

Jingle Bells

Trad. Arr. Rainey

♩ = 140

A

This musical score is for the piece "Jingle Bells" by Rainey. It is arranged for a full orchestra and includes a part for sleigh bells. The score is in 2/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 140. The score is divided into two systems. The first system includes parts for Flutes 1&2, Oboes 1&2, Clarinets in B♭ 1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Trumpets in B♭ 1&2, 3rd Trumpet in B♭, Trombones 1&2, Bass Trombone, Tuba, Timpani, Sleigh Bells, and Harp. The Flutes 1&2 part begins with a *mf* dynamic and a melodic line. The Sleigh Bells part starts with the instruction "Start with one set of jingle bells, and add more..." and plays a rhythmic pattern. The Harp part is marked *mf*. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double bass. The Violin I part begins with a *mf* dynamic and a melodic line. The Violin II part is marked *mf* and includes a *pizz* instruction. The Viola part is marked *mf*. The Violoncello and Double bass parts are marked *mf*. A second "A" section marker is located above the Harp part in the second system.

21

B_{II}

1st Fl. *mf* *un.* *un.*

1st Ob. *mf* *un.*

1st Cl. *mf*

1st Bsn. *mf*

1&2 Hn. *mp* *f*

3&4 Hn. *mp*

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

Vln I *arco*

Vln II *arco*

Vla. *pizz*

Vc. *pizz* *mf*

Db.

35 **C**

1st Fl. *f* *mp* *mp* *ff* *p*

1st Ob. *f* *mp* *mp* *ff* *p*

1st Cl. *f* *mp* *mp* *ff* *p*

1st Bsn. *f* *mp* *mp* *ff* *p*

1&2 Hn. *f*

3&4 Hn. *f*

1st Tpt. *mf* *f* *ff* *f* *unis.*

3rd Tpt. *f* *ff* *f*

Tbn. I *mf* *f* *ff* *f* *unis.*

B. Tbn. *mf* *f* *ff* *f*

Tba. *mf* *f* *ff* *f*

Timp. *p* *f*

S. Bells

Hp. *f* *5*

Vln I *f* *pizz* *fp*

Vln II *f* *pizz* *fp*

Vla. *pizz*

Vc. *pizz*

Db. *pizz*

mf

D

54

1st Fl. *mf* *fp*

1st Ob. *mf* *fp*

1st Cl. *mf* *fp*

1st Bsn. *f* pizz *fp*

1&2 Hn. *mp*

3&4 Hn. *mp*

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn. *mp*

Tba. *mp*

Timp.

S. Bells

Hp.

Vln I arco *mp* *f* *mp* solo *pizz* *mf* tutti

Vln II arco *mp* *f* *mp* *pizz* *mf*

Vla. *f* *pizz* *mf*

Vc. *f* *pizz* *mf*

Db. *f*

62

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

fp

f

mp

arco

rit.

I

5

6 70 **E** ♩=70 rit.

1st Fl. *mf* *mp*

1st Ob.

1st Cl. *mf* *mp*

1st Bsn. *mp*

1&2 Hn. unis *fp* *mp* unis *mp*

3&4 Hn. *mp* *mp* unis *mp*

1st Tpt.

3rd Tpt.

Tbn. I *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

S. Bells

Hp. freely

Vln I *mf* pizz *arco* *mp* *press.* *arco* rit.

Vln II *mf* *mp* *press.* *arco*

Vla. *mf* *arco* *mp* *press.*

Vc. *mf* molto espress.

Db. *mp*

86 **F** = 140

1st Fl. *mf*

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

F = 140

Vln I *mf*

Vln II *mf* pizz

Vla *mf*

Vc.

Db.

8

107

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1.

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

G

mf

mf

mf

mf

mp

f

mp

mf

pizz

arco

mf

pnis.

120

H

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

ff

p

f

tr

unis.

f

mf

ff

pizz

f

fp

fp

pizz

mf

10 I 139

1st Fl. *mf* *fp*

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. Bells *Reduce to one set*

Hp.

Vln I I

Vln II

Vla. *arco* *mf*

Vc.

Db.

147

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. I.

B. Tbn.

Tba.

Timp.

S. Bells

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

fp

pizz

p