

25. I'LL NEVER FALL IN LOVE

THE BACHARACH YEARS

BACHARACH/DAVID
AND TOM RAINEY

J = 130

mf

FLUTES

OBOES

CLARINETS IN B \flat

BASSOONS

HORN 1&3

HORNS 2&4

TRUMPET 1&2

TRUMPET 3

TROMBONE 1&2

BASS TROMBONE

TIMPANI

PERCUSSION

CASABA

mf

VOICE

WHAT DO YOU GET WHEN YOU FALL IN LOVE A
WHAT DO YOU GET WHEN YOU KISS A GUY... YOU

GUITAR 1

D \flat G \flat MA7 D \flat G \flat MA7 D 8 \flat MA7

PIANO/KEYS

BASS GUITAR

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

p

TACET 1ST X

mp

TACET 1ST X

mp

TACET 1ST X

mp

TACET 1ST X

mp

TACET 1ST X

mp

p

FL. Os. CL. BSN. HN. HN. TPT. TPT. TEN. TEN. TIMP. PERC. VOICE. GTR I. PNO. BASS. DR. VLN. I. VLN. II. VLA. VC. DB.

3

GUY WITH A PIN TO SURST YOUR SUS - BLE THAT'S WHAT YOU GET FOR ALL YOUR TROUS-LE I'LL NEV-ER FALL IN LOVE A - GAIN I'LL
 GET E-NOUGH GERMS TO CATCH PNEU - MO - NIA APT - ER YOU DO HELL NEV-ER PHONE YA

Chords: G^bu7, G^b, F#7, B⁷sus, B⁷, Evm7, A⁷, G^b7, D, G

I'LL NEVER FALL IN LOVE

1. 2.

FL.

OB.

CL.

SN.

HN.

HN.

TP.

TP.

TBN.

TBN.

TMP.

PERC.

VOICE

GR1

PNO.

BASS

DR.

VLA. I

VLA. II

VLA.

VC.

DB.

p

mp

mf

TAMB

NEV-EEFALL IN LOVE A - GAIN

DON'T TELL ME WHAT IT'S ALL A SOUT COS I'VE SEEN THERE AND I'M GLAD I'M NOT

A⁹ D⁹ D⁹u7 D⁹ D⁹u7 D⁹ A¹¹ D⁹ A¹¹ D⁹

I'LL NEVER FALL IN LOVE

34

FL. - Flute
Ob. - Oboe
CL. - Clarinet
Sax. - Saxophone
HN. - Horn
TPT. - Trumpet
TEN. - Tenor
TIMP. - Timpani
PERC. - Percussion
VOICE - Vocal
GTR. I. - Guitar I
PNO. - Piano
BASS - Bass
DR. - Drums
VLN. I. - Violin I
VLN. II. - Violin II
VLA. - Viola
VC. - Violoncello
DB. - Double Bass

SO FAR AT LEAST UN - TIL TO - MOR - ROW I'LL NEV - ER FALL IN LOVE A - GAIN I'LL NEV - ER FALL IN LOVE A - GAIN

Fu7 B7sus B7 Ebu7 A7 G7 D G A D D#7

Fu7 B7sus B7 Ebu7 A7 G7 D G A D D#7

FILL RIDE

I'LL NEVER FALL IN LOVE

45

FL. *f*

Ob. *mf*

CL. *mp*

SSN.

HN. *mf*

HN. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mp*

TBN. *mp*

TIMP. *mf* TAMBS

PERC.

VOICE

GTR. 1

PNO.

BASS

DR. *DRUM*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

OUT OF THOSE CHAINS. THOSE CHAINS THAT BIND YOU THAT IS WHY I'M

D⁹ D⁹ A¹¹ D⁹ A¹¹ D⁹ F_M E⁷

52

FL. *sf* *mp*

OB.

CL.

SSN.

HN.

HN.

TRP.

TRP.

TEN.

TEN.

TIMP.

PERC.

VOICE

HERE TO RE MIND YOU WHAT DO YOU GET WHEN YOU FALL IN LOVE YOU ON - LY GETS LIES AND PAIN AND SOR - ROW SO FAR AT LEAST UN - TIL TO - MOR - ROW I'LL

f *D* *B^bu7* *A^bu7* *A^b* *F#u7* *B^b7sus* *B^b7* *Eru7*

GTR I.

PNO.

BASS.

DR.

VLN. I. *mf*

VLN. II. *mf*

VLA.

VC.

DB.

I'LL NEVER FALL IN LOVE

rit.

59

FL.

OB.

CL.

SOB.

HN.

HN.

TRP.

TRP.

TBN.

TBN.

TIMP.

PERC.

VOICE

GTR. I

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

REV-ER FALL IN LOVE A - GAIN. DON'T YOU KNOW THAT I'LL REV-ER FALL IN LOVE A - GAIN. I'LL NEVER FALL IN LOVE A - GAIN.

E^b7 A⁷ Q⁷ D E^b7 E^b7 A⁷ Q⁷ D

p

68 A TEMPO

1. 2.

FL. Oboe Clarinet Bassoon Horn I Horn II Trumpet I Trumpet II Trombone I Trombone II Timpani Percussion Voice Guitar I Piano Bass Drums Violin I Violin II Viola Violoncello Double Bass

Chords: D^b, G^bu⁷, D^b, G^bu⁷

Dynamic: *mp*

The score is for a full orchestra and voice. It begins at measure 68, marked 'A TEMPO'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two first endings, labeled '1.' and '2.'. The vocal line is marked 'VOICE' and 'GAIN'. The guitar part (Gtr I) features a series of chords: D^b, G^bu⁷, D^b, and G^bu⁷. The piano part (PNO) has a melodic line in the right hand and a bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained, melodic line marked *mp*. The percussion includes a snare drum pattern and a cymbal pattern. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II) play a melodic line. The brass (Trumpet I, Trumpet II, Trombone I, Trombone II) play a melodic line. The timpani and drums provide a rhythmic accompaniment.