

3. LIBERTY VALANCE

THE BACHARACH YEARS

SACHARACH/DAVID
AND TOM RANEY

RUBATO
♩ = 120

RT.

♩ = 130
A TEMPO

9

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTES, OBOES, CLARINETS IN B♭, BASSOONS, HORN 1&3, HORNS 2&4, TRUMPET 1&3, TRUMPET 2, TROMBONE 1&3, TROMBONE 2, TIMPANI, PERCUSSION, VOICE, BVS, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM SET, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score includes a vocal line with lyrics: "WHEN LIS-ERT-Y VA-LANCE RODE TO TOWN THE WOM-EN". The music is in 4/4 time and features a tempo change from Rubato (♩ = 120) to A Tempo (♩ = 130). The page number 9 is indicated in a box. The score includes various musical notations such as rests, notes, and articulation marks like "SOLO" and "GLISS".

11

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

VOICE

FOLK WOULD HIDE... THEY'D HIDE... WHEN LIB-ERT-Y VA LANCE WALKED A - ROUND THE MEN WOULD STEP A - SIDE... COS THE POINT OF A GUN... WAS THE

SAX

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

29

FL.

Ob.

CL.

SN.

HN.

HN.

TPT.

TPT.

TEN.

TEN.

TIMP.

PERC.

VOICE

BVS.

GTR I

PNO.

BASS

DR.

VLA. I

VLA. II

VLA.

VC.

DB.

WOOD BLOCKS (HORSE SOUND)
mp

ON - LY LAW THAT LIB - ERT - Y UN - DER - STOOD _____ WHEN IT CAME TO SHOOT - ING STRAIGHT AND FAST _____ HE WAS MIGHT - Y GOOD FROM OUT OF THE EAST A STRANG - ER

D⁴_u G⁴_u A B A A E DOH A E

A A E A E

TUTTI
mp

TUTTI
mp

mp

30

FL. *mf*

OB. *mf*

CL. *mf*

SGN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

VOICE

CAME A LAW BOOK IN HIS HAND OH MAN THE KIND OF A MAN THE WEST WOULD NEED TO TAKE A TROUB-LED LAND COST HE

SVS. OOH A B OOH E A G#m Cm

GTR I.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

39 48

FL. *mf*

Ob. *mf*

CL. *mf*

Bsn. *mf*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *f*

Perc. *mf*

VOICE

POINT OF A GUN... WAS THE ON - LY LAW THAT LIB - ERT - Y UN - DER - STOOD... WHEN IT CAME TO SHOOT - ING STRAIGHT AND FAST... HE WAS MIGHT - Y GOOD... MAN - Y A MAN WOULD

BVS

OOH G#m D#m G#m A B E G#m C#m A A C#m MAN - Y A MAN WOULD C#m G#m

GTR I

G#m D#m G#m A B E G#m C#m A A C#m C#m G#m

PNO

BASS

DR.

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *mf* *pizz* *arco*

49

FL.

Ob.

CL.

SN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

VOICE

SVS.

GTR. I.

PNO.

BASS

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

f

mf

ff

RIM SHOT OR GUN SHOT

WOOD BLOCKS

FACE HIS GUN AND MAN-Y A MAN WOULD FALL THE MAN WHO SHOT LIB-ERT-Y VAL-ANCE HE SHOT LIB-ERT-Y VAL-ANCE HE WAS THE BRAV-EST OF THEM

C#m G#m G#m G#m A B E G#m C#m G#m C#m G#m C#m G#m A

6

6

6

63

58

FL.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Ten.

Ten.

Timp.

Perc.

VOICE

BVS

GTR I

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

ALL THE LOVE OF A GIRL CAN MAKE A MAN STAY ON WHEN HE SHOULD GO STAY

mf

mp

mf

mf

NON DIVISI

TUTTI

67

FL. - - - - -

OB. - - - - -

CL. - - - - -

BSN. - - - - -

HN. - - - - -

HN. - - - - -

TRP. - - - - -

TRP. - - - - -

TBN. - - - - - *mf*

TBN. - - - - -

TIMP. - - - - -

PERC. - - - - -

VOICE
ON JUST TRY-ING TO BULD A PEACE-FUL LIFE WHERE LOVE IS FREE TO GROW BUT THE POINT OF A GUN WAS THE ON - LY LAW THAT LIS-EST - Y UN - DER -

S/VG
A S DOH E A G#m Cm DOH G#m D#m G#m

GTR 1
A S E A G#m Cm G#m D#m G#m

PNO. - - - - -

BASS - - - - -

DR. - - - - -

VLN. I - - - - -

VLN. II - - - - -

VLA. - - - - -

VC. - - - - -

DB. - - - - -

FL.
 OB.
 CL.
 BSN.
 HN.
 HN.
 TPT.
 TPT.
 TBN.
 TBN.
 TIMP.
 PECC.
 VOICE
 SVS
 GTR 1
 PNO.
 BASS
 DR.
 VLIN. I
 VLIN. II
 VLA.
 VCL.
 DB.

STOOD WHEN THE FIN - AL SHOW DOWN CAME AT LAST A LAW BOOK WAS NO GOOD A - LONE AND A - FRAID SHE PRAYED THAT HED RE-TURN THAT

A B E G#m C#m A A E C Dm7 C/E F

A B E G#m C#m A A E C B7/D C/E F B7

85

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

VOICE

FATE - FUL NIGHT THAT NIGHT - WHEN NOTH - ING SHE SAID COULD KEEP HER MAN FOM GO - ING OUT TO FIGHT - FROM THE MOM - ENT A GIRL GETS TO

BVS

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

This musical score is for the piece "Liberty Vallance" and spans 11 pages. The page shown contains measures 94 through 102. The instrumentation includes Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (BSN), Horns (HN), Trumpets (TPT), Trombones (TBN), Timpani (TIMP), Percussion (PERC), Voice, Basses (BVS), Guitar 1 (GTR 1), Piano (PNO), Bass (BASS), Drums (DR), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score features a vocal line with lyrics: "HE FULL GROWN THE VER-Y FIRST THING SHE LEARNS WHEN TWO MEN GO OUT TO FACE EACH OTH-ER ON-LY ONE RE-TURNS EV-RY-ONE HEARD TWO SHOTS RING OUT ONE". The music is in a 4/4 time signature and includes various dynamics such as *mf* and *f*. A rehearsal mark "102" is present at the top right of the page.

104 106

FL. *f*

Ob.

CL.

Bsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Tbn.

TRM.

PERC. *f* RIM SHOT *ff*

VOICE
 SHOT MADE LIB - ERT - Y FALL THE MAN WHO SHOT LIB - ERT - Y VAL - ANCE HE SHOT LIB - ERT - Y VAL - ANCE HE WAS THE BRAV - EST OF THEM ALL

SVS
 SHOT MADE LIB - ERT - Y FALL THE MAN WHO SHOT LIB - ERT - Y VAL - ANCE HE SHOT LIB - ERT - Y VAL - ANCE

Gtr. I
 Au Au B^b C F Au Du Au Du Au Du Au B^b Du

PNO.
 Au Au B^b C F Au Du Au Du Au Du Au B^b Du

BASS

Dr.

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla.

Vc.

Db.

113 114

FL.

Ob.

CL.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

TIMP.

PERC.

VOICE

THE MAN WHO SHOT LIB-ERT-Y VAL - ANCE HE SHOT LIB-ERT-Y VAL - ANCE HE WAS THE BRAV - EST OF THEM

笙

THE MAN WHO SHOT LIB-ERT-Y VAL - ANCE HE SHOT LIB-ERT-Y VAL - ANCE

Gtr 1

Du C F Au Du Au Du Au Du Au S^b

PNO.

BASS

Dr.

Vln. I

Vln. II

VLA.

Vc.

Db.

f

ff

fp

f

ff

fp

f

fp

f

fp

120

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

VOICE

ALL

BVN.

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.