

Inspector Morse

Barrington Pheloung
arr. Tom Rainey

♩=132

A

Musical score for section A, measures 1-18. The score is for a full orchestra and a chamber ensemble. The instruments listed are: 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Harp, Acoustic Guitar, Electric Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The tempo is marked as ♩=132. The score includes dynamic markings such as *mp*, *mf*, *ppp*, *cresc.*, and *p*. A double bar line with repeat dots is present at the end of measure 18.

B

Musical score for section B, measures 19-36. The instruments listed are: 1st Fl., 2nd Fl., 1st Ob., Ob., 1st Cl., 2nd Cl., 1st Bsn., Bsn., Hp., A. Gtr., E. Bass, Pno., Vln I, Vln II, Vla., Vc., and Db. The score includes dynamic markings such as *mf*. A double bar line with repeat dots is present at the end of measure 36.

C

37

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Via
Vc.
Db.

Dynamic markings: *mp*, *mf*



D

54

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Via
Vc.
Db.

Dynamic markings: *mp*

72 **E** **F**

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Via.
Vc.
Db.

89 **G**

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Via.
Vc.
Db.

109

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

This page of the musical score covers measures 109 through 116. It features a full orchestral arrangement with parts for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins I and II, viola, cello, double bass), piano, guitar, and electric bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano and guitar provide harmonic support. The electric bass line is prominent in the lower register.

121

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
Hp.
A. Gtr.
E. Bass
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

This page of the musical score covers measures 121 through 128. The instrumentation remains the same as the previous page. The woodwinds and strings continue their melodic development. The piano part features a dynamic marking of *p* (piano) in measure 125. The electric bass line continues to provide a strong rhythmic and harmonic foundation.