

Is That All Is

Leiber/Stoller
Arr. Tom Rainey

A

Piano score for section A. The music is in 3/4 time with a tempo of quarter note = 96. It features two sections, A and B. Section A consists of the first two measures, and section B consists of the next six measures. The piano part is written in a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the accompaniment is in the bass clef.



Orchestral score for section C, starting at measure 10. The score includes parts for 1st Bsn, 1&2 Hn, 3rd Hn, Pno, Vln I, Vln II, Vla, and Vc. The tempo is marked *meno mosso*. The lyrics "is that all there is.." are written above the strings. The piano part has a *mp* dynamic. The strings have a *mp* dynamic. The Vln I and Vln II parts have a *mp* dynamic. The Vla part has a *mp* dynamic. The Vc part has a *mp* dynamic and a *div.* marking.

19 **D** ♩ = 104

1st Fl. 2nd Fl. 1st Ob. 1st Cl. 2nd Cl. 1st Bsn.

1&2 Hn. 3rd Hn. 1st Tpt. 2nd Tpt. Tbn.1 Tbn.2

Dr. Cym.

Guit. *G* banjoish back-beat *G*¹³ *G*¹³ *G*^{o7} *A*mi⁷ *G*+7(b9) *C*mi⁷ *C*mi⁷ *F*⁹

Voice
Is that all there is _____ If that's all there is _____ my friends then let's keep dan - cing Let's break out the booze

Pno. *p* **D** ♩ = 104

Vln I Vln II Vla Vc. Db. *pizz.*

mp *mp* *mp*

E

27

1st Fl. *mp*

2nd Fl.

1st Ob.

1st Cl.

2nd Cl. *mp*

1st Bsn.

1&2 Hn. *p* unis. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Dr.

Cym.

Guit. Cmi7 E^bmi B^b B^b A A+/E^b D7 D7

Voice

and have a ball If that's all there is

Pno. Cmi7 E^bmi B^b B^b A A+/E^b D7 D7

E

Vln I

Vln II

Vla.

Vc.

Db.

36

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&2 Hn

3rd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Dr.

Cym.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

F

mp Cmi

Cmi

F 1.30
pizz. (strum)

pizz. (strum)

pizz. (strum)

44

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Cym.

Guit.

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

Brushes

E^bmi Cmi E^bmi Cmi E^bmi B^b G¹³

Is that all there is_____

E^bmi Cmi E^bmi Cmi E^bmi B^b G¹³

arco 1.47

arco

arco

arco

pizz.

G

52

1st Fl. *p*

2nd Fl.

1st Ob.

1st Cl.

2nd Cl. *p*

1st Bsn

1&2 Hn *p*

3rd Hn *p*

1st Tpt

2nd Tpt

Tbn.1

Tbn.2 *p*

Dr. *p*

Cym.

Guit. *G¹³ G^{o7} A^{mi7} G^{+7(b9)} C^{mi7} C^{mi7} F⁹ C^{mi7}*

Voice

Is that all there is... If that's all there is... my friends then let's keep danc - ing Let's break out the booze... and

Pno *G¹³ G^{o7} A^{mi7} G^{+7(b9)} C^{mi7} C^{mi7} F⁹ C^{mi7}*

Vln I

Vln II

Vla

Vc. *f bp f bp*

Db.

60

1st Fl.
2nd Fl.
1st Ob.
1st Cl. *p*
2nd Cl. *p*
1st Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
Dr.
Cym.
Guit. *E^bmi B^b B^b A A+/E^b D⁷ D⁷*
Voice
have a ball If that's all there is
Pno. *E^bmi B^b B^b A A+/E^b D⁷ D⁷*
Vln I
Vln II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score for the piece 'Is That All Is', page 7. The score is for a large ensemble and includes a vocal line. The instruments listed are 1st and 2nd Flutes, 1st Oboe, 1st and 2nd Clarinets (marked *p*), 1st Bassoon, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trumpets, 1st and 2nd Trombones, Drums, Cymbals, Guitar, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line has the lyrics: 'have a ball If that's all there is'. The guitar and piano parts include chord diagrams for *E^bmi*, *B^b*, *B^b*, *A*, *A+/E^b*, *D⁷*, and *D⁷*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '60' is written at the top left of the first staff.

67 **H**

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Cym.

Guit.

Voice

Pno.

H 2.22

Vln I

Vln II

Vla.

Vc.

Db.

75

1st Fl.
2nd Fl.
1st Ob.
1st Cl.
2nd Cl.
1st Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
Dr.
Cym.
Guit.
Voice
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Cmi E^bmi Cmi E^bmi Cmi E^bmi B^b

Is that all there is

Cmi E^bmi Cmi E^bmi Cmi E^bmi B^b

83 **I** **J**

1st Fl. *p*

2nd Fl.

1st Ob.

1st Cl. *p*

2nd Cl. *p*

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Cym.

Guit. *G¹³ G¹³ G⁹7 Ami⁷ G+7(b⁹) Cmi E^bmi Cmi* *p*

Voice
 Is that all there is... If that's all there is... my friends then let's keep

Pno. *G¹³ G¹³ G⁹7 Ami⁷ G+7(b⁹) Cmi E^bmi Cmi* *p*

Vln I *3.09*

Vln II

Vla.

Vc. *p p^b p^b p^b*

Db. *pizz.*

92

1st Fl.
2nd Fl.
1st Ob.
1st Cl.
2nd Cl.
1st Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
Dr.
Cym.
Guit.
Voice
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Chord diagrams for Guitar and Piano:

- E^bmi
- Cmi
- E^bmi
- B^b
- Cmi
- E^bmi
- Cmi
- E^bmi

K

101

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&2 Hn

3rd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Dr.

Cym.

Guit. B^b G^{13} G^{13} G^{o7} A_{mi}^7 $G_4^7(b_9)$

Voice

Is that all there is _____ Is that all there is _____ If that's all there is _____ my friends then let's keep

Pno. B^b G^{13} G^{13} G^{o7} A_{mi}^7 $G_4^7(b_9)$

K 38

Vln I

Vln II

Vla

Vc.

Db. pizz.

109

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&2 Hn

3rd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Dr.

Cym.

Guit.

Voice

Pno.

Vln I

Vln II

Vla

Vc.

Db.

danc - ing Let's break out the booze and have a ball If that's

Cmi⁷ Cmi⁷ F⁹ Cmi⁷ E^bmi B^b B^b

Cmi⁷ Cmi⁷ F⁹ Cmi⁷ E^bmi B^b B^b

115

1st Fl.
2nd Fl.
1st Ob.
1st Cl.
2nd Cl.
1st Bsn
1&2 Hn
3rd Hn
1st Tpt
2nd Tpt
Tbn.1
Tbn.2
Dr.
Cym.
Guit.
Voice
Pno
Vln I
Vln II
Vla
Vc.
Db.

A A+/E^b D⁷ Gmi

all there is