

23. KNOWING WHEN TO LEAVE

THE BACHARACH YEARS

BACHARACH/DAVID
ARE TOM RAINY

♩ = 144

6

Musical score for "Knowing When to Leave" (The Bacharach Years). The score is in 4/4 time with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score includes parts for the following instruments and voices:

- FLUTES 1&2
- OBOES 1&2
- CLARINETS IN Bb 1&2
- BASSOONS 1&2
- HORN 1&3
- HORNS 2&4
- TRUMPET 1&2
- TRUMPET 3
- TROMBONE 1&2
- BASS TROMBONE
- TIMPANI
- PERCUSSION (marked *mp*)
- HARP
- VOICE (with lyrics: GO WHILE THE GO - ING IS GOOD KNOW-ING WHEN TO)
- BVS
- GUITAR 1 (with chords: Gma7, Gma7, F#m7)
- PIANO/KEYS (with dynamics: *mf*)
- BASS GUITAR
- DRUM KIT (marked *p*)
- VIOLIN I (with dynamics: *f*, *mf*, *mp*)
- VIOLIN II (with dynamics: *f*, *mf*, *mp*)
- VIOLA (with dynamics: *f*, *mf*, *mp*)
- VIOLONCELLO (with dynamics: *f*, *mf*, *mp*)
- DOUBLE BASS (with dynamics: *f*, *mf*, *mp*)

10

FL. 1&2
Ob. 1&2
CL. 1&2
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Trp. 1&2
Trp. 3
Tsn. 1&2
Bb Tsn.
Timp.
Perc.
Hp.
VOICE
BVs
Qtr 1
Pno.
BASS
DR.
Vln. I
Vln. II
Vla.
Vc.
Cb.

LEAVE MAY BE THE SMARTEST THING THAT ANY-ONE CAN LEARN. GO! I'M A FRAID MY HEART IS - NT VER - Y

mf
MUTE
MUTE
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

20

18

FL. 1&2

Ob. 1&2

CL. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Trp. 1&2

Trp. 3

Tbn. 1&2

BS Tbn.

Timp.

Perc.

HP

VOICE

SVS

Gtr. 1

PNO.

BASS

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

SMART

FLY WHILE YOU STILL HAVE YOUR WINGS

KNOW-ING WHEN TO LEAVE WILL NEV-ER LET YOU REACH THE POINT OF NO RE - TURN

FLY!

B^bu7 *Gu7* *F#u7* *Au7* *Guo9*

mp

This musical score is for the piece "Knowing When to Leave" and spans measures 26 to 33. The score is arranged for a large ensemble and includes a vocal line. The instruments and parts are as follows:

- Flutes 1&2 (Fl. 1&2):** Features melodic lines with accents and dynamics of *mf*.
- Oboes 1&2 (Ob. 1&2):** Provides harmonic support with sustained notes.
- Clarinets 1&2 (Cl. 1&2):** Plays sustained notes, contributing to the texture.
- Bassoons 1&2 (Bsn. 1&2):** Plays sustained notes, mirroring the oboes and clarinets.
- Horns 1&3 (Hn. 1&3) and Horns 2&4 (Hn. 2&4):** Play sustained notes, with dynamics of *mf*.
- Trumpets 1&2 (Tpt. 1&2) and Trumpet 3 (Tpt. 3):** Includes "MUTE" markings and dynamics of *mf*.
- Trombones 1&2 (Tbn. 1&2) and Bass Trombone (B♭ Tbn.):** Play sustained notes.
- Timpani (Timp.):** Features a dynamic range from *p* to *mp*.
- Drum Set (DRM.):** Provides a steady rhythmic accompaniment.
- Piano (PNO.):** Features a complex accompaniment with chords and moving lines.
- VOICE:** The vocal line includes the lyrics: "FOOL - ISH AS IT SEEMS I STILL HAVE MY DREAMS SO I KEEP HOP - ING DAT AF - TER DAY AS I".
- Guitar 1 (GTR. 1):** Plays a rhythmic accompaniment with chords: *Gma7*, *Cma7*, *Gma7*, *B♭ma7*, and *Dma7*.
- Bass (BASS):** Provides a bass line with chords: *Gma7*, *Cma7*, *Gma7*, *B♭ma7*, and *Dma7*.
- Violins I (VLN. I) and Violins II (VLN. II):** Play sustained notes with dynamics of *mf*.
- Viola (VLA.):** Plays sustained notes with dynamics of *mf*.
- Violoncello (VC.):** Plays sustained notes with dynamics of *mf*.
- Double Bass (DB.):** Plays sustained notes with dynamics of *mf*.

34

FL. 1&2
OB. 1&2
CL. 1&2
Bsn. 1&2
HN. 1&3
HN. 2&4
PPT. 1&2
PPT. 3
Tsn. 1&2
BS Tsn.
Timp.
PERC.
HP.
VOICE
BVS
GTR 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

mf
mp
mp

WANT FOR THE MEN I NEED NIGHT AFT-ER NIGHT AS I WHISP-ER AL-ONE A-GAIN ME THOUGH I'M SURE THAT NO ONE CAN TELL WHERE THEIR WISH-ES AND HOPES WILL LEAD NOW I FEEL THERE IS

A⁹sus Dma⁷ A⁹sus Dma⁷ A⁹sus A Dma⁷ A⁹sus Dma⁷
A⁹sus Dma⁷ A⁹sus Dma⁷ A⁹sus A Dma⁷ A⁹sus Dma⁷

This musical score is for the piece "Knowing When to Leave" and spans measures 42 to 45. It features a variety of instruments and a vocal line. The instruments include Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horns (1&3 and 2&4), Trumpets (1&2 and 3), Trombones (1&2 and 3), Timpani, Percussion, Harp, Voice, Bass Violin, Guitar 1, Piano, Basses, Drums, Violin I & II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "OPEN" for the trumpets. The vocal line includes the lyrics: "HAP PI-NESS JUST WAIT-ING THERE FOR ME WHEN SOME ONE WAKES IN YOUR LIFE YOU JUST SET-TEE SE SOME HE'S RIGHT CAUSE IF HE'S WRONG THERE ARE HEART-ACHES AND TEARS YOU MUST". The guitar part shows chords: A³ sus, B⁹ ma⁷, B⁹ ma⁷, E⁹/A, D⁹ ma⁷, A³ sus, D⁹ ma⁷, and A³ sus. The piano part includes a 7-measure rest in measure 43.

49

FL. 1&2
Ob. 1&2
CL. 1&2
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Perc.
Hp.
VOICE
BVs
Gtr. 1
Pno.
BASS
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mp

FACE
PEO PLE... YOUR
EYES ON THE DOOR NEV-ER
LET IT GET OUT- OF SITE
JUST SEPRE-PAED WHEN THE TIME HAS COME FOR YOU TO RUN A - WAY
WAY

Dm7 *A9sus* *A* *Dm7* *A9sus* *Dm7* *A9sus* *B9sus*

59

This musical score is for the piece "Knowing When to Leave" and is marked with the number 59 in a box. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Fl. 1&2, Ob. 1&2, Cl. 1&2, Bsn. 1&2, Hrn. 1&3, Hrn. 2&4, Trpt. 1&2, Trpt. 3, Tbn. 1&2, Bb Tbn., Timp., Perc., Hp., Voice, Bb V, Gtr. 1, Pno., Bass, Dr., Vln. I, Vln. II, Vla., Vc., and Db.

The score begins with a dynamic marking of *mp* (mezzo-piano) for the woodwinds and strings. The vocal line starts with the lyrics: "SAY WHEN THE WIND STARTS TO BLOW BUT LIKE A FOOL I DON'T KNOW WHEN". The guitar part (Gtr. 1) features a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The piano part (Pno.) has a dynamic marking of *mp* and includes a section with a 5-measure rest and a *gliss.* (glissando) marking. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with *mp* and feature long, sustained notes. The percussion part (Perc.) consists of a steady eighth-note pattern. The brass parts (Bsn., Trpt., Tbn., Bb Tbn.) have various dynamics, including *mp*, *fp* (fortissimo), and *f* (forte). There are also "MUTE" markings for the trumpets and trombones.

68

FL. 1&2
 OB. 1&2
 CL. 1&2
 BSN. 1&2
 HN. 1&3
 HN. 2&4
 TPT. 1&2
 TPT. 3
 TBN. 1&2
 BS. TBN.
 Timp.
 Perc.
 Hp.
 VOICE
 SVs
 Grt. 1
 PNO.
 BASS
 DR.
 VLN. I
 VLN. II
 VLA.
 VC.
 DB.

TO LEAVE WHEN TO LEAVE

mf, *f*, *p*, *mp*, *cresc.*, *OPEN*

This page of a musical score for the piece "Knowing When to Leave" features a variety of instruments and a vocal line. The instruments listed on the left include Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Clarinet 1 & 2 (Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 3 (Hn. 1&3), Horn 2 & 4 (Hn. 2&4), Trumpet 1 & 2 (Tpt. 1&2), Trumpet 3 (Tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (Bb. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Voice, Bass Voice (Bv.), Guitar 1 (Gtr. 1), Piano (Pno.), Bass, Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, and *mf*. A rehearsal mark [7b] is present at the top of the page. The vocal line includes the lyrics "WHEN TO LEAVE" and "WHEN TO LEAVE". The piano part includes chord symbols such as $A^{#}u7$, $D^{#}u7$, D/E^b , and $A^{#}u7$. The harp part includes markings for "SLUR" and "SPLIT". The drums part includes a "FILL" marking. The score is arranged in a standard orchestral layout with multiple staves for each instrument and a vocal line.