

MOONLIGHT IN VERMONT

TENNINE BAILEY

BLACKBURN/SUESSDOORF
ARR. TOM RAINEY

A COLLA VOCE

♩ = 65

1ST FLUTE *mf*

2ND FLUTE *mf*

1ST OBOE *mf*

2ND OBOE *mf*

1ST CLARINET IN B \flat *mf*

2ND CLARINET IN B \flat *mf*

1ST BASSOON *mf*

2ND BASSOON *mf*

HORN IN F 1&2 *mf*

HORN IN F 3&4 *mf*

1ST TRUMPET IN B \flat *mf*

2ND TRUMPET IN B \flat *mf*

3RD TRUMPET IN B \flat *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

TUBA *mf*

TIMPANI *mf*

PERCUSSION 1 *p* *POCO CRESC.*

VIBRAPHONE *p* *POCO CRESC.*

HARP *mf*

PIANO *mf*

DRUMS

GUITAR *mf*

BASS *mf*

TENOR SAXOPHONE

VOICE

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA *mf*

VIOLONCELLO *mf*

DOUBLE BASS *mf*

11 **A TEMPO** **8**

1ST FL. *mp*

2ND FL. *mp*

1ST OB. *mp*

2ND OB. *mp*

1ST CL. *mp*

2ND CL. *mp*

1ST BSN. *mp*

2ND BSN. *mp*

1&2 HN. *mf*

3&4 HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

TBN.3

TBA.

TIMP.

PERC. 1

VIB.

HP.

PNO. *p*

DR.

QUIT.

BASS.

TEN. SOLO.

VOICE

VLN I. *mf*

VLN II. *mf*

VLA. *p*

VC. *mf*

DB. *mf*

p

Bb Gmi³ Cmi³ F13^{b3} Bb⁶⁹ Gmi³ Ebmi⁶⁹ Ab^{9#11} Cmi¹¹ /F F+³

19

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&2 HN.
3&4 HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1
TBN.2
TBN.3
TBA.
TIMP.
PERC. 1
VIB.
HO.
PNO.
DR.
QUIT.
BASS.
TEN. SAX.
VOICE
VLN I.
VLN II.
VLA.
VC.
DB.

Chord Progression:
Bb69, Ew11, A+7b9, D69, B+7(b9), Ew11, /A A+7b9, Dm7(b9), Bb13sus, Bb13(b9)/Ab

Performance Instructions:
arco, pizz, mf, p

C **D**

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&2 HN.
3&4 HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
TBN.3.
TBA.
TIMP.
PERC. 1.
Vln.
Vla.
PNO.
DR.
GUIT.
BASS.
TEN. SAX.
VOICE.
Vln. I.
Vln. II.
VLA.
VC.
DB.

mp *mf* *mp* *mf* *mp* *mf*

Gmi⁷ C13#11b9 Fmi⁹ Eb/G AbMA7 Bb7b9sus Eb+MA7 Eb⁶ F+7#11

3 3

mp

E

29

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&2 HN.
3&4 HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
TBN.3.
TBN.4.
TIMP.
PERC. 1
VIB.
HO.
PNO.
DR.
GUIT.
BASS.
TEN. SAX.
VOICE
VLN I.
VLN II.
VLA.
VC.
DB.

B \flat Gmi 9 Cmi 9 F \sharp sus F $7^{\flat}9$
SAX SOLO
SAX SOLO
B \flat / Gmi 9 / Cmi 9 / F \sharp 9/6 F $7^{\flat}9$

36

1ST FL. - 2ND FL. - 1ST OB. - 2ND OB. - 1ST CL. - 2ND CL. - 1ST BSN. - 2ND BSN. - 1&2 HN. - 3&4 HN. - 1ST TPT. - 2ND TPT. - 3RD TPT. - TBN.1 - TBN.2 - TBN.3 - TBA. - TIMP. - PERC. 1 - Vln. - Vln. II - VIOL. - VC. - DB.

Chord Chart:

Bb^{maj9} Gmi^9 $Ebmj^{69}$ $Ab^{\sharp}11$ Cmi Dmi D^{\flat} $F^{\sharp}sus$ $Gbmaj7$ $gma7$ Bb Gmi^9 Cmi^9 $F13b9$ Bb^{69} Gmi^9 $Ebmj^{69}$ $Ab^{\sharp}11$ Cmi^{11} / F $F+^9$ Bb^{69}

mf

This page of the musical score for "Moonlight in Vermont" contains parts for the following instruments and voices:

- 1ST FL.
- 2ND FL.
- 1ST OB.
- 2ND OB.
- 1ST CL.
- 2ND CL.
- 1ST BSN.
- 2ND BSN.
- 1&2 HN.
- 3&4 HN.
- 1ST TPT.
- 2ND TPT.
- 3RD TPT.
- TBN.1.
- TBN.2.
- TBN.3.
- TBA.
- TIMP.
- PERC. 1.
- VIOLIN I (VLN I).
- VIOLIN II (VLN II).
- VIOLA (VLA).
- VIOLONCELLO (VC).
- DOUBLE BASS (DB).
- VOICE.

The score includes dynamic markings such as *f*, *mf*, and *mp*. Section markers **F**, **G**, and **H** are placed above the first, second, and third systems of staves, respectively. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

54

1ST FL.

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL.

1ST BSN.

2ND BSN.

1&2 HN.

3&4 HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

TBN.3.

TBN.4.

TIMP.

PERC. 1.

VIN.

HO.

PNO.

DR.

QUIT.

BASS.

TEN. SAX.

VOICE.

VLN I.

VLN II.

VLA.

VC.

VB.

DB.

mp

mf

p

arco

pizz

Bb^{13}/sus Bb^{13}/Ab Gmi^7 C^{13}/E^b9

D^9 $B+7(b9)$ E^bM^{11} / A $A+7(b9)$ $M^b7(b9)$ Bb^{13}/sus Bb^{13}/Ab Gmi^7 C^{13}/E^b9 $F^bM^b7(b9)$ $E^bM^b7(b9)$ $F+7(b9)$

61

1ST FL.
2ND FL.
1ST OB.
2ND OB.
1ST CL.
2ND CL.
1ST BSN.
2ND BSN.
1&2 HN.
3&4 HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
TBN.3.
TBN.4.
TIMP.
PERC. 1.
VIB.
HR.
PNO.
DR.
GUIT.
BASS.
TEN. SAX.
VOICE.
VLN I.
VLN II.
VLA.
VC.
DB.

RIT. COLLA VOCE

64