

HOW INSENSITIVE

8

A.C. TOSM
ARR. TOM ENEY

STU BUCHANN

1st FLUTE *mf*

2nd FLUTE *mf*

1st OBOE *mf*

2nd OBOE

1st CLARINET IN B♭

2nd CLARINET IN B♭

1st BASSOON

2nd BASSOON

HORN IN F 1&2

HORN IN F 3&4

1st TRUMPET IN B♭

2nd TRUMPET IN B♭

3rd TRUMPET IN B♭

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TUBA

TIMPANI

PERCUSSION 2

CYMBAL

CONGAS - BOSSA NOVA

VIBRAPHONE *mf* *p* *POCO CRESC.* *EGG DR SHAKER* *SHURE*

HARP

PIANO *mf* *f*

TENOR SAXOPHONE

DRUMS *gtr/A* *A1/3* *Dmi* *A1/3*

GUITAR *gtr/A* *Dmi* *A1/3*

BASS *Dmi* *A1/3*

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp*

DOUBLE BASS *mp*

Tempo: *J = 95*

Chord progression: *Dmi A1/3 Dmi7/C B7 Bb7#9 A7 Gmi7 Eb7#9 A1/sus A1#11 A1/sus*

Performance notes: *USE IF NO GUITAR Gtr7/A*

C

D

E

This page contains the musical score for the second system of the piece "How Insensitive". The score is divided into three sections labeled C, D, and E. The instruments listed on the left are: 1ST FL., 2ND FL., 1ST OB., 2ND OB., 1ST CL., 2ND CL., 1ST SAX., 2ND SAX., 1&2 HN., 3&4 HN., 1ST TRP., 2ND TRP., 3RD TRP., TRN. 1., TRN. 2., TRN. 3., TRN. 4., TAMP., PERC. 2., VIB., HP., PNO., TEN. SAX., DR., GUIT., BASS., VLN. I., VLN. II., VLA., VC., and DB.

The piano part (PNO.) includes the following chord progression: Cmi9, C°, G402/5, Bb9, Ebmaj7, Emi11b9, A-7b9, C#°/D, Dmi, Cmi7add11, B°, Bbmaj7, E°7, A7b9, C#°/D, Dmi, Db9, Cmi7add11, F3.

The tenor saxophone part (TEN. SAX.) features a melodic line with eighth-note patterns and slurs, primarily in the C section.

The guitar part (GUIT.) and bass part (BASS.) provide harmonic support with rhythmic patterns and chordal accompaniment.

45

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST SSN.
2ND SSN.
1&2 HN.
3&4 HN.
1ST TRP.
2ND TRP.
3RD TRP.
TEN. 1.
TEN. 2.
TEN. 3.
TSA.
TUP.
PERC. 2.
VIC.
HP.
PNO.
TEN. SOX.
DR.
GUIT.
BASS.
VLN. I.
VLN. II.
VLA.
VC.
DB.

REV - SOLO!

M

59

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&2 HN.
3&4 HN.
1ST TRP.
2ND TRP.
3RD TRP.
TRN. 1.
TRN. 2.
TRN. 3.
TBA.
TUP.
PERC. 2.
VIB.
HP.
PNO.
TEN. SAK.
DR.
GUIT.
BASS.
VLN. I.
VLN. II.
VLA.
VC.
DB.

TO TRUMPET
TO TRUMPET
TO TRUMPET
TRUMPET
TRUMPET
TRUMPET
F#m C#m/E A#7/Eb

SHAKER

Dmi A7/C# Cmi# C# G#m2/B Bb Eb#m7 Ewii1b5 A+7b5 C#7/D Dmi Cmi7add11 Bb Bbm7 E#7 A7b5 C#7/D Dmi Db9 Cmi7add11 F# Bmi7b5 E7b5 C/Bb A7 Dmi F# C#m2/E A#7/Eb

Dmi A7/C# Cmi# C# G#m2/B Bb Eb#m7 Ewii1b5 A+7b5 C#7/D Dmi Cmi7add11 Bb Bbm7 E#7 A7b5 C#7/D Dmi Db9 Cmi7add11 F# Bmi7b5 E7b5 C/Bb A7 Dmi

Dmi A7/C# Cmi# C# G#m2/B Bb Eb#m7 Ewii1b5 A+7b5 C#7/D Dmi Cmi7add11 Bb Bbm7 E#7 A7b5 C#7/D Dmi Db9 Cmi7add11 F# Bmi7b5 E7b5 C/Bb A7 Dmi

This musical score is for the piece "How Inensitive" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st, 2nd, and 3rd), and Trombones (1st, 2nd, and 3rd). The brass section includes Trumpets (1st, 2nd, and 3rd) and Trombones (1st, 2nd, and 3rd). The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also included. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mp, mf), articulation (accents, slurs), and complex rhythmic patterns. A rehearsal mark [1] is present at the top of the page. The piano part includes chord symbols such as Bb1002, D9, Gbm9, Gm7, C-7b9, F0, Fmi, Cmi7, B0, Bbm9, E0, A7b9, /D Dmi, D9, Cmi7, F, Bmi7b9, E7b9, and C/B.

HOW INSENSITIVE

1ST FL.

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL.

1ST BSN.

2ND BSN.

1&2 HN.

3&4 HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN 1.

TBN 2.

TBN 3.

TBA.

TUP.

PERC. 2

VIB.

HP.

PNO.

TRN. SNK.

DR.

QUIT.

BASS.

VLN I.

VLN II.

VLA.

VC.

DB.

mp

mf

f

Meno Mosso

p

mp

f

poco cresc.

f

mp

mf

f

p

mp

mf

f

SIMILE

TRADE WITH SNK

TRADE WITH PIANO

Solo

TRN. SNK.

DR.

QUIT.

BASS.

VLN I.

VLN II.

VLA.

VC.

DB.

mp

mf

f

mp

mf

f

mp

mf

f