

# Love is Blue

$\text{♩} = 104$

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
1st Clarinet in Bb  
2nd Clarinet in Bb  
1st Bassoon  
2nd Bassoon  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Drum Set  
Harp  
Guitar  
Drums  
Bass guitar  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Double bass

Finger Style  
*mf*  
*mf*  
*mp*  
*p*  
*mp*

$\text{♩} = 104$

A

6

1st Fl. -

2nd Fl. -

1st Ob. -

2nd Ob. -

1st Cl. -

2nd Cl. -

1st Bsn. -

2nd Bsn. -

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

Tbn.1 -

Tbn.2 -

B. Tbn. -

Tba. -

Dr. *Cabasa*  
*mf* *tamb.*

Hp. -

Guit. *Finger Style*  
*Am* *D* *G* *C* *Am* *F* *G* *C*  
*simile*

Dr. -

Bass *Am* *p* *D* *G* *C* *Am* *F* *G* *C*

Pno *SOLO - Harpsichord RH*  
*f* *Piano*

Vln I -

Vln II -

Vla. -

Vc. -

Db. -

A

11

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Am D G C Am F E7 Am

Am D G C Am F E7 Am

Love is Blue

4

**B**

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *p*

2nd Cl. *p*

1st Bsn. *p*

2nd Bsn.

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Dr. Cabasa  
tamb.

Hp

Guit. Finger Style  
Am D G C Am F G C Am D  
side stick simile

Dr.

Bass *mp*  
Am D G C Am F G C Am D

Pno

**B**

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc. *div. mp*

Db. *mp*

*mp*



Love is Blue

6

26

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*

*mf*

*mf*

A D A C<sup>#</sup>m D<sup>6</sup> D/E E

unis

32

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

tamb.  
ride  
side stick  
mp  
mf  
simile  
pizz.  
mp

Finger Style  
Am D Am D Am D G C  
RH Harpsochord  
PNO both hands

Love is Blue

8

37

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

The score is for the piece "Love is Blue" and is page 8 of the manuscript. It begins at measure 37. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Drums, Harp), guitar, bass, piano, and strings (Violins, Viola, Violoncello, Double Bass). The guitar and bass parts feature a rhythmic pattern of eighth notes with a specific chord progression: Am, F, G, C, Am, D, G, C, Am, F. The piano part provides harmonic support with chords corresponding to the guitar and bass. The string section includes Violins I and II, Viola, Violoncello, and Double Bass, with dynamic markings such as *mf* (mezzo-forte) appearing in the violin parts.

Love is Blue

42

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Dr. *f* tamb.

Hp. *f*

Guit. *E7* *Am* *A* *D* *A*

Dr. *f*

Bass *E7* *Am* *A* *D* *A*

Pno. *E7* *Am* *A* *D* *A*

Vln I *f*

Vln II *f*

Vla. *p*

Vc. *p*

Db. *p*

**E**

*mf*

*mf*

Love is Blue

10

46

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

D A C<sup>#</sup>m D<sup>6</sup> D/E E

unis *f* *f*

5/1

**F**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *p*

2nd Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Dr. *ymb.* *mp* *mf*

Hp.

Guit. *A* *Am* *D* *Am* *D* *G* *C*

Dr. *ride* *side snck*

Bass *A* *mp* *D* *Am* *D* *mf* *G* *C*

Pno. *A* *Am* *RH Harpsichord* *D* *Am* *D* **F** *SOLO*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

*mf*

Love is Blue

12

56

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*

Am F G C Am D G C

Am F G C Am D G C

Detailed description: This page of a musical score for 'Love is Blue' covers measures 56 to 59. It features a full orchestral and band arrangement. The woodwind section includes flutes, oboes, clarinets, and bassoons, with the first three parts marked *mp*. The brass section includes trumpets, trombones, and tuba, all of which are silent in this section. The rhythm section consists of drums (marked with a slash), piano, guitar, and bass. The guitar part includes a melodic line with chords (Am, F, G, C, Am, D, G, C) and a steady drum accompaniment. The bass line provides harmonic support with chords (Am, F, G, C, Am, D, G, C). The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays sustained chords and melodic fragments. The piano part features a rhythmic accompaniment with grace notes.

Love is Blue

60 rit a Tempo rit.

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Dr.  
Hp.  
Guit.  
Dr.  
Bass  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

Am F E7 Am Am D Am D Am

mp mp

Am D Am D Am

Am D Am D Am

dim. dim. dim.