

2. MAGIC MOMENTS

THE SACHARACH YEARS

SACHARACH/DAVID
ARR. TOM RANEY

$\text{♩} = 107$

PICCOLO *mf*

FLUTES *mf*

OBOES *mf*

CLARINETS IN B \flat *mf*

BASSOONS *mf*

TRUMPET 1&2

TRUMPET 3

TROMBONE 1&2

BASS TROMBONE

PERCUSSION/VIBES *mf*

VOICE

MAG - IC MOM - ENTS WHEN TWO HEARTS ARE

SVs *F* *G \flat* *F* *G \flat* *F* *A \flat* *ENTS* *D \flat* *C* *B \flat*

GIUITAR 1 *mf* *F* *B \flat* *F* *B \flat* *F* *A \flat* *ENTS* *B \flat* *C* *B \flat*

PIANO/KEYS *mf*

BASS GUITAR *mf*

DRUM KIT $\text{♩} = 107$ *mf*

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp*

DOUBLE BASS *mf* *pizz.*

13

8

Picc.

FL.

Ob.

CL.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

VOICE
 CAR - ING MAG - IC MOM - ENTS MEM - ORIES WE'VE BEEN SHAR - ING I'LL NEV - ER FOR - GET THE NIGHT THAT WE KISSED THE NIGHT OF THE HAY RIDE

SVS
 C MAG - IC MOM - ENTS MEM - ORIES WE'VE BEEN SHAR C - ING F b

Gtr. I

PNO.
 C F Au b C C F b

BASS

Dr.
 13

Vln. I

Vln. II

Vla.

Vc.

Db.

17

15

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Perc. -

Voice

THE WAY THAT WE HUGGED TO TRY TO KEEP WARM WHILE TAK-ING A SLEIGH RIDE MAG - IC MOM - ENTS MEM - ORIES WE'VE BEEN SHAR - ING MAG - IC

Bvs

F B^b MAG - IC MOM - ENTS MEM - ORIES WE'VE BEEN SHAR - ING MAG - IC

Gtr. I

F B^b F A^m B^b C B^b C F

PNO.

BASS

Dr. 17

Vln. I *mp*

Vln. II *mp*

Vla. -

Vc. -

Db. -

25

22

Picc.

FL.

Ob.

CL.

Bsn.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

VOICE
 MOM - ENTS WHEN TWO HEARTS ARE CAR - ING TIME CAN'T ER - ASE THE MEM - ORY OF MAG - IC

SVS
 MOM - ENTS OOH TIME CAN'T ER - ASE THE MEM - ORY OF

Gtr. I
 Au Bb C Bb C F6 Cm7 F7 Bb Bbm F

PNO.

BASS

Dr.

VLN. I

VLN. II

VLA.

VC.

DB.

25

34

The musical score is arranged in a standard orchestral format. The instruments and parts from top to bottom are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trpt. (Trumpet) - two staves
- Tbn. (Tenor Trombone) - two staves
- Perc. (Percussion)
- VOICE (with lyrics: MOM - ENTS FILLED WITH LOVE)
- BVs (Bass Voice)
- Gtr. I (Guitar I)
- PNO. (Piano) - grand piano
- BASS (Double Bass)
- Dr. (Drum)
- VLN. I (Violin I)
- VLN. II (Violin II)
- VLA. (Viola)
- VC. (Violoncello)
- DB. (Double Bass)

The score includes various musical notations such as triplets, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A section starting at measure 34 is highlighted with a box. The key signature changes from one flat to two flats at measure 34. The vocal line is in a lower register, and the lyrics are: "MOM - ENTS FILLED WITH LOVE".

36 40

Picc. FL. Ob. CL. BSN. TPT. TPT. TBN. TBN. PERC. VOICE SVS. GTR. 1 PNO. BASS DR. VLN. I VLN. II VLA. VC. DB.

THE TEL-E-PHONE CALL THAT TIED UP THE LINE FOR HO-URS AND HO - URS THE SAT-UR-DAY DANCE! GET UP THEN EVE TO SEND YOU SOME FLO - ERS MAG - IC MOM - ENTS

F# B F# B MAG F# - IC MOM A#M - ENTS

36 40

mp

42 48

Picc. 48

FL.

Ob.

CL.

BSN.

TRP.

TRP.

TBN.

TBN.

PERC.

VOICE

MEM-ORIES WE'VE BEEN SHAR - ING MAG - IC MOM - ENTS WHEN TWO HEARTS ARE CAR - ING TIME CAN'T ER - ASE THE

笙

MEM-ORIES WE'VE BEEN SHAR - ING MAG - IC MOM - ENTS OOH TIME CAN'T ER - ASE THE

GTR. I

B C# B C# F# A7 B C# B C# F#6 C#7 F#7

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

50

Picc. -

FL. -

Ob. -

CL. -

Bsn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Perc. -

VOICE

MEM - BY OF THESE MAG - IC MOM - ENTS FILLED WITH LOVE

BV6

MEM BY OF B F# A#m B C#7 F# THE WAY THAT WE CHEERED WHEN EV-ER OUR

Gtr. I

B Bm F# A#m B C#7 F# F#6

PNO.

BASS

Dr. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

56

p

p

p

PIZZ.

57

Picc. -

Fl. -

Ob. -

CL. $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$

Sax. $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$ $\overbrace{\text{trill}}$

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Perc. -

VOICE

THE TIME THAT THE FLOOR FELL OUT ON MY CAR WHEN I PUT THE CLUTCH DOWN

SVS

TEAM WAS SCORING AT TOUCH-DOWN $F\sharp^6$ B THE PEN-NY ARCADE THE GAMES THAT WE PLAYED THE FUN AND THE PRIZES

Gtr. I

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

64

The musical score is arranged in a standard orchestral layout. The instruments from top to bottom are: Piccolo (PICC.), Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Trumpet I (TPT.), Trumpet II (TPT.), Tenor I (TEN.), Tenor II (TEN.), Percussion (PERC.), Voice,笙 (SNG.), Guitar I (GTR. I.), Piano (PNO.), Bass, Drums (DR.), Violin I (VLN. I.), Violin II (VLN. II.), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The score is divided into three measures. The first measure contains the vocal line with lyrics: "THE HAL - LO - WEEN HOP WHEN EV - ERY - ONE CAME IN FUN - NY DIS - GUISS - ES MAG - - - IC". The second measure continues the vocal line. The third measure features a vocal line with lyrics "MAG - - - IC" and a piano accompaniment marked *mp*. A box with the number "64" is placed above the third measure of the Piccolo, Flute, Clarinet, Bassoon, and Percussion staves. The Drums staff also has a box with "64" above it. The Piano part includes dynamic markings *f* and *mp*. The Violin I and II parts also have *mp* markings. The Viola and Violoncello parts have *mp* markings. The Double Bass part has *mp* markings.

65

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Trp.

Trp.

Tbn.

Tbn.

Perc.

VOICE

MOM - ENTS FILLED WITH LOVE

Sax.

MOM *A#m* - ENTS *G#m7* FILLED WITH *F#* LOVE *F# B C# F#*

Gtr. I

A#m G#m7 C F# B C# F#

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mf

pizz.