

# Lydia

Fur Patrol  
Arr. Tom Rainey

A

♩ = 110

1st Flute

2nd Flute

1st Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

Horn in F 1&2

Horn in F 3

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone 1

Trombone 2

Timpani

Drums

Percussion

Guitar

Bass guitar

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

mp

mp

pizz.

pizz.

Hamish - these are just the chords  
don't much play til it gets louder!

E C#mi G#mi A E C#mi G#mi A

9 **A** Voc

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit. Tacet 1X E C#mi G#mi A E C#mi G#mi A  
Bass  
Voice  
Pno. E C#mi G#mi A E C#mi G#mi A  
Vln I  
Vln II  
Vla.  
Vc. Tacet 1X po mf  
Db.

Lydia

17

1st Fl. - - - - -  
2nd Fl. - - - - -  
1st Ob. - - - - -  
1st Cl. - - - - - Tacet IX  
2nd Cl. - - - - - mp  
1st Bsn. - - - - - Tacet IX  
1&2 Hn. I Tacet IX +II mp  
3rd Hn. mp Tacet IX  
1st Tpt. - - - - -  
2nd Tpt. - - - - -  
Tbn.1 - - - - -  
Tbn.2 - - - - -  
Timp. - - - - -  
Dr. - - - - -  
Perc. - - - - -  
Guit. E G# C#mi A E B  
Bass  
Voice My - bab - y - B  
Pno  
Vln I 1.26  
Vln II mp  
Vla  
Vc.  
Db.

Lydia

23

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

1. 2.

C#mi A E B C#mi A C#mi B

C#mi My- bab-y A E B C#mi A C#mi B A B

Lydia

**B** 1'43"

30

1st Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno.

**B** 1'43"

Vln I

Vln II

Vla.

Vc.

Db.

Lydia

C Gt Solo  
Inst.

37

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno.

Vln I

Vln II

Vla

Vc.

Db.

mf

mf

mf

mp

mp

tom fill

Metal bar(?) tuned to B

A Ami B B E B

arco

arco

mf

mf

mf

C Gt Solo 2.07  
Inst.

Lydia

43

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&2 Hn

3rd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

C#mi A E B C#mi A

mp

mp

gliss

gliss

Lydia

**D** **Vocal**

49

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.

1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2

Timp.

Dr.  
Perc.

Guit.

Bass

Voice

E C#mi G#mi A C#mi B

**D** 2.24 **Vocal**

arco

Vln I  
Vln II  
Vla

pizz.

Vc.  
Db.



Lydia

53

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&2 Hn

3rd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*E*

*C#mi*

*G#mi*

*A*

I

+II

Lydia

**E** 57

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn *mf*

1&2 Hn *mf* *p* *mp*

3rd Hn *mf* *mp*

1st Tpt *f*

2nd Tpt *f*

Tbn.1 *mf*

Tbn.2 *mf*

Timp *mf*

Dr. *p*

Perc. *cym. pp*

Guit. *E G# C#mi p A Ami*

Bass

Voice a - gainst her \_\_\_\_\_

Pno *E G# C#mi A Ami*

**E** 2.41

Vln I

Vln II

Vla

Vc. *pizz.* *arco*

Db. *pizz.* *arco*

Lydia

63 **F** 2'54" Ch's out

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *mf*

Tbn.2 *mf*

Timp. *mf*

Dr. *f*

Perc. *f*

Guit. E B C#mi A E B C#mi

Bass *f*

Voice

My\_ bab-y\_ My\_ bab-y\_ don't you want\_ me an - y more

Pno. E B C#mi A E B C#mi

**F** 2'54" Ch's out

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f* *fizz.* *arco* *mf*

Lydia

70 **G**

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*f*  
*mf*  
*mf*  
*mf*  
*mf*

A E B C#mi A E B  
A E B C#mi A E B

My bab-y don't you want me an-y

**G**

Lydia

77

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn  
1&2 Hn  
3rd Hn  
1st Tpt  
2nd Tpt  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

fill ..... ritc fill ..... fill .....

C#mi A E B C#mi A

more C#mi A E B C#mi A

H 3.29

Lydia

83

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*

*mf*

fill.....

E B C#mi A E B

E B C#mi A E B

I 3.46

pizz.

89

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

rit.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C#mi A E B C#mi A Ami7

C#mi A E B C#mi A Ami7

arco

*mf*