

# 5. MAKE IT EASY ON YOURSELF

THE BACHARACH YEARS

BACHARACH/DAVID  
AND TOM RANNEY

♩ = 80

6

The musical score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: FLUTES, OBOES, CLARINETS IN B♭, BASSOONS, HORN 1&3, HORNS 2&4, TRUMPET 1&2, TRUMPET 3, TROMBONE 1&2, BASS TROMBONE, TIMPANI, VIBRAPHONE, VOICE, BVE, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score begins with a tempo marking of ♩ = 80. The key signature is one sharp (F#). The vocal line includes the lyrics: "CAUSE BREAK-ING UP IS SO VER-Y HARD TO DO". The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord symbols for guitar and piano are provided, including E<sub>9</sub>, G<sup>#</sup>/D<sup>#</sup>, C<sup>#</sup>7, F<sup>#</sup>, and B<sub>9</sub>. A rehearsal mark '6' is placed above the first staff.

9 10

FL. *mp*

OB. *mp*

CL. *mp* *mf*

BSSN. *mp*

HN. *mp*

HN. *mp*

TRP. *mp*

TRP. *mp*

TSN. *mp*

B6 TSN. *mp*

TIMP.

VIA. *mp*

VOICE  
IF YOU REL-LY LOVE HIM THEN THERE'S NOTH-ING I CAN DO... DON'T TRY TO SPARE MY FEEL-INGS JUST TELL ME THAT WE'RE

BVS. *mp*

GTR. I *C6 C67 F# F#6 F# D#7 D#7 F# F#+*

PNO. *C6 C67 F# F#6 F# D# D#7 F# F#+*

BASS. *VTH*

DB. *mp*

VLN. I

VLN. II

VLA. *mp*

VC. *mp*

DB. *mp*

This musical score is for the song "Make It Easy on Yourself" and is arranged for a large ensemble. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Trombones (TBN), Bass Trombone (BS TBN), Timpani (TIMP), Violins (VLA, VLN I, VLN II), Viola (VLA), Violoncello (VC), Double Bass (DB), and Voice. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 16. The vocal line includes the lyrics: "THROUGH AND MAKE IT EAS-Y ON YOUR SELF MAKE IT EAS-Y ON YOUR SELF CAUSE BREAK-ING UP IS SO VER-Y HARD TO". The piano accompaniment includes a grand piano (GR) and a piano (PNO). The guitar (GTR) part includes chord diagrams and chord names such as F#6, F#9, C#m9, F#, D#m7, G#m7, E#m7, F#6, F#, D#m7, G#m7, E#m7, F#, G#m, C#m7add4, and F#6. The score features various dynamics including *mf* and *mp*, and includes phrasing slurs and breath marks.

24 26

FL. - - - - -

OB. - - - - - *mp*

CL. - - - - - *mp*

BSN. - - - - - *mp*

HN. - - - - -

HN. - - - - -

TRP. - - - - - *mp*

TRP. - - - - -

TBN. - - - - -

BS TBN. - - - - -

TIMP. - - - - -

VIB. - - - - -

VOICE  
DO AND IF THE WAY I HOLD YOU CAN'T COM-PARE TO HIS CAR-ESS NOWEALTHY OF CON-SO-LA-TION

BSN. - - - - -

GTR. I  
B<sub>9</sub>7 C<sup>#</sup>6 C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>6 F<sup>#</sup> D<sup>#</sup>7 D<sup>#</sup>7 F<sup>#</sup>

PNO.  
B<sub>9</sub>7 C<sup>#</sup>6 C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>6 F<sup>#</sup> D<sup>#</sup>7 D<sup>#</sup>7 F<sup>#</sup>

BASS - - - - -

DR. - - - - -

VLN. I - - - - - *mf* *p*

VLN. II - - - - - *mf* *p*

VLA. - - - - - *mf* *p*

VC. - - - - - *mf* *p*

DB. - - - - -

This musical score is for the song "Make It Easy on Yourself". It features a full orchestral arrangement and a vocal line. The score is divided into several systems of staves. The instruments included are Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), Trumpets (TP), Trombones (TBN), Bass Trombone (BS TBN), Timpani (TIMP), Violin (VIA), Voice, Bass Voice (BVS), Guitar 1 (GTR 1), Piano (PNO), Bass (BASS), Drums (DR), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The score includes dynamic markings such as *mf*, *mp*, *mf*, and *mf*. The vocal line includes the lyrics: "WILL MAKE ME MISS YOU LESS MY DARL - ING IF THIS IS GOOD BYE OH I KNOW I'M GOING TO CRY So". The score is marked with a rehearsal mark "34" and a first ending bracket. The key signature is one sharp (F#) and the time signature is 4/4.

42

FL. *mf*

OB. *mf*

CL. *mp*

B.SN. *mp* *f* *mf*

HN. *mp* *mf*

HN. *mp* *mf*

TRP. *mf*

TRP. *mf*

T.SN. *p* *mf* *mf*

B.S. T.SN. *p* *mf*

TIMP. *mp* *mp*

VI. *f*

VOICE  
 RUN TO HIDE BE - FORE YOU START CRY-ING DO EAS Y ON YOUR SELF MAKE IT EAS Y ON YOUR SELF

BVS

QHr 1  
 G<sup>+</sup>M C<sup>+</sup>M7add<sup>4</sup> F<sup>+</sup>6 B<sup>+</sup>M7 B<sup>+</sup> C<sup>+</sup>M3 F<sup>+</sup>3 D<sup>+</sup>M7 G<sup>+</sup>M7 E<sup>+</sup>M7 F<sup>+</sup>6 F<sup>+</sup> D<sup>+</sup>M7 G<sup>+</sup>M7

PNO  
 E<sup>+</sup>M7 A<sup>+</sup>M/D<sup>+</sup> C<sup>+</sup>M7add<sup>4</sup> F<sup>+</sup>6 B<sup>+</sup>M7 B<sup>+</sup> C<sup>+</sup>M3 F<sup>+</sup>3 D<sup>+</sup>M7 G<sup>+</sup>M7 E<sup>+</sup>M7 F<sup>+</sup>6 F<sup>+</sup> D<sup>+</sup>M7 G<sup>+</sup>M7

BASS

DR.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *f*

DB. *f* *mf*

45 48

FL. *mp*

OB.

CL. *mp*

BEN.

HN.

HN.

TPP.

TPP.

TBN.

BS TBN.

TIMP. *mp*

VIB.

VOICE  
CAUSE BREAK-ING UP IS SO VER-Y HARD TO DO

BVS *OH*

GTR 1

PNO

BASS

DR.

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

DB.

Chord symbols: E<sub>9</sub>7, F<sup>♯</sup>, G<sup>♯</sup>M, C<sup>♯</sup>M7(9)D<sup>♯</sup>, F<sup>♯</sup>6, B<sub>9</sub>M7, D<sup>♯</sup>M7, E<sub>9</sub>M7

This musical score is for the piece "MAKE IT EASY ON YOURSELF". It features a variety of instruments and a piano accompaniment. The instruments listed on the left are: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horn I (HN), Horn II (HN), Trumpet I (TPT), Trumpet II (TPT), Trombone I (TBN), Trombone II (BS TBN), Timpani (TIMP), Viola (VIA), Voice, Bassoon (BS), Guitar I (GTR I), Piano (PNO), Bass (BASS), Drums (DR), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB).

The score is written in 4/4 time and includes a key signature of one sharp (F#). The piano accompaniment (PNO) features a bass line with eighth-note patterns and a treble line with chords. The bass line includes the following chord markings: F#4, Bm7, D#m7, Em7, F#4, and Bm7. The bass line also includes a "Cm" marking. The piano part includes dynamic markings such as *mp* and *p*. The score includes a first ending bracket (rit.) and a repeat sign at the end.