

# LOYAL

$\text{♩} = 115$

1ST FLUTE  
2ND FLUTE  
1ST OBOE  
1ST CLARINET IN B $\flat$   
2ND CLARINET IN B $\flat$   
1ST BASSOON  
HORN IN F 1&2  
HORN IN F 3  
1ST TRUMPET IN B $\flat$   
2ND TRUMPET IN B $\flat$   
3RD TRUMPET IN B $\flat$   
TROMBONE 1  
TROMBONE 2  
PERCUSSION *mp* LET RING  
HARP *mf*  
DRUMS  
GUITAR *f*  
BASS GUITAR  
PIANO  
VOICE  $\text{♩} = 115$   
VIOLIN I *mp*  
VIOLIN II *mp*  
VIOLA *mp*  
VIOLONCELLO *mp*  
DOUBLE BASS *mp*

A

1ST FL.  
2ND FL.  
1ST Ob.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE  
VLN I  
VLN II  
VLA.  
VC.  
DB.

8

*mp*

*pizz.*  
*p*  
*pizz.*

*mp*

15

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE  
VLN I  
VLN II  
VLA.  
VC.  
DB.  
*p*

22

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

PERC.

HP.

DR.

QUIT.

BASS.

PNO.

VOICE.

VLN I.

VLN II.

VLA.

VC.

DB.

*mp*

*mp*

*mp*

*arco*

*pizz.*

*arco*

*pizz.*

*p*

*p*

29 **B**

1ST FL. *mf*

2ND FL. *mf*

1ST OB.

1ST CL. *mp*

2ND CL.

1ST BSN. *mp*

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

PERC.

HR.

DR.

QUIT.

BASS.

PNO.

VOICE

VLN I *ARCO*

VLN II *ARCO*

VLA. *ARCO*

VC. *ARCO*

DB.

A musical score for orchestra and chamber ensemble, starting at rehearsal mark 37. The score includes parts for: 1st and 2nd Flutes, 1st Oboe, 1st and 2nd Clarinets, 1st Bassoon, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, Trombones 1 and 2, Percussion, Harp, Drums, Guitar, Bass, Piano, Voice, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 3/4 time, marked with a common time signature **C**. The key signature has one sharp (F#). Rehearsal mark 37 is indicated by a circled '37' in the first measure. A key signature change to common time **C** occurs at the end of the score. Dynamics include *mp* and *p*. Performance markings include *PIZZ.* (pizzicato) and *ARCO* (arco).

0

46

1ST FL.

2ND FL.

1ST Ob.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

PERC.

HP.

DR.

QUIT.

BASS.

PNO.

VOICE

VLN I.

VLN II.

VLA.

VC.

DB.

*mp*

*arco*

1.45

0

G

Cadd<sup>9</sup>

G

Cadd<sup>9</sup>

54

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.

Chord diagrams for guitar:  
Dadd4:   
G:   
Cadd3:





69

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
PERC.  
HP.  
DR.  
QUIT.  
BASS.  
PNO.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.

Detailed description: This page of a musical score, labeled 'BLANK' and numbered '10', contains measures 69 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1st and 2nd), Oboe (1st), Clarinets (1st and 2nd), Bassoon (1st), Horns (1st and 2nd), Trumpets (1st, 2nd, and 3rd), and Trombones (1st and 2nd). The percussion section includes Percussion, Harp, and Drums. The string section includes Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The guitar part is labeled 'QUIT.'. The vocal part is labeled 'VOICE' and contains a series of diagonal slashes, indicating that the vocal line is not present or is to be filled in. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.



34

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

PERC.

HP.

DR.

300

QUIT.

BASS.

PNO.

VOICE

VLN I

VLN II

VLA.

Vc.

DB.



99

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
Perc.  
Hp.  
Dr.  
GUIT.  
BASS  
PNO  
VOICE  
VLN I  
VLN II  
VLA  
VC.  
DB.



115

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TEN.1  
TEN.2  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.



119

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1.  
TBN.2.  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

123

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TRN.1.  
TRN.2.  
PERC.  
HP.  
DR.  
GUIT.  
BASS.  
PNO.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.