

# It's a Man's Man's World

♩=53

Meno mosso e rall

**A** A tempo

J Brown  
arr Tom Rainey

This is a full orchestral score for the song "It's a Man's Man's World" by J. Brown, arranged by Tom Rainey. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as "Meno mosso e rall" and "A tempo". The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *pp*, *cresc.*, and *dim.*. It also features performance instructions like "cresc.", "Meno mosso e rall", and "A tempo". The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with the lyrics "It's a mans world. Yes it's a mans world" and a final chord.



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1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn.

2nd Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Timp.

Hp. *mf*

Dr.

Perc.

Glock.

Guit. C#m G#m C#m G#m C#m G#m C#m G#m C#m G#m C#m G#m

Bass C#m G#m C#m G#m C#m G#m C#m G#m C#m G#m C#m G#m

Voice *f*

Piano *f*

Vln I *f* *staccato* *pizz.*

Vln II *f* *staccato* *pizz.*

Vla. *f* *staccato* *pizz.*

Vc. *f* *staccato* *pizz.*

Db. *f* *staccato* *pizz.*

*mp*

man made the G#m first car - ry the heav - y load C#m Man made the e - Gos - tro - lux C#m to take us out of the G#m dark C#m Man made the G#m boat for the wat - er C#m like No - ah made the G#m ark 3 1 It is a





This musical score page (page 6) includes parts for the following instruments and voice:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- Hn. (two parts)
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn. 1, 2, 3
- B. Tbn.
- Tim.
- Hp.
- Dr.
- Perc.
- Glock.
- Guit.
- Bass
- Voice
- Pno.
- Vln I & II
- Vla.
- Vc.
- Db.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics such as *mf*, *f*, *fp*, *p*, and *cresc.*. The vocal line includes the lyrics: "but it would be No - thing with - out a wo - man or a".

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**G**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1.

Tbn. 2.

Tbn. 3.

B. Tbn.

Timp.

Hp.

Dr.

Perc.

Glock.

Guit.

Bass

Voice

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

*fp*

*mf*

*mf*

*mf*

C#m G#m C#m G#m Gm F#m /F F#m/E D#m7(b5) G# C#m G#m C#m G#m Gm

C#m C#m G#m C#m G#m Gm F#m /F F#m/E D#m7(b5) G# C#m G#m C#m G#m Gm

**G**

90

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
Hn.  
Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Hp.  
Dr.  
Perc.  
Glock.  
Guit.  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Chord progression for Guitar and Piano:

- Measures 1-2: F#m / F
- Measures 3-4: F#m/E
- Measures 5-6: D#m7(b5)
- Measures 7-8: G#
- Measures 9-10: C#m
- Measures 11-12: G#m
- Measures 13-14: C#m
- Measures 15-16: G#m
- Measures 17-18: Gm
- Measures 19-20: F#m / F
- Measures 21-22: F#m/E
- Measures 23-24: D#m7(b5)

Dynamic markings: *mf*

Section marker: **H**



101

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Hn.

Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Timp.

Hp.

Dr.

Perc.

Glock.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

G# C#m G#m C#m G#m Gm F#m /F F#m/E D#m7(b5) G#

G# G#m C#m G#m Gm F#m /F F#m/E D#m7(b5) G#

It's amans world

mf

mf

3