Voice  
Pno

Head - ing in the right di - rec tion for your lov - ing and af fec - tion It's going to be a brandew start the way to your heart

Cma<sup>7</sup> Bm Em Cma<sup>7</sup> Bm<sup>7</sup> Em

Voice and piano staves for measures 47-50. Includes lyrics and chord symbols.

E

Vln I  
Vln II  
Vla.  
Vc.  
Db.

String section staves for measures 47-50. Includes parts for Violins, Viola, Violoncello, and Double Bass.

On Cue **F**

51

1st Fl. *mf* *rit.*

2nd Fl. *mf* *rit.*

1st Ob. *p* *rit.*

2nd Ob. *p* *rit.*

C. A. *p* *rit.*

1st Cl. *mp* *rit.*

2nd Cl. *mp* *rit.*

B. Cl. *mp* *rit.*

1st Bsn. *mp* *rit.*

2nd Bsn. *p* *rit.*

Cbsn. *p* *rit.*

1&2 Hn. *mp* *rit.*

3&4 Hn. *mp* *rit.*

1st Tpt. *mp* *rit.*

2nd Tpt. *mp* *rit.*

3rd Tpt. *mp* *rit.*

Tbn.1 *mp* *rit.*

Tbn.2 *mp* *rit.*

B. Tbn. *mp* *rit.*

Tba. *mp* *rit.*

Timp. *mp* *rit.*

Dr. *Ride* *mp* *rit.*

Perc. *vibes* *mp* *rit.*

Guit. *Bm7* *Em* *Gma9* *D9sus* *Gma9* *D9sus* *Gma9* *rit.*

Bass *mp* *rit.*

Voice *mp* *rit.*

Pno. *Bm7* *Em* *Gma9* *D9sus* *Gma9* *D9sus* *Gma9* *rit.*

Vln I *mp* *rit.*

Vln II *div* *mp* *rit.*

Vla. *mp* *rit.*

Vc. *mp* *rit.*

Db. *mp* *rit.*

to your heart

**F**