

# Joy to the World/For Unto Us

Trad./Handel  
Arr. Tom Rainey

$\text{♩} = 105$

A

This musical score is arranged for a full orchestra and strings. The tempo is marked as  $\text{♩} = 105$ . The score is divided into several systems of staves. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets in B $\flat$  1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, 3rd Trumpet in B $\flat$ , Trombones 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Tubular Bells, and Snare Drum. The keyboard section includes Harp and Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score features various dynamics such as *mp*, *f*, *ff*, *mf*, *cresc.*, *Pia*, and *Tri*. The tempo is marked as  $\text{♩} = 105$  at the beginning and end of the score. A section marker 'A' is placed above the first staff of the second system. The score is arranged for a full orchestra and strings.



C

29

1st Fl.  
1st Ob.  
1st Cl.  
1st Bsn.  
1&2 Hn.  
3&4 Hn.  
1st Tpt.  
3rd Tpt.  
Tbn.1  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Tub. B.  
Tri.  
Hp.  
Hpsd.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Bells up  
ff  
mp  
ff  
mf  
mf  
f  
f  
f  
mf

Glockenspiel  
tacet to end

4 **D**

1st Fl. *mf*

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt. *mf*

3rd Tpt. *mp*

Tbn. I.

B. Tbn.

Tba.

Timp.

Glock. *f*

Cym. Cymbals *mf* Piatti

Tri. Bass Drum *mf* Triangle

Hp. *mf* gliss. gliss.

Hpsd. **D**

Vln I.

Vln II.

Vla. *f* *mf* pizz

Vc. *f* *mf* pizz

Db. *f* *mf* pizz



1st Fl.  
1st Ob.  
1st Cl.  
1st Bsn.  
1&2 Hn.  
3&4 Hn.  
1st Tpt.  
3rd Tpt.  
Tbn. I.  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Tub. B.  
Cym.  
Hp.  
Hpsd.  
Vln I.  
Vln II.  
Vla.  
Vc.  
Db.

*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*mp*  
*mp*  
*mp*  
*piatti*  
*f*  
*gliss.*  
*Sus*  
*To Cym.*  
*To Tri.*  
*Triangle*  
*mf*  
*mp*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

