

11. KENTUCKY BLUEBIRD

THE BACHARACH YEARS

5

$\text{♩} = 92$

Musical score for "Kentucky Bluebird" by The Bacharach Years. The score is for a full orchestra and includes a vocal line. The tempo is marked as $\text{♩} = 92$. The score is divided into measures, with a box containing the number 5 indicating the current page.

INSTRUMENTS: FLUTES, OBOES, CLARINETS IN B \flat , BASSOONS, HORN 1&3, HORNS 2&4, TRUMPET 1&3, TRUMPET 3, TROMBONE 1&2, BASS TRON, TIMPANI, PERCUSSION, VOICE, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, DOUBLE BASS.

PERCUSSION: CONGAS

VOICE: OH... SPRED YOUR WINGS FOR NEW DE - LEANS KEN - TUCK - Y BLUE - BIRD

GUITAR 1: "CHICK" D \flat D \flat G \flat G \flat

DRUM KIT: BRUSHES

VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO: mp

18 22

FL. *mf*

OB. *mf*

CL. *mf*

SBN.

HN. *mf*

HN. *mf*

TRP. *mp*

TRP.

TBN.

Ss TBN.

TIMP.

PERC.

VOICE

BVS

GTR. 1

PNO.

BASS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

I HEAR MICHAEL HAS GONE AND CHANGED HIS NAME NAME IT'S A YEAR SINCE HE WAS HERE... KEN-TUCK-Y BLUE - BIRD

GONE AND CHANGED HIS NAME

f

26

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

BS TBN.

TIMP.

PERC.

VOICE

FLY A - WHY AND TAKE A MES - GAGE TO MICH - AEL MES - GAGE TO MICH - AEL TELL HIM I LIS - TEN MORE EACH DAY AS HIS TRAIN PULLED OUT DOWN THE TRACK

BVS.

GR1

PNO.

SAS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

39

FL. *f*

OB. *f*

CL. *f*

SGN.

HN. *mf*

HN. *mf*

TP. *f*

TP. *f*

TBN. *mf*

SS TBN. *mf*

TIMP. *mf*

PERC. *TAMBS*

VOICE

MICHAEL PROMISED HE'D SOON BE COMING BACK. OH TELL HIM HOW MY HEART JUST BREAKS IN TWO SINCE HE TOUR-NEYED FAR AND EV-EN THOUGH HIS DREAMS ARE

BVS. *SOON BE COMING BACK*

GTR 1 *SOON BE COMING BACK*

PNO.

BASS.

DR.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

DB. *f*

47

This page of the musical score for "Kentucky Bluebird" covers measures 43 through 50. The score is arranged for a large ensemble including woodwinds, brass, strings, piano, guitar, and voice. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a mix of melodic lines and harmonic support. The voice part has lyrics: "FAKE THEY'RE TRUE TO ME HE WILL ALWAYS BE A STAR SPEED YOUR WINGS FOR NEW OR - LEANS KEN - TUCK - Y BLUE - BIRD". The guitar part includes chord diagrams for F#m, F#m, G#m, and G#m. The piano part provides a steady accompaniment. The percussion section includes Congas and Timpani. The string section provides a rich harmonic texture. The woodwind and brass parts have various melodic and harmonic contributions. The score is marked with dynamics such as *mf* and *mp*. A rehearsal mark "47" is placed above the first measure of this page.

53

FL. *sf*

OB.

CL.

BSN.

HN.

HN.

TRP.

TRP.

TBN.

Bs Tbn.

TRM.

PERC.

VOICE

FLY A - WAY AND TAKE A MES - SAGE TO MICH - AEL MES - SAGE TO MICH - AEL ASK HIM TO START FOR HOME TO - DAY WHEN YOU FIND HIM PLEASE LET HIM KNOW

BVS

sf MES - SAGE TO MICH - AEL MES - SAGE TO MICH - AEL ASK HIM TO START FOR HOME TO - DAY *sf* *sf*

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mp

mp

mp

mp

62

FL. *mf*

OB. *mf*

CL. *mf*

SGN. *mf*

HN. *mf*

HN. *mf*

TRP. *mf*

TRP. *mf*

TBN. *mf*

Bs Tbn. *mf*

TRM. *mf*

PERC.

VOICE
RICH OR POOR I WILL AL - WAYS LOVE HIM SO FLY AW - AY KEN - TUCK - Y BLUE - BIRD

BVS
AL - WAYS LOVE HIM SO

Gtr 1

PNO.

BASS

DR.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB.

66

FL.

OB.

CL.

B♭SN.

HN.

HN.

TRP.

TRP.

TBN.

B♭TBN.

TIMP.

PERC.

VOICE

BVS.

GTR. 1

PNO.

BASS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

mp

p

f

FLY AW - AY KEN - TUCK - Y BLUE - BIRD FLY AW - AY FLY AW - AY FLY AW - AY

mf

mp

p

f