

# Libertango

Piazzolla  
arr. Tom Rainey

$\text{♩} = 150$

**A**

The musical score is arranged for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st Bassoon
- 2nd Bassoon
- Horn in F 1&3
- Horn in F 2&4
- 1st Trumpet in B $\flat$
- Trumpet in B $\flat$  2&3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Percussion 2
- Tambourine
- Harp
- Electric Bass
- Drum Set
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

The score is in 4/4 time with a tempo of quarter note = 150. The key signature is one flat (B $\flat$ ). The section labeled 'A' begins at measure 11. The piano part includes chords Am and B/A.

13

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
B. Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Perc.  
Tamb.  
Hp.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

B<sup>7</sup>/A      Am      C/G      B<sup>7</sup>/F#      B<sup>7</sup>/F      E(sus4)

**B**

24

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
B. Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Perc.  
Tamb.  
Hp.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*

E Am B/A B°/A Am C/G

C

35

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

B. Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Tamb.

Hp.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

B/F#

B°/F

E(sus4)

E

A/B

B/A

pizz

*mf*

pizz

*mf*

45

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
B. Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Perc.  
Tamb.  
Hp.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

B<sup>7</sup>/A      Am      C/G      B/F#      B<sup>7</sup>/F      E(sus4)

56 **D**

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
B. Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Perc.  
Tamb.  
Hp.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*  
*f*  
*f*  
*pizz*

E Am B/A B°/A Am C/G



76

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
B. Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
Perc.  
Tamb.  
Hp.  
E. Bass  
Dr.  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*  
*f*  
*mp*  
*mf*



86

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

B. Cl.

1st Bsn. *mf*

Bsn.

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt.

2nd Tpt.

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D.

Perc. sus cymbal *p*

Tamb. *mf*

Hp. *mf*

E. Bass *mf*

Dr. *mf*

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf*

95 **G**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

B. Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. *f*, *mf*, *mp*

2nd Tpt. *f*, *mf*, *mp*

Tbn.1 *mp*, *f*

Tbn.2 *mp*, *f*

B. Tbn. *mp*, *f*

Tba. *mp*, *f*

Timp. *mp*, *mf*

S. D. *mf*

Perc. sus cymbal *mp*, *f*, *mf*

Tamb. *mf*

Hp. *f*

E. Bass *f*

Dr. *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. arco *f*

105

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

B. Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mp*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mp*

Perc. *mf*

Tamb. *mp*

Hp. *mf*

E. Bass *mf*

Dr. *mf*

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

H

115

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

B. Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

S. D. *mf*

Perc. *f*

Tamb. *mf*

Hp. *f*

E. Bass *f*

Dr. *f*

Pno. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

124

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

Ob. *ff*

1st Cl. *ff*

B. Cl. *ff*

1st Bsn. *ff*

Bsn. *ff*

1&2 Hn. *ff*

3rd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mf*

S. D. *f*

Perc. *mp*

Tamb. *f* *mf*

Hp. *ff* Gliss 7

E. Bass *ff*

Dr. *f*

Pno. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco