

4. I JUST DON'T KNOW WHAT TO DO
THE BACHARACH YEARS

SACHARACH/DAVID
AND TOM SANEY

$\text{♩} = 96$

The musical score is arranged for a large ensemble. The instruments listed on the left are: FLUTES, OBOES, CLARINETS IN B \flat , BASSOONS, HORN 1&3, HORNS 2&4, TRUMPET 1&2, TRUMPET 3, TROMBONE 1&2, BASS TRON, TIMPANI, PERCUSSION, VOICE, BVE, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score includes dynamic markings such as *mp* and *f*, and performance instructions like 'FLUGAL' and 'BRUSHES'. The vocal line includes the lyrics: 'I JUST DON'T KNOW WHAT TO DO WITH MY - SELF DON'T KNOW JUST WHAT TO DO WITH MY-'. The score is written in 4/4 time with a key signature of one sharp (F#).

I JUST DON'T KNOW WHAT TO DO

9

FL
OB.
CL.
BEN.
HN.
HN.
TPR.
TPR.
TEN.
BASS TEN.
TIMP.
PERC.
VOICE
SVS
GRE I
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

SELF I'M SO USED TO DO - ING EV - EY THING WITH YOU LEARN - - ING EV - EY - THING FOR TWO AND NOW THAT WE'RE THROUGH

Ooh
G#m "CHICK"
Ebm7
D#m
G#m
Ebm7
D#m
G#m F#m

3

I JUST DON'T KNOW WHAT TO DO

20

FL. Ob. CL. BSN. HN. HN. TPT. TPT. TEN. BASS TEN. TRMP. PERC. VOICE. Gtr I. PNO. BASS. DR. VLN. I. VLN. II. VLA. VC. DB.

ON-LY MAKES ME SAD PART - IES MAKE ME FEEL AS BAD WHEN I'M NOT WITH YOU I JUST DON'T KNOW WHAT TO DO LIKE A BUM - MER ROSE

OH

G#m F# Ema7 Ema7 D#m G#m F#m Ema7

G#m F# Ema7 D#m G#m F#m E

CASTANET

f

5

27

FL.

OB.

CL.

BSEN.

HN.

HN.

TRP.

TRP.

TEN.

BASS TEN.

TIMP.

PERC.

VOICE

NEATH THE SUN AND THE RAIN I NEED YOUR SWEET LOVE TO EASE ALL THE PAIN

BVS.

AH AH AH

GTR. I

F# B F# E A E A B F# B

PNO.

BASS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

34 35

FL
OB
CL
SAX
HN
HN
TP
TP
TEN
BASS TEN
TRM
PERC
VOICE
SNG
GTR I
PNO
BASS
DR
VLN I
VLN II
VLA
VC
DB

JUST DON'T KNOW WHAT TO DO WITH MY - SELF DON'T KNOW JUST WHAT TO DO WITH MY - SELF BAS-Y IF YOUR NEW LOVE EV-ER TURNS YOU DOWN

DOH
CHOICE

F# B F# B F# G#m G#m F# G#m

Detailed description: This is a page of a musical score for the song "I Just Don't Know What to Do". The page is numbered 6 and contains measures 34 and 35. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Saxophone, Horns, Trumpets, Tenor, Bass Tenor), percussion (Timpani, Percussion), strings (Violins I & II, Viola, Violoncello, Double Bass), guitar, piano, and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "JUST DON'T KNOW WHAT TO DO WITH MY - SELF DON'T KNOW JUST WHAT TO DO WITH MY - SELF BAS-Y IF YOUR NEW LOVE EV-ER TURNS YOU DOWN". There are also some performance markings like "DOH" and "CHOICE" above the vocal line. The guitar part has chord markings: F#, B, F#, B, F#, G#m, G#m, F#, G#m. The piano part has a complex accompaniment with many chords and moving lines. The woodwinds and strings provide harmonic support and texture.

This musical score is for the song "I Just Don't Know What to Do". It features a vocal line and a full instrumental arrangement. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments included are Flute (FL), Oboe (Ob.), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Tenors (TSN), Bass Tenors (BASS TEN), Timpani (TIMP.), Percussion (PERC.), Voice, Strings (STR), and Double Bass (DB). The vocal line includes the lyrics: "COME BACK I WILL BE A-ROUND JUST WAIT-ING FOR YOU I DON'T KNOW WHAT ELSE TO DO LIKE A SUM-MER ROSE". The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions (e.g., "DOH", "AH"). A rehearsal mark [47] is present at the top right of the page.

I JUST DON'T KNOW WHAT TO DO

This musical score is for the piece "I Just Don't Know What to Do". It is arranged for a large ensemble and includes a vocal line. The score is written in 3/4 time with a key signature of one sharp (F#). The instruments included are Flute (FL), Oboe (Ob.), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Tenors (TEN), Bass Tenors (BASS TEN), Timpani (TIMP), Percussion (PERC), Voice, Strings (STR), Guitar (GTR), Piano (PNO), Bass, Drums (DR), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The vocal line includes the lyrics: "NEATH THE SUN AND THE RAIN I NEED YOUR SWEET LOVE TO EASE ALL THE PAIN I JUST DON'T". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fz*, *f*, and *sfz*. The piece concludes with a final cadence.

55

FL.

OB.

CL.

BSN.

HN.

HN.

TRP.

TRP.

TBN.

BASS TBN.

TIMP.

PERC.

VOICE

KNOW WHAT TO DO WITH MY - SELF - DON'T KNOW JUST WHAT TO DO WITH MY - SELF - BAB-Y IF YOUR NEW LOVE EV-ER TURNS YOU DOWN COME BACK I WILL BE A-ROUND JUST

BVS

OH

OH

GTR I

F#m B F#m F#m B F#m G#m "CHICK" G#m/F# Ema7 Ema7

PNO

F#m B F#m B G#m G#m/F# Ema7

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

